



NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

September 11, 2012

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ARE YOU BETTER OFF

Than you were four years ago? It's a fair question. We sank a year ago and have been peering at the world through periscopes ever since. Now we're bailing furiously. Ever bail from a sunken ship? It's a wet job.

Are you better off, yes or no? Tell me. I'd like to hear your experiences. Is it bad everywhere, or is it just me? Misery loves company, as they say.

WAL-MART

Has plans to open a giant new super-center just down the street. To compliment the one five miles away. The traffic it will generate will mess up half the town, but first they need the county's permission. They promise lots of new jobs, but not until next year. I need a job now. Am going down to the local Barnes and Noble on Monday morning. See if they've got anything.

2013 MAYNARD CALENDARS

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ALMANACK

for the week (all times GMT)

11	05:55	☾ ✕ ☉	
	21:59	☾ □ ♃	Void
12	03:01	☾ ♃	
13	04:45	♀ △ ♃	
14	05:14	☾ ✕ ♃	Void
	05:19	♀ ☉	
	09:31	☾ ♃	
15	04:38	☾ ☉	
	10:00	♀ # ♂	
	15:23	♀ ♃	
16	02:10	● 23♃ 37	New Moon
	05:59	☾ # ☉	
	11:26	☾ ♂ ♀	Void
	12:55	☾ ♃	
	23:22	♀ ♃	
17	04:53	☉ ♃	

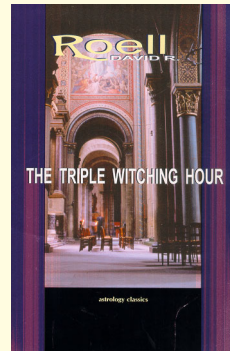
Extracted & adapted from [AstroAmerica's Daily Ephemeris, 2000-2020](#). Get yours!

VETTIUS VALENS

Am getting back to work on the real stuff. Valens is nearly finished. Working on tables and appendices. Riley has an excellent translation, but no tables. I've got most of them, but am missing details. Anybody have the Greek original with tables?

THE TRIPLE WITCH

My third [book of essays](#) is published in a week. This set features my original theory of Astrology as Earth-based energies, my analysis of Enlightenment science as a consensus dictat, my rectification of Beethoven's birth, along with the programs to his 3rd (Eroica) and 9th (Choral) symphonies. Along the way, a simply unbelievable theory of Mozart. And lots of other goodies.



COMING:

If I can figure it out: Astropsychology as the essence of 20th century astrology and how it expanded astrology's reach, a *volte-face* for me. And astrology as the ultimate, personalized religion, which falls into my personal blind spot. Why be a Catholic or a Protestant, a Fundamentalist or a Lutheran, when Astrology is all that, and personalized, too!



STAR OF THE WEEK



DENEbola beta Leonis 21♃48

Notes: A blue star in the Lion's tail. From Al Dhanab al Asad, the Tail of the Lion. Frequently abbreviated to Deneb.

Influence: According to Ptolemy it is of the nature of Saturn and Venus. It gives swift judgement, despair, regrets, public disgrace, misfortune from the elements of nature, and happiness turned to anger, and makes its natives noble, daring, self-controlled, generous and busy with other people's affairs.

If rising: Riches, preferment and good fortune attended by many dangers and anxieties through own folly, benefits seldom last, trouble and sickness.

With Sun: Honour and preferment with danger, public disgrace and final ruin, disease, fevers and acute ailments, death by suicide.

With Moon: Honour and preferment . . . — From [Fixed Stars](#), by Vivian Robson [Buy](#)

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Ivy M. Goldstein-Jacobson
1893-1990

IVY'S GEM OF THE WEEK

The Chart and the Heart

LIKE the statue of Justice, Cupid also can wear a wilful blindfold, and woe betide the one so rash as to try to cure love's blindness. But for those who want to know what their blindness may cost, we give the following points to look for in the love-lorn natal charts. Let it be said at the outset, however, that although jealousy is a prime cause of trouble, if there is anything we hate more than a spouse who is jealous it is a spouse who isn't.

No marriage is really happy that isn't delightful. It takes playful humor and a tongue-in-cheek kind of human understanding besides the ability to say no more about it when things go wrong. What we aim to keep is that wonderful, carefree glow of youth that discounts trouble and sickness and old age; and that is where the value of love's blindness is worth its weight in gold. Don't call it jealousy; it is a sign of value put on a sweet relationship.

Every planet in your chart has matrimonial significance, and those that aspect the Seventh House cusp or its ruler or a planet in the Seventh House tell you what to expect of marriage. Besides that, you can tell by the nature of the planet the Moon first passes over what the nature of the marriage will be. The 10th in a natal chart and the 4th in a wedding chart tell us how marriage is to end; while the Marriage Sun describes and times what happens to the marriage as long as it goes on. — **All Over the Earth Astrologically**, 1963. **Buy**

The problem with libraries

Norm Winski Has an Offering

NORM Winski is a financial astrologer. Financial astrologers largely keep to themselves. If you're not an investor you will probably never hear of them. Since astrology is said to enhance investing, here are some others who are known to me:

Arch Crawford
Bill Meridian
Raymond Merriman
Jeanne Long
Henry Weingarten

This is a motley group. Merriman and Long know each other. Henry – whom I once worked for – was busted a dozen years ago for stock touting. Arch Crawford has the great reputation, Bill Meridian writes books. I assure you that none of these will want to be lumped in with the others.

Winski contacted me on Friday, August 31, with a business proposition. He is in possession of the combined Ernest and Catherine Grant, and the Evangeline Adams libraries, some 600 books in all. In addition, he is in possession of Evangeline Adams' private papers. He wants to sell all of it.

His asking price is \$500,000: One half million dollars.

If you do the math and if you leave aside magazines and private papers, that's about \$830 per book. While there are some priceless first editions in the collection (Lilly, Coley, Ramesey, Sibley, etc.), there are also a lot of 19th and early 20th century items that will not sell for as much. Winski is selling perceived value.

He offered me 5-10% commission if I could find him a buyer. Which could be as much as \$50,000. A five figure payday, as Winski himself said.

Before you get the idea that I'm propositioning you (we could use the money), I am skeptical I will be able to help. Hear my side of it.

On the day Winski emailed, Jupiter was at 14°32' of Gemini. My ascendant, as best I can calculate, is at 14°15' of Gemini. Make it one minute later and it's 14°31'. Note the Sun squared this position on Thursday, September 6. Faster planets, such as the Sun, Mars, Mercury and sometimes Venus and even the Moon, can trigger larger transits.

So I'm gonna get rich, right? Jupiter on

the ascendant and all that? Here's Rob Hand, in **Planets in Transit**, Jupiter conjunct ascendant:

"This . . . enables you to encounter people who can be good for you precisely because you are good for them. In all personal and professional transactions with others you will give and receive in equal measure. . . ."

"Travel and professional success are sometimes associated with this transit. . . ."

It's well-known that when Jupiter crosses your ascendant you meet people from other walks of life, often people larger than yourself, and that one may profit from such brief encounters. But there are other factors.

THE sign of transiting Jupiter, for example. Jupiter is debilitated in Gemini, as well as in Virgo, the two signs ruled by Mercury. What does this mean in practical terms?

Debilitation shows a planet at its worst, frankly, and every planet in debility is a little bit different from every other planet, as you would expect. Mars, for example, rules Scorpio and is debilitated in Taurus, the opposite sign. In Scorpio, Mars is sneaky and crafty and cold-blooded and will attack without warning or mercy. In Taurus, Mars is big and obvious and always goes for the frontal attack, again and again. Hammering away. You can see him coming a mile off. From sheer persistence, Mars in Taurus often wins the battle, but just as often loses the war.

Jupiter in Gemini, by contrast, is unable to be a good Jupiter. Jupiter is big and expansive, ponderous and slow, and these qualities are nowhere better shown than in Gemini, where Jupiter is hobbled by them.

In Gemini, Jupiter, whom we may imagine to be a cannon stuffed full of goodies, has a hard time taking aim at buzzing gnats, which are the eternally restless Geminis. They're too dang small, they move around too fast, they're too close, for Jupiter to ever get a good aim. Jupiter simply cannot handle the finesse and detail of Gemini.

Or we can liken Jupiter to Santa Claus, with a sleigh full of goodies, trying to track down the eternally vagrant Gemini. Jupiter has just the one night (December 24, as it

(continued, pg. 4)

This is a serialization of Vivian Robson's masterpiece, *A Student's Text-Book of Astrology*. It is now in print.

Part 111:

Interpretation of Directions, *continued*

THUS, suppose the Moon is passing through the radical second house with the sign Leo and meets the opposition of the radical Mars, which rules the 5th and 10th houses in the horoscope of birth. If the major influences are not antagonistic there will be heavy expense (Moon opposite Mars) connected with business and speculation (10th and 5th houses) and probably over children (5th) or a death (8th). These indications may be narrowed down by a study of the transits in force. It should be noted that when the Moon passes from an aspect of a radical body in one month to an aspect of that same body's progressed position a month or two later, a period is formed that is under the continuous influence of that planet.

INFLUENCE OF PLANETS IN DIRECTION. The general influence of the planets in direction is as follows:—

The Sun. Directions involving the Sun affect the father, husband, male relatives, profession, fame, health, life and constitution. Bad directions will cause trouble in these affairs of the nature indicated by the aspecting planet and the houses and signs concerned, while good aspects will produce good results.

The Moon. The mother, wife, female relatives, health, functional changes, residence, and journeys. Aspects between the Sun and Moon are always critical, especially to women, as they denote changes in the constitution.

Mercury. Commerce, business, journeys, writing, papers, documents, mental affairs, nerves, criticism, aunts and young men.

Venus. Pleasures, love affairs, money, ornaments, sisters and young women. Afflictions to Venus frequently produce bereavement.

— *A Student's Text-Book of Astrology*, by Vivian Robson. **Buy.**

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Sun and Moon in Aspect

from *The Key To Your Own Nativity* by Alan Leo

THE luminaries in CONJUNCTION is not a favourable position, excepting for those who have made great attainments, and are merging the personality into the individuality, but it marks a stage wherein both the individuality and the personality will take their many experiences coloured by the different aspects that the luminaries meet in your nativity. It has a tendency to limit your experiences in certain directions, but in the event of the individuality becoming stronger than the personality, the influence will not be quite so injurious, but should the personality assert itself too freely the influence cannot be good, as the animal soul would absorb too much of the solar vitality without that freedom of expression indicated when the Moon is free from the Sun.

The BENEFIC aspect of the Sun with the Moon improves your nativity. This will bring you success in many ways and help you to the attainment of many of your desires and wishes, you will be rightly ambitious and aspiring, while prosperity will attend any efforts that you will make to earn success in life. You will obtain acknowledgment, and recognition in the sphere in which you move, in accordance with the use you make of your own abilities. This influence will also greatly improve your disposition, and will add to your vitality. You will obtain success in all affairs that may relate to the heart; for, in affection, you will be extremely sympathetic and sincere. — *The Key to Your Own Nativity*, 1910, by Alan Leo. **Buy.**

September 11
1609—Henry Hudson discovers Manhattan
1776—Peace conference on Staten Island
1941—Pentagon groundbreaking
1976—Bomb in Grand Central, NYC
2001—Trouble in New York & Washington

Aspects in Terms of the Signs

from *Essays on the Foundations of Astrology*, by Charles Carter

SQUARES between bodies in Fire and Water generate great strength, even violence, and are potential sources of tragedy. Yet they occur frequently in the genitures of successful and gifted men. One does not need to look far in a collection of the maps of famous people, to find examples of this type.

The propensity to excessive feeling may surge up into uncontrollable anger or virtuous indignation, or it may decline into sentimentality.

Aries-Cancer. This is represented by Annie Besant, the "passionate pilgrim," Isadora Duncan, the classic dancer, Mrs. Eddy, Von Keyserling, the German philosopher, G.B. Shaw, and Gandhi. It might be called the square of the stormy petrel.

Leo-Scorpio. This seems much less often present in maps of the famous. It is potentially a difficult emplacement for the square contact. It may nourish bitterness, soured by the memory of ancient wrongs; it may be vindictive; the emotional life will be swept away by penetrating grief. It would make a good position for a satirist; indeed we find that it is present in the natus of William Blake, who wrote some mordant lines. The fixed nature of the signs congeals and deepens the feelings.

Sagittarius-Pisces. By reason of the mutable "sattvic" nature of the signs, this presents a much less difficult problem. There is likely to be excess of feeling and sentiment, with emotional restlessness, particularly about problems of the intellect. It is, because both signs are Jovian, prone to prodigality. — *Essays on the Foundations of Astrology*, by Charles Carter. **Buy.**



turns out) to find the Gemini. When dawn breaks on Christmas morning — in other words, *when the transit is over* — (transits are inherently **Mercurial**, they *come and go*) but the migrant has not been found, Santa must reluctantly take his presents back home to the North Pole, not to return for another twelve seasons. At which time he will probably be just as frustrated.

There is a second factor, which is the status of Jupiter in the natal chart. Hard natal aspects to Jupiter condition his subsequent ability to deliver goodies, regardless of the transiting aspect. Hard aspects to Pluto, for example, will make Jovian presents on the intense side.

In my case, natal Jupiter is opposed by natal Saturn. When Jupiter is opposed by Saturn, whatever Jupiter gives, Saturn takes away. The classic delineation of the opposition is, in fact, bankruptcy. In practical terms, when Jupiter has a windfall, Saturn comes with bills to pay. This is a rule.

For his part, Saturn hoards. If, after many years of scrimping and saving, hoarding and fasting, Saturn should acquire a fortune, happy-go-lucky Jupiter will come along and blow it on a trifle. For mere whim. I spent my childhood savings on a college education. Which, true to the nature of the opposition, I have long regretted.

Which means that, for me, Jupiter transits come with a price. The bigger the transit, the bigger the price. I've spent a year wondering about Jupiter making a station on my ascendant.

Paul Ryan, Republican Vice-Presidential nominee, has Jupiter-Saturn opposed, Scorpio to Taurus, which are the money signs. The houses, in his case, are 12th and 6th, which are institutions vs: work. The resulting boom-bust nature will, of itself, account for his extreme political views, as well as an identification with an institutionalized party (12th) with intense views (Scorpio), in which he is trying to find abundance (Jupiter). In this, he will fail. He started his Congressional career grabbing lots of earmarks (i.e., money) for his favorite constituents but was rapidly ostracized and forced to give up the practice: It was his Jupiter-Saturn opposition at work.

WHICH, last week, worked out between Norm Winski and myself. Norm played the part of Jupiter, with an abundance of goodies that he dearly wanted to part with. True to form, the largeness of his offer made him a blunt object, while his Jovian nature denied him the details he needed. In the exchange with me, he found someone who had lots of ideas and

information and details, but nothing he could actually use. Result: Frustration on both sides.

There is, in the end, nothing wrong with Norm and nothing wrong with me. Fate put two people into a ring who did not belong there. The result, not surprisingly, was a disappointing spectacle.

THE LIBRARIES

SIMPLE minded as I am, I had presumed that the Adams library had ended up with the Grants, which, combined, had then ended up with Winski, but this is not the case.

Evangeline Adams (1868-1932), for those who do not know, was the leading American astrologer of the first three decades of the 20th century. She kept an office at New York's Carnegie Hall (there are offices in the back still), she broadcast on the radio, she was nationally known.

Ernest and Catherine Grant, whose lives overlapped that of Adams, were the founders of the AFA, and worked tirelessly to promote astrology, up until their deaths. Ernest, born 1893, passed in 1968. When Catherine (born 1896) died in 1988, the majority of their estate was given to the AFA, but not entirely.

So far as the materials from the estate of Evangeline Adams, I learned the real story from **Karen Christino**, as told in her books, **Foreseeing the Future**, and, **What Evangeline Adams Knew**. The stories in both are broadly similar:

Frank McDonough, who seems to be no relation, read Adams' autobiography, *The Bowl of Heavens*, in the 1950's and became obsessed with locating and acquiring her library, which he eventually did. He then gave the books to his daughter, Margot Mason, who believed herself to be the reincarnation of Adams.

Margot Mason, who had promise as an astrologer, died of cancer, aged 40, in 1976.

According to Christino, the next year, Norm Winski learned that Adams had been an advisor to the great financier J.P. Morgan, and so sought out her library, hoping to learn her stock market forecasting techniques. He found Mason's parents, who sold Adams' library to him. It was said to number some 400 books. Which means the surviving Grant library comprises some 200 books.

As for Evangeline Adams' papers, Christino says Winski got them from Evangeline Adams Curry Elmore, Adams' great niece. In both *Foreseeing the Future*, and *What Evangeline Adams Knew*, Christino says Winski was given Adams' personal papers. In neither account is there any indication that

money exchanged hands. This story, like as not, is presumably from Winski himself. (In the 48 hours after this goes live, I will probably learn the definitive account.)

WHAT IS TO BE DONE?

FROM time to time the libraries and personal papers of well-known astrologers, and former astrological organizations, come before the public.

So far as the books themselves are concerned, I myself am indifferent to their fate. There exists a well-established network of private dealers who can dispose of antiquarian books, selling to those who can afford them. I presume that after suitable delays and frustrations, that Winski will eventually, and unhappily, go this route.

I am indifferent to private libraries, as the books in them are not available to the public. Only inexpensive reprints are of any use. Reprints give the books back to the public, where they can be rediscovered all over again. Over the past decade I have published more than 40 such books, including several that had not been seen by ordinary astrologers for centuries. I'm not patting myself on the back. I wish there were more pirates like myself, regurgitating the past for the benefit of the future. *Renew the past to anchor the future*, or big words like that.

THE private papers of Evangeline Adams are another matter entirely. They should not be in private hands. They should be deposited at a proper research library, where there is a possibility that scholars might find them in the future. Which would be a donation.

So, which library? In a quick survey, the **Library of Congress** seems to have only a handful of astrology-related graphics, along with mentions in letters, and a few books. If they've got anything more than that, they are uncataloged and hence, *lost*. I searched for Joseph Blagrave, an author I have published. There was no entry. Bad idea.

The same search at the **New York Public Library** ("Astrology") turned up 5,314 items. That's a substantial and serious collection. I searched for Blagrave (1610-1632), who is as obscure as an old astrologer can get. Among the 16 items were virtually everything he ever published. Tied directly into Early English Books On-Line, by the way, which is a plus.

The **Smithsonian** has only a handful of astrological materials, all of it simplistic and most of it hostile. The **J. Paul Getty Museum** had fewer than ten pieces that referred to astrology, none of them significant.

A quarter-century ago, **Michael Erlewine**

set up the Matrix Heart Center Library, in Big Rapids, MI, expressly to collect astrological materials. Thousands of items were donated, which today are in a climate controlled house and rather well-displayed, as I have seen a few pictures. Unfortunately the Heart Center library has no internet presence. Michael, who I believe is now retired, has gone on to his primary loves, music and Tibetan Buddhism. The library he built has the potential to be a major institution but so far as I can tell, at the present time it is merely being warehoused. It needs energetic, imaginative leadership. Which is to say, *money*.

For several years Kepler College, in Seattle, solicited donations to its library and I believe received many gifts. The library is presently housed in Chicago. At the [web-site](#), Kepler encourages students to consult [Early English Books Online](#), and [JSTOR](#), two commercial suppliers of digitized materials. Which implies the Kepler holding are thin (which I would expect), not available to the public, and of limited availability to Kepler's own students.

The [AFA](#) has its own library, which dates back to the Grants and is presumably extensive. To the best of my knowledge, it is not open to the public and is generally not available to AFA members. As a book publishing, book selling enterprise, the AFA has fallen on the same hard times as the rest of us, but as they have a large paid membership and, I believe, own their property on Rural Road in Tempe, AZ, outright, they have ex-

ceptionally low overheads and should survive whatever economic disasters are yet to befall us.

MY own preference for a permanent home for the Adams material would be the [Bodleian Library](#), at the University of Oxford, in England. They have archives of numerous astrologers, including those of William Lilly, and as a result are a magnet for astrological researchers. In England, the Bodelian is second only to the British Library itself. It dates to the 14th century, and has an organized structure going back to 1602. It would be an excellent home.

[Chris McRae](#) of Edmonton, Alberta, phoned this past week to order her annual Maynard. I discussed Winski's proposal with her. She reminded me of a Canadian astrology group in Toronto that went bust about ten years ago, with a library that went back decades and comprised well over 1000 items of various sorts, including complete sets of long obscure magazines, a great prize. This was the same library that Debbi Kempton-Smith told me about at the time, suppling me with a huge Excel database.

I confess I do not know whatever became of that library. **It would be shocking, but not at all surprising, if it has been lost.** *Many fine astrological libraries, along with priceless private papers, have already been lost.* Human knowledge is the most precious commodity in the whole world, but it is often lost, and for many reasons. But when, as

in the modern world, knowledge is *discarded as worthless*, which is the reality of astrology in the Enlightened world, it becomes the most compelling reason of all to **get rid of the Enlightenment.** Once and for all. How much of the famous Alexandrian library would pass modern scientific "quality control"? *We must return to Aristotle.*

Would I take the Adams papers? I regret that I am the worst possible candidate. With the exception of my present whereabouts (nearly 7 years), I have never lived longer than five years at any address in my entire life. I have had many addresses that lasted less than a year. I am presently overdue for a move, though I don't know how that will happen.

SO. Norm Winski has a collection of books for which he would like to find a good home, if the price is right. And he has a priceless archive that needs preservation. Suggestions for both are welcome. I will pass them on to Norm.

You never know. Jupiter will shortly make a station just inside my first house. It will hang around in first house, retrograde back over the ascending degree into the late 12th, before revving up speed for a last, direct pass. Santa finds all addresses eventually. Norm has offered a commission if I find him a good home for his stuff, which is straightforward, customary, and legal. I laugh in disbelief, but I'm a migrant, Gemini gnat, buzzing about. What do I know about Jupiter and his mysterious, abundant ways?