



# NEWSLETTER

NOW WEEKLY!

With art by Vera !

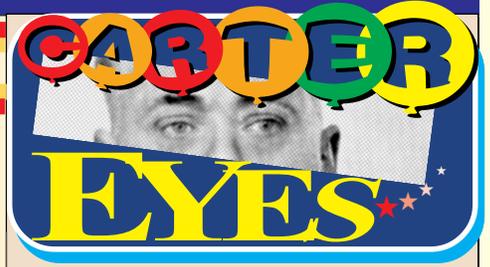
from the Astrology Center of America / AstroAmerica.com

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ARCHIVE

Email Dave@astroamerica.com

## UAC 2012 NEW ORLEANS



**U**AC 2012 will be in New Orleans, May 24-29, 2012. They are looking for speakers. According to an email from the Executive Secretary of the NCGR, they have 50 speaker slots open, thirty of which will go to first time speakers.

Lest you think it couldn't be you, be aware that new speakers carry no baggage and are therefore uncontroversial. The primary criteria is that you've spoken previously, as the selection committee wants a one hour CD or MP3 of a talk that you've given. Get more details [here](#). **Deadline is November 14, 2010.**

Straws in the wind (*thanks, Pam C.*) want me to speak. This is unlikely. The last time

I spoke in public was in 1981 at Nikon House in New York, the subject was photography (in which I am skilled) but the presentation itself was not much fun as I was stuck with someone else's material.

If this newsletter goes on for another 18 months there's likely to be a lot of people who would like me to speak. Here's how that goes:

Maybe between now & then I will speak & maybe I'll do a credible job & so maybe I can be a special case. (Sound flimsy to you? Yeah, I thought so.) My chart is clear: The more I want something, the less likely I will get it. The more you want me, the more I will run away. This is the practical result of too many oppositions. I have both the personal opposition of Sun oppose Moon, and the cultural opposition of Jupiter oppose Saturn. Mercury, the chart ruler, is in the 9th, not the 10th. In the 10th, I would be a public speaker. In the 9th, I'm a teacher. One-on-one is what I'm good at.

There is no point in my making an application. An intermediary is necessary. An older, retired impresario who has never done anything like this before. Or a friend of my wife or some ex-girlfriend, doing her (not me) a favor, but these work-arounds are unlikely.

**I**F good aspects were actually fortunate & bad ones unfortunate, we should constantly find grand trines and "fans" in the maps of great people. But we do not find them; more often we find, if not grand crosses, at least "T" formations & powerful squares.

Just as a knife gets its sharpness by contact with the hone, so man seems to grow sharp & strong by contact with the rough & difficult elements in life; this the native of many harmonious contacts either will not or cannot do. Hence he remains weak, and even if he is not a worldly failure, he is likely to be a psychological one.

On the other hand, the much-afflicted map may run to harshness & brutality, and with some excuse, for, as the native may himself say, "I am only dealing to others what life has dealt to me."

As too harmonious a map enervates, so too afflicted a horoscope may break under sheer stress of difficulty & hardship. Yet the latter type will at least put up a good fight. — **Some Principles of Horoscopic Delineation**, 1934

### ALMANACK

for the week (all times GMT)

Notes

26	18:59	☉ ✕ ♀	
27	14:20	☽ □ ♁	Void
	19:15	☽ ☽	
28	01:12	☽ ♀ ♀	
	03:36	☽ △ ☉	
	06:48	♂ ✕ ♂	
	23:18	☉    ♀	
29	01:11	♀ ♀ ☉	
	17:31	♀    ♀	
	19:49	☽ △ ♁	Void
30	00:39	☽ ♁	
	12:46	☉ 06 ♁ 59	Last Quarter
	22:30	☽ ♁ ☉	
31	21:01	☽ ♀ ♀	Void
	22:15	♀    ♀	
01	03:51	☽ ♁	
	13:43	♀ ✕ ♀	

Extracted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!

**Happy Halloween, October 31:**  
1517—Martin Luther posts 95 theses.  
1632—Johannes Vermeer baptized.  
1920—Helmut Newton born  
1926—Harry Houdini dies.  
1942—David Ogden Stiers born.



## STAR OF THE WEEK



**PRINCEPS** delta Bootis 3 ♍, 18

**Notes:** A pale yellow star situated in the spear-shaft of Bootes.

**Influence:** Of the nature of Mercury & Saturn. It gives a keen, studious & profound mind, with the ability for research.

**If rising:** Good fortune, but troubles, discontent & fear occasioned by own temerity rather than circumstances.

**KHAMBALIA** lambda Virginis 7 ♍, 06

**Notes:** A star situated on the left foot of Virgo. From the Coptic meaning Crooked-clawed.

**Influence:** Of the nature of Venus & Mercury. It gives ideality, psychic power, intelligence, honour & riches in disgrace & purifies to salvation.

— from **Fixed Stars**, by Vivian Robson



Ivy M. Goldstein-Jacobson  
1893-1990

# IVY'S GEM OF THE WEEK

## The Moon

**P**ERHAPS the best descriptive word we have for the Moon is CHANGE, and the house she appears in in your chart shows the department where you are most likely to experience the greatest changes in your life: and especially those that affect your future because the Moon is the developing-power and she ranges over the entire chart more than once in your lifetime, therefore the changes she initiates are very far-reaching in scope and will encompass your entire future. If this were not so, life would be exceedingly humdrum.

As all changes in life call for readjustment, those that are made under the conjunction, square or opposition cause drastic reactions, and particularly where malefics are involved (the more so if they are in angular houses, conferring more surety & strength and giving themselves "happenance" or accidental power). The semisquare involves loss of friendships, money & possessions, because it is the natural distance from the Ascendant to the middle of the 11th & 2nd houses. The sesquare involves loss related to matters of the 5th & 9th Houses, being their midpoint distance from the Ascendant. The quincunx measures to the cusps of the 6th & 8th Houses, forcing support of another, payment of his debts & funeral expenses, and so on.

The sextile, semisextile & trine give fortunate results in making changes - any upheaval is lessened in impact or is made pleasantly & easily or subtly. — **Here & There in Astrology**, 1961

**November 1:**  
1755—Lisbon destroyed by earthquake.  
1870—First US weather forecast.

# Houses versus Signs

**R**OBSON is the finest modern astrologer I have ever found, but I was surprised that even he lumped houses and signs together. Maybe I expect too much, or maybe I'm the only one who knows.

I've mentioned houses & signs before, but I've just realized that up to now I've never shown you a straight house to sign comparison. So here are the first five pairings:

### Aries vs: the First House

**ARIES** is impulsive, aggressive, impatient, eager, thrusting, gotta be first, doesn't remember yesterday, doesn't care about tomorrow, let's do it NOW, *I'm in a rush!*; and is otherwise Martial in every way it can be.

**THE FIRST HOUSE** is how other folks see you. Not how you see yourself (your view of yourself is your Moon by sign & house). Whatever sign is on your ascendant owns the place and expresses itself as it sees fit. "The first house is like Aries"—? Ever meet an aggressive Pisces rising? No, I haven't either.

### Taurus vs: the Second House

**TAURUS** just wants TO BE. Preferably he prefers his being to be pretty, but he won't bother himself overmuch if it isn't. Some describe him as tending to inertia. Some others note a tendency to greed.

**THE SECOND HOUSE** contains your possessions. Whatever it is you value, and the means by which you get—or lose—them. The house is not inherently greedy or acquisitive, active or passive, it does not favor the pretty over the dull, it does not invariably collect merely for itself. All of these traits, and many more, are given to it by the various combinations of signs & planets.

### Gemini vs: the Third House

**GEMINI** is quick-witted, fleet of foot, restless, nervous, two-faced (a trait they are sometimes unaware of), never at rest, with, as Robson himself pointed out, a certain cruel streak. Robson had a stellium in Gemini, he should know.

**THE THIRD HOUSE** is said to be many things: Early childhood, grammar school, brothers & sisters, short trips, the nearby environment, etc. Taken together, this is Daily Life. Is Gemini daily life? No. It's too busy to notice. A nicely placed Moon in Leo in the third & you're the town big shot. A badly placed Saturn & you may flee for more distant climes.

### Cancer vs: the Fourth House

**CANCER** is intensely personal. Takes life personally. The first to laugh at the joke, the

first to cry. They are very sensitive, as a result, they make good diplomats or housewives.

**THE FOURTH HOUSE** are where your roots are, presuming you have any. It tells us what kind of home you have: Where, when, how expensive, how furnished, etc. It's your father (not, as some think, your mother), it's the end of the matter, including how you will end up in life, for better or worse.

### Leo vs: The Fifth House

**LEO** is proud, the leader, the authority, the one in charge, the boss, the king. He brooks no rivals. He wants to be generous & larger than life & oftentimes actually is. And he can be petty and mean, a tyrant. But he is always the Leo, he never takes a day off, he knows nothing else.

**THE FIFTH HOUSE** has been compared to theatre. So let's combine that with romance, another 5th house specialty, and see what we get.

**Males are vaudevillians.** They live out of a trunk. They are perpetually on the road, going from engagement to engagement: A nomad's life. A new day, a new town, a new audience. They dream of settling down, but when the curtain rises, there is stage fright, a fear of entrapment, a desire to escape.

**Females are the audience.** (Theatre requires an audience.) They are avid theatergoers. They talk about the new shows among themselves, they read the reviews, they are impressed by marquee blandishments ("Limited Engagement!" "Greatest Show on Earth!" "Command Performance!" "One Night Only!" "Held Over!") — aka pick-up lines, if you haven't got the drift by now. She makes her choice, she buys a ticket, she goes to the show, she is eager, she wants to be entertained. She expects the actor to play to her alone. The actor can find the audience's demands daunting and may lapse into well-worn schtick. On the one hand he yearns for a standing ovation and a long term contract. On the other, deep inside there will always be the lure of the road, and, for his audience, the perpetual fear the show may slip out of town. This is Leonine to the extent that when the actor is on-stage, he must command it, but that is a small part of the theatre overall. The lure of the road is a vagabond's life, the Sagittarian way. For the woman it is a matter of choice and possession, even if fleeting. The fifth house is complex. Success is when the two find balance. — **More sign vs: house in two weeks.**

Order on-line at  
**www.AstroAmerica.com**  
 Order toll-free: 1-800-475-2272

This is a serialization of Vivian Robson's masterpiece, **A Student's Text-Book of Astrology**. It is now in print.

**Part 10:**

**General Principles of Judgment**

**A** USEFUL method of obtaining a complete analysis of a horoscope and one that may be recommended to the beginner is as follows:— Take a number of sheets of paper and head them Character and Mind, Money, Health, etc., allowing a separate sheet of paper to each department of life. On every sheet note each planet, sign position, house position, and aspect that has any bearing on the matter and write against each its influence. Having completed the sheets go over them one by one and balance up the conflicting statement by considering the relative strength and weakness of the planets, signs, houses and aspects concerned, and the number of separate testimonies pointing one way. Then write out the judgment giving prominence to the strong characteristics, indicating the less conspicuous tendencies underlying the character, and omitting the weak antagonistic influences that are at variance with the rest of the map. Practice in this method gives thoroughness & impresses the nature of the influences on the student's mind making it increasingly easy for him to write a complete delineation without reference to any book and developing his power of independent judgment. On no account should any statement taken from this or any other book be written down as it stands in a final judgment without a careful balancing of indications.

Always use common sense and try to think out what will be the natural effect of a position. Do not make the mistake of thinking a rule or aphorism infallible, but use it merely as a useful guide or pointer to be accepted or rejected according to whether it is upheld or rejected according to whether it is upheld or dismissed by other indications. There is no hard and fast rule in the whole of astrology except in its mathematics. — **A Student's Text-Book of Astrology**, 1922

from Joseph Blagrave's amazing  
**Astrological Practice of Physick**

*How to cure the Hernia, or Rupture:*  
**B**ORE a hole in an Oak to the pith: but first so, take off the bark so that it may glutinate & grow: lay on the bored stuff to the place defective three days & nights before the new Moon; then take some hair from the privy parts, together, with the pairings of the nails, and the bored stuff, and put them into the Oak, and so stop it up with a peg of the same tree, then lay on the bark, and with tree-wax, or tempered clay, or paste, cement and daub the place up from air: And as the bark glutinates and grows, the Hernia, or Rupture will close; also a hole bored into the root of a Hazel tree will do it, being ordered as aforesaid, and kept covered with earth; this is best done in the spring quarter by reason the bark will glutinate and close the better.

*How to know how any kinsman, friend or acquaintance does during their absence, being travelled into any far country:*

**Y**OU must cause your Kinsman, or Friend to be let blood, and while its warm, infuse a small quantity of the Spirit of Wine [brandy] into it, and keep it close stopped up in a glass from air; now if your friend be well and contented, the blood will look lively & fresh accordingly, but if he chance to be ill, or discontented, the blood will be changed, and the more ill or discontented your friend is, the more the blood will be changed accordingly; if he be much perplexed, vexed, or feverish the blood will be high coloured; if melancholy, weak and faint, the blood will be pale and wan. And after sickness, if he recovers health, the blood will look lively & fresh again, as at the first: but if they happen to die, the blood will putrefy & stink accordingly, as will the rest of his body. — **One of two pretty secrets in Philosophy**, from **Astrological Practice of Physick**, by Joseph Blagrave, 1671

**Is This You?**



No. 1. Leo decanate of Aries.

**10°–20° Aries rising**

**T**HE second decanate of Aries: The Leo decan is ruled by the Sun, and gives greater scope for the emotions. The disposition is prouder than that of the first decan and there is usually a strong love of display. Favours from men are likely, for this type always “plays the game” according to recognized standards. The ambitions become expressed through government posts. Success is likely along these lines, for the mind is fair in all dealings with others, and despises mean & underhanded actions. — from **Man and the Zodiac**, by David Anrius. Drawings by the author. To be published in two weeks, price \$21.95.

**Good Health**

**T**HE Sun, Moon and Ascendant free from affliction; the Sun, Moon or Jupiter in the Ascendant or MC at birth, strong by sign and in good aspect to the hyleg; the Sun in Sagittarius unless the hyleg is afflicted; the Sun well-aspected by the Moon, Mars, and the benefics, and free from strong afflictions of the malefics; the Sun in a fire sign in the Ascendant or MC and well-aspected; the Sun to the conjunction of Jupiter by direction; the MOON hyleg in the 1st or 10th house, well-aspected by the Sun and benefics, and free from the ill-aspects of the malefics . . . — **Encyclopaedia of Medical Astrology**, by H.L. Cornell

