



NEWSLETTER

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March 25, 2014

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Learn the real astrology:—

J.B. Morin by the numbers

THE most significant change that **Jean Baptiste Morin** made to astrology was to adapt horary principles to natal charts. Which was by the use of rulerships to fully integrate houses with signs and aspects.

Which is the essence of Morin's **Book 21**, part of his massive **Astrologia Gallica**, written in scholarly Latin. For many years Book 21 was the only one of the 26 that had been translated to a modern language.

By the early 20th century Morin's techniques had been picked up by a handful of European astrologers, Vivian Robson among them. Using Morin's concepts, one may know how many children one will have, what kind of spouse, if one will be rich or poor, etc. In great detail.

Morin was introduced to America in Dallas, Texas, in the 1970's, by the person of Gerhard Angel Houwing, also known as Aalrik Meursing. Houwing translated and

published Friedrich Schwickert's 1925 German/Spanish synopsis of Morin's Book 21, as **Cornerstones of Astrology** (1972), which is still in print.

Morin was also introduced to Americans by Zoltan Mason, a Hungarian immigrant who for many years ran a bookstore on Lexington Avenue in New York.

Morin's **Book 21**, the key to his entire system, was translated by Richard Baldwin and published by the AFA in 1974. Also the same year Lucy Little's parallel translation of **Book 21**, known as **AstroSynthesis**, was published in New York by Mason. Regrettably, AstroSynthesis is out of print at this time, but Baldwin's is still with us.

As a teaching aid, one of Houwing's students, Patti Tobin Brittain, produced the outstanding **Planetary Powers** in 1980, which has recently been reset and reprinted.

The "back to the past" touched off by the original Hindsight in 1992 accidentally uncovered these two American Morin schools. By then the Dallas branch had become **James Herschel Holden**, the late Director of Research at the AFA. Before he passed last year, Holden had published translations of most of Morin's books. The late
(continued, page 7)



Angina Pectoris. This is a fixed-sign complaint. Sir Ernest Shackleton's horoscope is typical, with Moon conjunct Saturn in Aquarius square the ascendant. The Moon appears often to be in Leo or Aquarius. Suggested special area: 24 Leo-Aquarius. Also 29 Gemini-Sag.

Antiquarianism is often associated with Uranus, which, however, is also sometimes ultra-modern, and sometimes contrives to blend both tendencies. The signs Virgo and Cancer tend to direct their interests into the past, and they are commonly great collectors of antiques. Saturn likewise respects and regards the past. This arises to some extent from its inherent caution—the past stands for what is tried, known, and tested, but both Cancer and Capricorn are essentially connected with origins, as is shown in their connection with parents, ancestors, and race.

Apologetic Attitude. This derives probably from what the psychologist would call an "Inferiority Complex," and is then probably connected with a preponderance of the Moon and Venus over the more forceful planets. — **Encyclopaedia of Psychological Astrology**, \$18.95. **Buy.**

TWO MAYNARD WALLS LEFT

A L M A N A C K

for the week (all times GMT)

25	12:14	♀		♄	
	12:35	☾	□	♂	Void
	22:40	☾	☿		
26	07:55	☾	✳	☉	
	13:11	♀	△	♃	
27	13:14	☾	△	♂	Void
28	00:12	☾	✳		
	05:31	♀	✳	♄	
	21:37	☾	♁	☉	
29	13:45	☾	△	♃	Void
	19:05	♀	△	♂	
	21:15	♀	□	♃	
30	01:55	☾	♃		
	09:09	☾		☉	
	18:46	●	09♃59		New Moon
31	15:48	☉		♁	

Extracted from **AstroAmerica's Daily Ephemeris, 2000-2020**. **Buy.**

Vivian Robson's STAR OF THE WEEK

ALGENIB *gamma Pegasi* 9 ♂ 21

Notes: A white star situated at the tip of the wing of Pegasus. From Al Janah, the Wing, or Al Janb, the Side. According to Bullinger it means "Who carries."

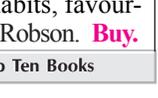
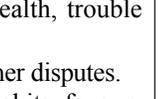
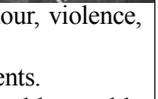
Influence: Of the nature of Mars and Mercury. It gives notoriety, dishonour, violence, misfortune, and denotes the naked and poor professional beggar.

With Sun: Mental disturbances, fevers and ill health, some danger of accidents.

With Moon: Dishonour, loss by scandal, exiled or forced to flee, ill-health, trouble through writings.

With Mercury: Quick temper, mental disturbances, success in legal and other disputes.

With Venus: Generous, proud, quick temper, bad morals, drunk or evil habits, favourable for financial affairs.
—from **Fixed Stars**, by Vivian Robson. **Buy.**



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Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

One Touch of Will-Power

THE plain and simple truth however is that “where there is a will there is a way”. For will-power in the person there must be two things in his chart: a square to the Ascendant or to a planet in the First House to give him the will to do, and emphasis on a Fixed Sign or decanate to assure fixity of purpose, the staying power to keep him on the beam so to say. Squares have the dynamic power to push us onward, and fixity establishes our purpose. If the square to the Ascendant is also in Fixed Signs the person cannot be turned aside; he knows early in life what he wants to do and he does it sooner or later. If the square is in Cardinal or Common Signs but there is fixity elsewhere, he can be thwarted and frustrated temporarily but he bides his time and succeeds later.

If the planet ruling the 10th House of the career is retrograde it signifies delays awareness of the life work or delays in being able to return to what was followed for awhile and put aside for a reason. If intercepted the work is interfered-with until by progression the planet changes Signs and leaves the enclosing bars. If the planet is in mutual reception (two planets in each other's natural Sign) the person has two chosen careers he follows — and also if the 10th or its ruler is in the dual Sign Gemini.

— **The Way of Astrology**, 1967. **Buy**

March 25:

421—Venice founded — at noon.

1634—First settlers in Maryland.

1655—Saturn's Moon Titan discovered.

1807—England abolishes slave trade.

Howard Cosell

Making connections, comparing natiivities

HOWARD COSELL was an ABC TV-radio sports announcer of the 1950's-80's, known for his forceful, abrasive, colorful commentary. Cosell once said that he was arrogant, pompous, obnoxious, vain, cruel, verbose, and a show-off.

Cosell was born on March 25, 1918, in Winston-Salem, NC, at 2:15 pm. He was raised in Brooklyn, New York.

Leo, the sign of ego, rises. Tightly conjunct the ascendant we find Saturn. We think of his abrasive personality, we are reminded of **Ludwig van Beethoven** and my rectification that gave Ludwig a Leo rising, with Saturn in the first house. Just like Cosell. Both men were highly antisocial.

(Beethoven has traditionally been given a Taurus rising, which was his midheaven. Rectifiers often confuse the ascendant with the MC. **Here is the key:** Transits to the ascendant trigger events of importance *to the native*. Events others often know nothing about. Dental work, for example, when Saturn transits the first house. Transits to the MC, on the other hand, trigger events that are *public knowledge*, in other words, known to rectifiers, but which may or may not be of importance to the native. In all cases, a rectification must be proven by its astrological description of the individual.)

Beethoven was born in mid-December, towards the end of Sagittarius. He had his Sun in the 5th, which qualified him as a creative person. A quick check of Howard's chart and, yes, we again find Sag on 5. But as Cosell was born in late March, his Sun is in his 9th, in early Aries.

Which reminds us of **Dane Rudhyar's** chart. The Dane was born in late March, and once we get the noon/midnight mess sorted out, we find, as with Howard, that Rudhyar had Leo rising, Sun in Aries in the 9th.

Which brings us to our first interpretation puzzle. Rudhyar lived most of his life far from his native France. Howard Cosell did not stray far from his native New York.

Rudhyar was a noted philosopher. Cosell was not. Rudhyar, born a Catholic (so I presume) became associated with the New Age. Cosell was born, lived and died Jewish, though did not seem to be observant. How do we reconcile these two with the 9th house, which has to do with religion, law, higher

education and foreigners?

I cannot tell you how important it is, as an astrologer, to *learn to read the chart in front of you*. Not merely copy what you read in a book or heard from a teacher. In this case, the thread that connects Howard Cohen to Daniel Chennevière (their birth names), both 9th house people, was the fact that both of them lived as if they were foreigners. They lived in societies that were foreign if not outright hostile to them.

In Rudhyar's case, note the ruler of Aries, Mars, in Gemini in the 11th. Rudhyar went travelling to find friends and stopped once he had them.

With Cosell, Saturn in Leo on the ascendant meant the world as a whole was personally (Leo) offensive to him and that he was personally offended by it. In Cosell's chart, note the critical position of Mars, ruler of Aries. It is in Virgo, meaning, on the one hand, small scale (Virgo is always small) and, retrograde, never quite having the right details. Conjunct the Moon, this is visceral, which is to say, a matter of trust. In the second house, these values are tied to a fundamental insecurity, as the Moon is insecure in the 2nd. The 2nd is what we value, what we want to keep, but as the Moon is fundamentally variable, especially when in a mutable sign, we never get to keep anything.

Note the mutual reception of Cosell's Mercury, in Aries, with his Mars, in Virgo. In my view mutual receptions bind the two *houses* together, 2nd with 9th, *values* with *beliefs*. Cardinal Aries in the 9th, the more we *shout our beliefs*, the more it *reassures our values*.

NAMES. Both Rudhyar and Cosell bore the “wrong” names and so changed them. It might be that 9th house dominant people, who live as “foreigners,” change their names in order to break away from their own past, thus establishing a degree of freedom. In such a life, achieving your own name becomes an important milestone. Here the comparison is to **Woody Allen**, born Allan Stewart Konigsberg, with Jupiter, Mercury and Sun all in Sagittarius and the 4th. He changed his name at the age of 17, a direct repudiation of his family and childhood. Sag on the 4th is a desire to escape one's roots. Remember that Jupiter is the natural ruler of the 9th. As with Cosell and Rudhyar, we again

(continued, page 4)

This is a serialization of Vivian Robson's
A Student's Text-Book of Astrology.

Part 61:

Character and Mind

THE most important significators of character are the Sun, Moon, the rising sign, and its ruler, but all the planets have some effect, especially if they aspect the significators. The rising sign describes the native's outlook on the world & the side of his character that is most in evidence, the Moon describes his personal attributes, and the Sun the deeper & inner side of his character. If the Sun is stronger than the Moon the inner character will be stronger than the personality & vice-versa. If the Ascendant is strong & the Sun is weak the native will not have the inner strength to carry through what he begins, but if the Ascendant is weak & the Sun strong he will make resolutions & plans that he will not be able to carry out.

The signs containing the majority of the planets indicates the general type of character. Cardinal signs denote activity, energy, ardour, ambition, love of fame, restlessness. Fixed signs denote firmness, stubbornness, will power, plodding, organizing, patience, conservatism. Mutable signs denote intellect, vacillation, indecision, nervousness, worry, duality, adaptability, cunning. Fiery signs give energy, activity, intellect, ardour, inspiration; earthy signs are practical, concrete, suspicious, plodding, worldly; airy signs are mental, idealistic, nervous, intellectual; and watery signs emotional, imaginative, changeable, and psychic; there is sometimes a tendency to drink or debauchery, especially if Venus or Mercury be afflicted here.

—A Student's Text-Book of Astrology, 1922.

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Judgement of the Horoscope

Character

CHARACTER & destiny interact perpetually in life. The man of will & wisdom is able to a large extent to control circumstance. But this is true only of his more mature years; in childhood he necessarily endures the limitations of his environment, and consciously & unconsciously is affected & modified by it, while the ordinary person remains to a large extent the passive recipient of environmental influence throughout his life.

Hence, astrologically, we cannot draw a clear line between that portion of the nativity which works out in terms of character & that which is shown in destiny. In a general sense positions in angles tend to affect the life of physical manifestation, while the succedent houses affect the feelings & character, and the cadent houses the mind. But it will be found that in practice there is an infinite interblending of action, just as there is in real life. If we find a cardinal planet, such as Mars, in a cardinal house and sign, and ruling cardinal houses, then we may be fairly sure that his action will chiefly affect the external life. But such a confluence of planetary action is comparatively rare.

In deciding whether a given aspect will work out in terms of character or of destiny the following principles may be of value:

1. So far as character is concerned, contradictory influences tend, as life advances and the character becomes formed, to cancel out. Thus in children or childish adults we may find alternative good & bad temper, due perhaps to such contradictory influences as Venus rising in Libra & Moon in Scorpio. But, as the nature becomes stabilized, one or other characteristic, in all probability that which is least compatible with the needs of the environment, will die away.

— The Principles of Astrology, by C.E.O. Carter, 1925. Buy

The Sixth House

from The Encyclopedia of Astrology
by Nicholas DeVore

In a Nativity: Food, clothing, comforts and domestic pets; mental or physical conflicts resulting from the externalization of the Ego. As such it depicts any enmity between the Ego and the physical body, out of which mental, nervous or organic disease may develop. It is an obscure arc, since the nature of service rendered or received is more or less personal, unobtrusive and routine. It has been termed the House of Service in that it portrays one's capacity to serve, as also the character and qualities of those who serve him—his employees and dependents, and his relations with them. As the Sixth House is the Third from the Fourth, it pertains to uncles and aunts on the father's side.

Sixth House action is generally under the Native's control; while Twelfth House derivatives by way of inhibitions, repressions and frustrations, spring from causes over which the Native has no control.

In a Mundane Figure: The public health; the armed forces, civil service workers and police, as the servants of the country; and in general, the laboring class and the workers in all trades; and all involuntary service rendered by the people.

In a National Figure: the Labor Party.

In a Court of Law: the deliberations of the jury, and the Court records as the field of activity of the Court reporter.

In an Organization: the workers or employees, their attitude, efficiency and general condition; the health condition of the personnel as affecting the organization. Strikes and labor troubles which have their inception here, will take form in the Twelfth House.

— Encyclopedia of Astrology, by Nicholas de Vore, \$29.95. Buy.



see Aries on the cusp of the 9th.

HAIR. The traditional rules for loss of hair are a fire sign on the ascendant, with fire signs tenanted, especially by Sun and Mars, which are fiery by nature. The excess heat “burns up” the hair. Cosell was bald on top and wore a toupee. You will remember that Rudhyar and Beethoven, both with Leo rising, Sun in fire, had high, receding hairlines.

WIFE. Cosell was married for 46 years to Mary Edith Abrams, who died in 1990. Doing the math, Cosell wed in 1944, at the age of 26. Venus conjunct Uranus in the 7th, Howard and “Emmy” had a great deal of love for each other. Conjunct Uranus added a touch of novelty and freshness. Both ruled by Saturn in Leo, conjunct Cosell’s ascendant, she loved him for the rude, giant ego that he in fact was.

HOW long he lives. I regret I’ve lost my touch. Sun in Aries in the 9th is hyleg, which makes Jupiter, ruler of the first term of Aries and sextile to the Sun the Alcochoden. Jupiter in a succedent house gives 45½ years. Adding a wide trine from Venus gives another 8 years, while subtracting a wide square from Mars subtracts 15, for a net of 38½. Cosell lived to be 77. I want to make Saturn Alcochoden, but Saturn’s rulership of Aries is via its fall, which is not normally considered. Saturn angular gives 57 years, the sextile to Jupiter adds another 12, which gets Howard to 69. Which is still not right. Doesn’t Mars rule Aries? Yes it does, but Mars is not in aspect to the Sun. If it were it would give Howard only 40½, as there are no other modifications.

THE chart reads simply enough. Saturn rising in Leo makes him antisocial and rude as well as an ego. Neptune nearby makes him sneaky and underhanded, which Saturn will use to its advantage. Trine to a Sun in Aries in the 9th, he is aggressive and insistent and wants to do more, know more (the 9th) than people may think proper. The 9th also gives him the broad concept, the overall outline that he can grasp in an instant, Aries being quick.

Off in the second house and in no real relationship to the rest of the chart, the Moon-Mars conjunction in Virgo. Moon-Mars-Virgo-2nd gave Cosell an instinctive grasp of details that were of value. When you’re live on air you must live by your wits. The combination of aggressive Sun and Mercury, combined with an instinctive knack for details (which were mostly right: Mars retrograde) kept him going when other announcers would have been gasping for air.

Howard Cosell

March 25, 1918
2:15 pm EST
Winston-Salem, NC
Placidus houses
Mean Node



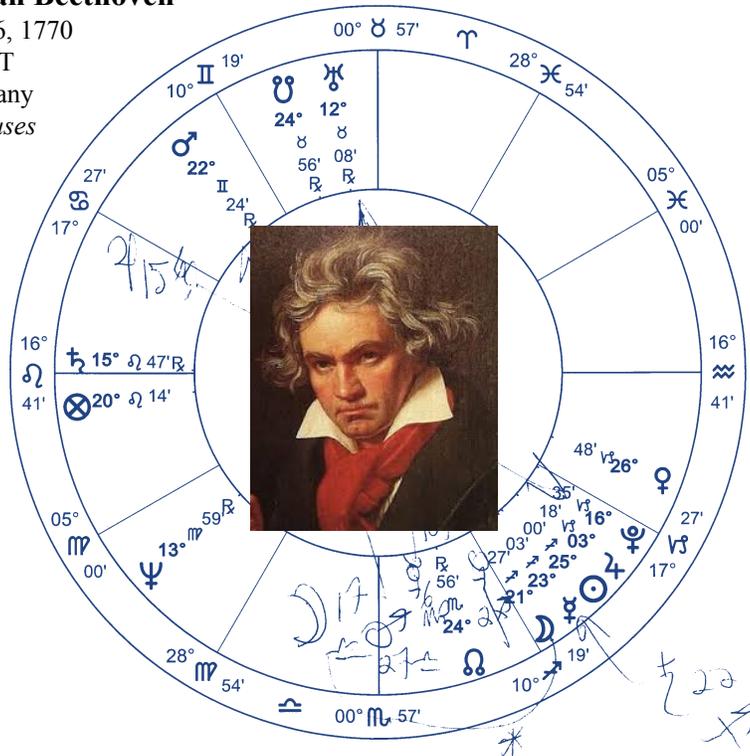
Regrettably, Moon/Mars is also a hair trigger and a great deal of rage. Which, as the two planets are poorly integrated into the rest of the chart, will tend to catch both Howard, and those around him, by surprise.

AS his life progressed, Cosell soured. This reminds us again of the hugely unsocial Ludwig, who, after the age

of 40 became a virtual recluse. In Howard’s case, this seems to date to the November 26, 1982, bout between Larry Holmes and a clearly outmatched Randall “Tex” Cobb at Houston’s Astrodome, which a horrified Cosell announced. This was less than three weeks after an exact Saturn-Pluto conjunction at 27 Libra. Saturn would then quickly

Ludwig van Beethoven

December 16, 1770
7:45 pm LMT
Bonn, Germany
Placidus houses
Mean Node



go on to enter Cosell's 4th house, which you will remember represents, among other things, the ends of things. At the time Cosell said that if referees were not permitted to stop one-sided boxing matches, that he would never call one again.

The end of Cosell's broadcast career came three years later, in response to his kiss-and-tell book, *I Never Played the Game*, as a result of which ABC dropped him from broadcasting the World Series. At that time Pluto was exactly conjunct his IC/4th house cusp. For Howard Cosell, it was the end.

Egos like Cosell often leave a large swath behind them. Cosell changed the nature of sports announcing, from the bland or eccentric (remember Dizzy Dean and Pee Wee Reece with baseball in the 1960's?) to the intensely focused announcing we have now.

But as happens so often, without a champion to promote them, the congenitally rude are often quickly forgotten, simply because they are rude. Beethoven was spared this fate by means of an early biography by his friend Ferdinand Ries. So far as I am aware, Howard Cosell has not yet found such a savior.

Charts for Dane Rudhyar and Woody Allen will be found on the next page.

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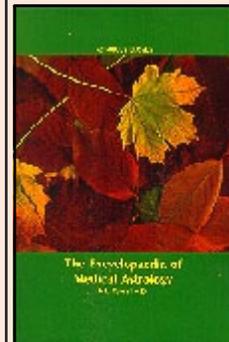
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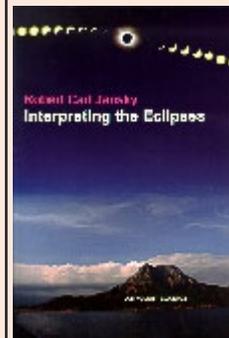
Some selected Astrology Classics Books



A Text-Book of Long-Range Weather Forecasting – George McCormack. From 1947, this is the ultimate book on weather, from a man who studied the weather for nearly half a century. We found it as hand-typed pages in an old 3-binder. The first publication had been limited to 100 such copies, and had nearly been lost. Not only saved, but completely reset. Predict your weather – weeks, months, *years* in advance! \$19.95



The Encyclopaedia of Medical Astrology, by H.L. Cornell. This is the 958 page masterpiece from 1933. Not only the definitive book on astrology and medicine, it is also a fascinating astrological reference in its own right. As it was compiled from many medieval references, it is best used in conjunction with them, when his many references will make sense. In a handsome paperback edition: \$69.95



Interpreting the Eclipses – Robert Carl Jansky. One of the best books on eclipses. Out of print since the author's death in 1981, we have brought it back. Learn about the Metonic Cycle and the Saros Series, prenatales and more. Learn to use Transactional Analysis in your eclipse analysis. With case studies. \$17.95

Dane Rudhyar

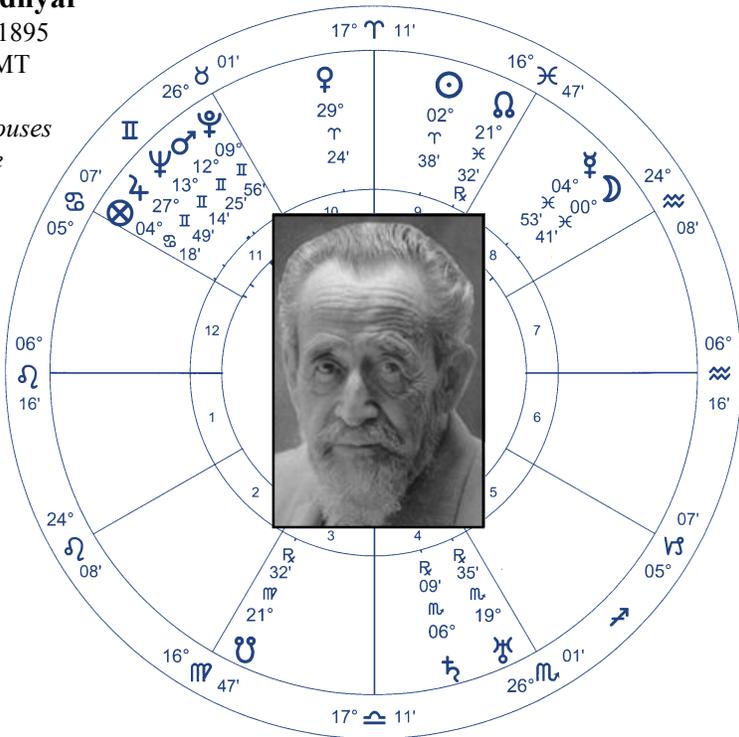
March 23, 1895

1:00 pm LMT

Paris

Placidus houses

Mean Node



Woody Allen

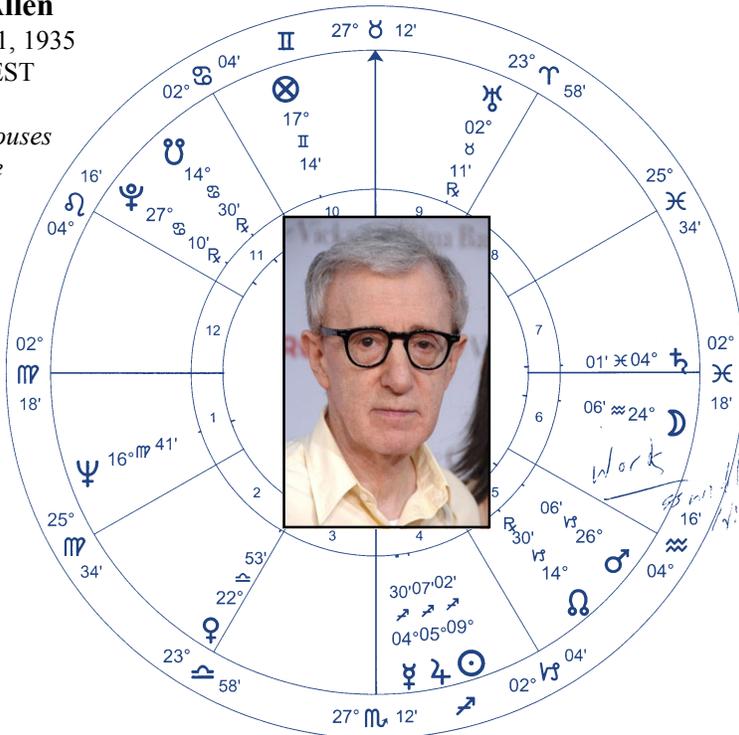
December 1, 1935

10:55 pm EST

Bronx, NY

Placidus houses

Mean Node



Zoltan Mason's New York branch is now under the direction of **Robert Corre**, who gives organized, on-line classes.

Here are Morin's various books. Wanna learn the sort of astro-synthesis that I do? It is not easy, but it is worth the effort. Learn Morin's astrology and it will give you the world and everything in it.

None of these books are terribly expensive. For the value they contain, they are cheap.

Astrologia Gallica, Book 21: The Morinus System of Horoscope Interpretation. The most important of all the books. How house placement and rulerships ("accidentals") shape interpretation of the natal chart. Translated by Richard S. Baldwin.

Cornerstones of Astrology, by Friedrich "Sinbad" Schwickert and Adolf Weis. Useful synopsis of Book 21.

Planetary Powers, The Morin Method, by Patti Tobin Brittain. One of the finest workbooks I have ever seen.

When you are ready, there are more.

These follow on from Book 21:

Astrologia Gallica Book 22: Directions. Morin's treatise on Primary Directions. Translated by Holden.

Astrologia Gallica Book 23: Revolutions. On solar and lunar returns, the natal chart, and primary directions. Translated by Holden.

Astrologia Gallica Book 24: Progressions and Transits. These are used for timing primary directions, sometimes to the day. Translated by Holden.

Astrologia Gallica Book 18: The Strength of the Planets. How to judge the relative strength and weakness of the planets. Translated by Pepita Sanchis Llacer and Anthony Louis LaBruzza, himself the author of notable texts on **horary** and **returns**.

Astrologia Gallica Book 16: The Rays and the Aspects of the Planets. How rays differ from aspects. Also application and separation, **Doryphories** ("spearchuckers") and more. Translated by Holden.

Astrologia Gallica Book 17: The Astro-

logical Houses. How houses are conceptualized, the triplicities of the houses. Translated by Holden.

Astrologia Gallica Book 25: The Universal Constitutions of the Caelum. On mundane astrology. Translated by Holden.

Astrologia Gallica Books 13, 14, 15 and 19. Book 13 is the natures and strengths of planets; Book 14 is the division of the zodiac into twelve parts; Book 15 is essential dignities of the planets; Book 19 is the principles of judgment. Translated by Holden.

Astrologia Gallica, Book 26: Astrological Interrogations and Elections. Interrogations is horary astrology, which Morin denounces as evil because he thought it was Arabic. On the other hand, elections he quite liked and gives some excellent rules. Translated by Holden.

I have listed the more important books first. It is not necessary to study all of them. The missing volumes (1 – 12) are introductory in nature and may never be translated.