



NEWSLETTER

NOW WEEKLY! With art by Vera !
from the Astrology Center of America / AstroAmerica.com

March 11, 2014

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War

IMPREDICTED war at the fall equinox, six months ago, between the US and Syria. At the very last minute intervention by Russia averted conflict. It now appears the US is moving towards a war, not with Syria, but with Russia. It would appear the US wants badly to have a war, that the US has, in fact, been at war with the world since 2001.

The solstice chart, set for Washington, March 20, 2014, 12:58 pm, has Jupiter rising in Cancer. Jupiter is exalted in Cancer, it quite likes the place, and as it's on the ascendant, it wants everyone to know it. Cancer is the American sign, it's home and apple pie and the girl next door and all that. It's patriotism and waving the flag. On the equinox ascendant, it's the US and no-one else. Jupiter there, the patriotism is intense, but Cancer is hypersensitive. A planet in its ruling sign is not necessarily "good," but rather, *powerful*, and in this specific case, *abundant*. Stressful aspects to Jupiter may produce abundant response.

Such as Jupiter's opposition to Pluto. Pluto is nasty and vile. In a mundane chart

such as this, Pluto in the 7th shows Washington's enemy. Pluto in Capricorn, that enemy will be some other government, a grey, austere, conservative one. Such as Russia. A simple opposition such as this is a polarization, a staring contest, unless some other planet comes to set it off.

Such as Uranus, in Aries, in square to both. Uranus in Aries is the purveyor of reckless, thoughtless acts. Intercepted in the 10th house, the reckless act will be in full public view but come as a complete surprise.

But come it will, for the Uranian ruler is itself Mars, which we find widely opposite, debilitated in Libra as well as retrograde. When a planet is both debilitated and retrograde it is not "weak." It does not "disappear." It is *dysfunctional* and *needy*. It will act in ways which are unexpected and which we might not attribute to it, except upon reflection. Since the majority of what motivates the outward events in the mundane world remain hidden, it will do no good to look further, though you will notice Mars' ruler, Venus, happens to be in the 8th of death and finance, and that the 4th, aside from being home, is also allied to the 8th, as the 4th tells how the 8th comes about.

But it gets more interesting. The ruler of Washington's 1st house and the ruler of its "enemy," the seventh house, happen to be conjunct in the 5th house, trine and sextile,

(continued, pg. 8)

ASTRO MED

A to Z

Ambition is a result of a strong Saturn, Capricorn, and 10th house influence, the worthiness or otherwise of the aims being dependent upon the nature of these influences and the general tone of the nativity. All cardinal signs produce activity and definite purposivity in relation to their environment, and this may be mistaken for true ambition, but Capricorn tries to master antagonistic surroundings, while Aries seeks rather to destroy them, Cancer retreat from them, and Libra to seek union with them by self-adaptation. On the other hand, the fixed signs incline more often to a conservative attitude, consolidating their position rather than pushing forward, while the mutables often act as onlookers and critics rather than partakers in life.

Ambidexterity is usually connected with Mercury in Pisces or in affliction with Neptune. Also, I believe, Jupiter in Gemini sometimes causes this and allied peculiarities. Example: Girl, born March 20, 1916, London, 18° Aries ascendant.

— *Encyclopaedia of Psychological Astrology*, by C.E. O. Carter. [Buy](#).

2014 MAYNARD CALENDARS

ALMANACK

for the week (all times GMT)

11	06:15	♀	☐	♄	
	07:12	♃	△	☉	
	19:52	♃	☐	♂	Void
12	02:10	♃	♁		
13	21:16	☉	△	♄	
14	07:25	♃	✳	♂	Void
	14:18	♃	♁		
	16:17	♀	△	♂	
15	01:42	♃	♂	♀	
16	00:15	♃	♄	☉	
	17:08	☉	26♁02		Full Moon/Void
	20:18	♃		☉	
17	00:46	♃	♁		
	22:24	♀	✳		

Extracted from [AstroAmerica's Daily Ephemeris, 2000-2020](#). [Buy](#).

Vivian Robson's STAR OF THE WEEK

SCHEAT beta Pegasi 29 ♆ 34

Notes: An irregularly variable deep-yellow star situated on the left leg of Pegasus. **Influence:** According to Ptolemy it is of the nature of Mars and Mercury. It causes extreme misfortune, murder, suicide and drowning.

With Sun: Bad for success, danger through water and engines, liable to accidents and drowning. **With Moon:** Worry, loss and gain of friends through criticism, danger of accidents and by water, bad for gain. **With Mercury:** Many accidents and narrow escapes especially by water, many enemies, trouble through writings, bad for health and domestic affairs. **With Venus:** Evil environment, suffering through own acts, danger of imprisonment or restraint. **With Mars:** Many accidents, bad for gain, sickness to native and relatives. **With Jupiter:** Many voyages, losses through law, friends and relatives, danger of imprisonment.

— From [Fixed Stars](#), by Vivian Robson [Buy](#)



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Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

Being Backward About Coming Forward

TO be backward about coming forward is to be rather shy & reluctant to take the first step in meeting others or to accept an invitation to do so. In the natal chart, if the Sun or the ruler of the Ascendant stands alone by Sign this is generally the case but overcome if one of these is in mutual reception anywhere in the chart, affording him an opportunity to change places with his innate self-sufficiency & express more camaraderie. If alone by Sign but with other planets in the same house, he is one alone in a crowd so to say: physically present sans interest.

The Retrograde Condition

WHEN Mercury of speech, or the ruler of the Ascendant of self-expression, is retrograde and thus disinclined to take part, the native is not interested in arguing or defending himself; he stands back & remains discreetly silent when others criticize him overtly or covertly for his natural reticence which they consider aloofness. Retrograde planets reveal the departments of life (houses) where you know how to remain silent & when it is a good policy to do so: they have a way of retiring to a stronghold within.

Human Signs

PTOLEMY sees estrangement from others if the Ascendant OR its ruler is not in a human sign such as Gemini, Virgo or Aquarius. This, however, gives us an either-or-differentiation that is usually confusing to the new student who wants to know which outsider is whom, and how to read them both. . . . delineation being our primary stumbling block in the beginning.

— *Astrological Essays*, 1979. **Buy.**

TROPICAL VS. SIDEREAL Clint Eastwood

I was ill for most of last week and so was unable to compose a note for this space. So I am reprinting this essay, which first appeared in the newsletter of **June 5, 2012**, and also in my third book of essays, **The Triple Witching Hour**.

WHICH Zodiac, tropical or sidereal, is right? Which works the best, in practice? Can *both* work? Can we sort this out? As I have my own theory of astrology, a contest might be of interest.

I was going to use a chart from Ken Bowser's book, *An Introduction to Western Sidereal Astrology*, but had a request for Clint Eastwood. I'm an old-timer, I remember Clint all the way back to his days in the TV show **Rawhide**. I've always liked the guy, I think everyone does. I checked with **AstroData-Bank** and discovered his birth time was beyond question, which made him ideal.

Clint Eastwood was born May 31, 1930, at 5:45 pm PST, in San Francisco, CA. We will start with his chart in Sidereal.

Siderealists don't read their charts the way that I read mine. Ken Bowser says Siderealists don't use houses. He says, "*Western siderealists maintain that all the house systems are over-rated and that the houses are the least important and least consistent astrological index. . . . The sidereal position is to accord the houses secondary importance and to emphasize the very old doctrines of angularity and dispositors. . . . Medieval astrologers, in particular, consistently emphasized the angles and angular houses.*" (pg. 31)

Which sounds fair enough. It would appear that Ken would agree that the ruler of the ascendant is a key player in the chart. While Ken says Siderealists do not care for one house system over another, I have found in the past they are partial to Campanus houses, as I have seen them used by numerous siderealists, Ken among them. Campanus houses date from the 13th century, they were the first house system developed in Europe and I believe the first developed with the new Arabic number system, which was vastly more powerful than the previous Roman number system. I am not certain to what extent medieval Europe used Campanus houses, as opposed to the earlier (and cruder)

Porphyry, or Regiomontanus, which was developed a century later and which was in widespread use by the 17th century, by William Lilly among others.

Campanus was revived in the 20th century by **Charles Carter** who, I presume, influenced **Cyril Fagan**, the founder of modern Sidereal astrology. Since Ken does not actually use houses in his book and as I do, I am going to set both Clint's sidereal chart, as well as his tropical chart, in Placidus houses. With preliminaries out of the way, let's begin.

SIDEREAL

CLINT Eastwood has **Libra** rising sidereally, which makes him handsome, if not actually pretty. As a Libra rising, he is, on the one hand vacillating, shifting from one position to another, as well as constantly pitting one faction against another. Libra is the sign of manipulation, conflict and warfare, which is often unappreciated. Eastwood has a keen appreciation for art and beauty, for sheer color. The many films he has made all have a splendor about them, a pure beauty, which is widely admired.

Chart ruler, Venus, is in Gemini, where it gives Eastwood a fluency, a beauty, with words and speech and writing in general. His famous spaghetti westerns of the late 1960's were memorable for the fluency with which Eastwood delivered his lines. Venus strung between Jupiter and Pluto, from one end of Gemini to the other, adds both volume (Jupiter) and intensity (Pluto) to his communication. When Eastwood speaks, every beautiful word is important, every word has intense meaning.

Venus in the 8th house is lucky with money. People—women especially—want to give him money. Note that Venus disposes the Sun, and Mercury, both in Taurus in the 7th house. Eastwood has profited financially from his numerous marriages and many girlfriends. Multiple marriages because with Aries on the seventh house, Eastwood is headstrong and tends to rush into marriages and partnerships on whim. As the ruler of the 7th, Mars, is in the 12th house of his partner, so he has more than once been manipulated into marriage, which is only revealed much later. Mercury, which is very near the cusp of the 7th, means his wives/

(continued, pg. 4)

This is a serialization of Vivian Robson's **A Student's Text-Book of Astrology.**

Part 59:

Personal Appearance

Speech, continued:—

- 4. Mars afflicting Mercury causes quick speech. [Guilty! – Dave]
- 5. Gemini, Virgo, Libra, Sagittarius or Aquarius on the Asc. and Mercury unafflicted gives free & graceful speech.

Teeth.

- 1. Mars in the Asc. in Cancer, Scorpio, or Pisces, causes loss of teeth.
- 2. Saturn conjunct Sun in a watery sign, especially if in the Asc. or 6th, causes much suffering from toothache.
- 3. Saturn in Asc or 7th, except in Capricorn and Aquarius, denote trouble with teeth, and in earth signs, except Capricorn, gives weak, distorted & easily decaying teeth. If in an airy sign there may be much toothache but the teeth are seldom lost; and if in a fiery sign the teeth rot without much pain.

DEFORMITY

Deformity is caused by severe afflictions, especially in earthy signs & in angles, or in the 6th & 12th houses. The luminaries are frequently cadent & in no aspect to the Asc. whilst malefics occupy the angles. The signs Aries, Taurus, Cancer, Leo, Scorpio, Capricorn and Pisces are the most frequently concerned in such cases either as rising signs or containing the afflicting or affected planets. Afflictions from Mars cause deformity through fire or wounds; those from Saturn from falls; and those from Uranus from explosions. When acting from birth, however, Uranus usually causes some inversion of the parts affected. Afflictions in mutable signs afflict the legs & arms; in fixed signs the body; and in cardinal signs, the head.

- 1. Capricorn, Aquarius or Pisces rising & containing the Sun or Moon and afflicted often produces lameness.

— **A Student's Text-Book of Astrology**, by Vivian Robson. **Buy.**

Causes of Deformities

From **The Encyclopaedia of Medical Astrology**, by H.L. Cornell

THE planetary influences at birth attributed to deformity are as follows:— The Sun & Moon afflicted in the 6th & 12th house at birth; Neptune afflictions & diseases; deformities are largely ruled & controlled by Neptune, Uranus, Saturn and Mars closely associated, in conjunction or opposition in fixed signs; Uranus, Saturn or Mars in the 5th, 6th, 12th house or afflicting these houses or cusps by aspect, or afflicting the ascendant; Saturn & Mars joined anywhere in the map, and especially in the angles or in their own nodes, or in the Lunar Nodes; Venus significator square or opposed Saturn; many planets in Virgo in the 6th or 12th house; Taurus, Cancer, Scorpio, Capricorn, Pisces or the last part of Aries and Leo, when on the ascendant at birth, or occupied by the malefics, are said to cause deformity; people born under the broken signs, Leo, Scorpio and Pisces, tend to be deformed in some way. (For further influences see the various paragraphs in this Article.) The congenital deformities are usually the result of **prenatal afflictions** during gestation, assisted by strong afflictions of the malefics at birth, or with what are known as the Broken, Imperfect, or Mutilated Signs on the ascendant, strong or occupied by malefics.

DEFICIENT — Deficiencies are ruled over strongly by Saturn, as Saturn tends to slow up the functions, retard, suppress bodily activities, and especially when he is badly afflicted at birth, or afflicting the vital centers, as the Sun, Moon, ascendant or hyleg.

— **Encyclopaedia of Medical Astrology**, by H.L. Cornell. **Buy**

Diana Roche's Interpretation

A Sabian

a Table set for an evening meal

PISCES 20: A table set for an evening meal.

KEYWORD: Familiarity

THEME: Indulgence. This symbol speaks to abundance, and to the fact that everything an individual needs is readily available in the world about him if he will only recognize it. The image of a table set for an evening meal suggests nurturance and caretaking. It also alludes to the fact that man is free to accept or reject whatever life offers him; however, it is usually the case that an individual will not move to claim anything for his own until he recognizes the value or potential usefulness of a thing to himself. On a practical level, this degree symbolizes prosperity and gift-giving with no strings attached. Positive: At its highest, this symbol represents a special sensitivity to the needs of others and a sincere desire to be of service. Negative: Inability to recognize the needs of others or witless optimism and a refusal to face reality.

TODAY (Monday, March 10, as it happens): The accent is on being provided for. You may discover that things appear today just when you need them.

Opportunity: Your greatest advantage lies in anticipating what others will need. Be observant. As you give, so shall you receive. Be generous.

Risk: Guard against taking unfair advantage of others' kindness. Don't forget to say thank-you or express your appreciation when someone does you a favor or goes out of their way to make your life more comfortable.

Sabian Symbols, A Screen of Prophecy, by Diana Roche. **Buy.** I have a few **first editions** at half price.



girlfriends tend to be young, and fleet of foot. Eastwood no sooner starts a relationship than someone new comes along to catch his eye.

MOOON in Cancer in the 9th house, intercepted, Eastwood keeps his religious beliefs to himself. These beliefs are deeply felt (Moon/Cancer) and tend to be traditional. If his beliefs were challenged, he would likely be defensive, but as interceptions hide the planets in them, Eastwood's emotions are rarely seen.

Saturn retrograde in Sagittarius very near the 3rd house cusp makes Clint travel whenever and wherever he can. Work this out with me: Third house is day-to-day life, Sagittarius wants to expand as much as it can, Saturn says no you don't, but as Saturn isn't actually in the 3rd house and as it's retrograde and doesn't want to go there, I "square the circle" by getting Clint on the road whenever he can. Note the fairy tight Saturn-Venus opposition. Venus, as chart ruler in Gemini makes Clint exceptionally well-spoken, but Saturn opposing means that what he says is frequently misunderstood, which gets him into trouble. Saturn ruling Capricorn, which is intercepted in the 3rd house, made his childhood long and difficult. Schooling was dull. The Moon in Cancer on the opposite side of the chart gave him no help. So far as the Moon is concerned, Clint would rather be daydreaming, imagining exotic homes (Cancer) far, far away. If the Moon was not intercepted, I would expect Clint to have found a home abroad.

Finally, the Midheaven. This is Leo, ruled by the Sun in Taurus, which is in the 7th house. Clint is known for being half of a celebrity couple. With Neptune there, the women he is seen with are always a surprise. We never know who he will turn up with next. Neptune in the midheaven, Sun as the ruler, Clint is a master of disguise. He prides himself (Leo) on slipping in and out of public view without being noticed. This is also a feature of his films, where, like Lon Chaney, he frequently dons character makeup. A new "man of a thousand faces."

Such is Clint Eastwood, **Sidereal**. In your opinion, is this the true man, YES or NO?

TROPICAL

A life in pictures

WITH Clint Eastwood's chart in the Tropical zodiac, we start again at the ascendant.

In his Tropical chart, Scorpio rises. Scorpio is intense and secretive. It believes in SILENCE. It is a sign of life and death, of absolute power. Before I go further I will again quote Ken Bowser, the Siderealist: *The*

Clint Eastwood – Sidereal

May 31, 1930

5:35 pm

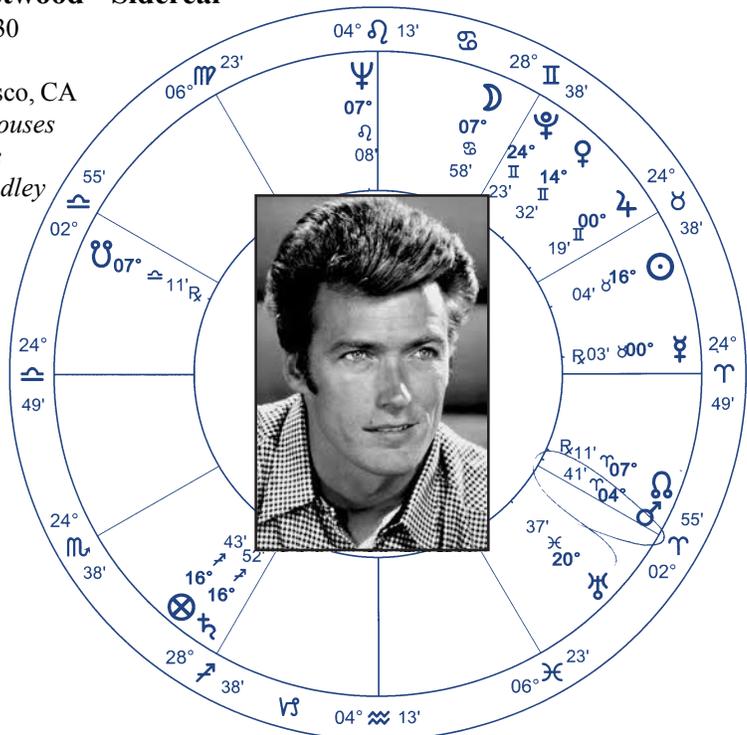
San Francisco, CA

Placidus houses

Mean node

Fagan-Bradley

ayanamsa



sidereal position is . . . to emphasize the very old doctrines of angularity and dispositors.

Scorpio is ruled by Mars, which we find in Aries in the 6th. The ruling planet in its own sign reinforces the strength of the ascendant as well as adding the ruling planet's other sign to it. This is a nativity which is sneaky, which will use force in subtle and masterful ways, and which is not afraid of sheer hot-headed rage.

Mars in the 6th is a sign of tireless work, in Aries of eagerly taking on projects, which overwhelm his co-workers. With its rulership of the first, we may expect Eastwood to be in superb physical shape. Which I hear he actually is.

In mundane charts, which are the charts of nations, or the various ingress charts, the 6th house is the house of the army and police. In a nation, the army and police have exclusive use of coercive force, in other words, the use of firearms. Clint Eastwood's movie career spans more than 50 years. Presuming he has tended to play himself, Mars ruling his Scorpio ascendant, from Aries in the 6th house, aptly describes a *silent loner* (Scorpio) who is believed to have *immense power* (Scorpio), who uses it in *sudden and abrupt* ways (Mars in Aries) by means of firearms (6th). The list of Eastwood's movies where he plays the lead with these precise characteristics is quite long, as we all know. What little dialogue Eastwood has in his movies is terse and abrupt. "You feel

lucky, punk? Well do ya?"

It is also a characteristic of Mars in the 6th, if it is in any way comfortable there, that the native will never retire, that he will work until he drops dead. Mars in the 6th expresses itself through work. Eastwood is now 83 and shows no sign of stopping.

Romantically, Eastwood likes them young and pretty. Pretty, because Taurus is on the cusp of the 7th. Young, because Mercury is there. As with the Sidereal analysis, Eastwood's women are fleet of foot. The list of women he has been associated with is quite long. He has fathered seven children by five women.

At the stated time of 5:35 pm, Eastwood does not have an intensely fertile chart. Fertility is shown, first by the sign on the cusp of the 5th. Fertile signs, such as Cancer, Scorpio and Pisces, all but guarantee children. Fire signs, such as Aries, which we find on the 5th cusp in Clint's chart, all but exclude them.

Next we look at the ruler of the 5th, which we find to be Mars in Aries. Which is not good.

Followed by the Moon, which we find in Leo. Which is not fertile.

Then we look at the ascendant. Which, in Scorpio, is as wet as it gets. We look at Eastwood, we think, this is one sexy, virile man. Sexy he is. Virile he is not.

Then we flip the chart and look at it from the point of view of his females. Eastwood's 11th house is his girlfriends' 5th house. It's

the house of the *girlfriend's* children.

The 11th house has Libra on the cusp. Libra is moderately fertile. It is ruled by Venus in Cancer, which is hugely, desperately, immediately fertile. Note also that Venus is placed in the second house of the partner. So far as Eastwood is concerned, his seven children are not his, were never his. He in fact has repeatedly denied paternity. These are not his children, but the children of his girlfriends. In Eastwood's opinion, his empty 5th house means he has no children. His empty 11th house means, so far as he's concerned, that his girlfriends have none, either. Astrology is just that explicit.

What about Uranus in the 5th? Uranus means the children were surprises. Uranus did not make them unwanted and Uranus did not make Eastwood deny them. Uranus in this case is a trivial detail.

IN Eastwood's chart, Mercury and the 7th cusp are ruled by Venus in Cancer in the 8th. Cancer in the 8th is a very personal placement. One *possesses* money. Because it's Eastwood's 8th house, he is of the opinion that it's *his money*. Because the 8th house is his partner's house of money, and because Venus rules the 7th from the 8th, the partner will think the money is *hers*. As the rulerships give his girlfriends control over the money, the result, in fact, has been a messy divorce and at least one out of court "palimony" settlement. Eastwood paid \$25 million for a divorce in 1984, along with an undisclosed sum to a former girlfriend in 1999. Note that Eastwood's 8th house money problems are compounded by his second house, which has Sagittarius on the cusp. The house with Sagittarian on the cusp is the house of *hopes* and *desires*. In this case, Eastwood hopes and desires to have lots and lots of money, but lacking any planet in the second this is mostly a dream. Sagittarius says Clint might earn his money by some means of communication that is broadly based, that is not aimed at any single individual, individuals being Gemini.

And we look across from the 2nd to the 8th and find Jupiter, debilitated in Gemini. Which, firstly, confirms our hunch that Eastwood would use some means of communication to make lots and lots (Jupiter) of money, which, as debilitated planets want to be in the house opposite, Jupiter would consider to be its own. Jupiter debilitated, the actual vocal communication in those movies would be sharply limited, as Jupiter does not know how to make small talk. (That's Mercury's job.) When we look at Eastwood's most notable characters — Dirty Harry, the Man

Clint Eastwood – Tropical

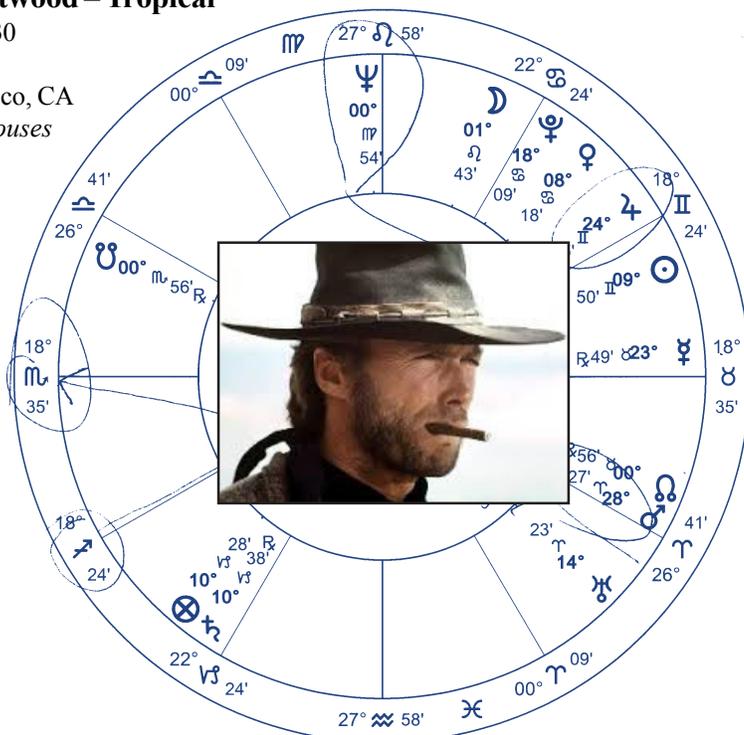
May 31, 1930

5:35 pm

San Francisco, CA

Placidus houses

Mean node



with No Name, etc., we are torn between thinking he does not *want* to speak, or perhaps does not quite *know how*.

The result is that Eastwood has only a tenuous hold on his money, and has been forced to give large amounts of it to the women he has known.

Which amounts to a forecast. You see a chart like Eastwood's, you say this man will fight over money and end up paying a lot of it to wives and girlfriends. Forecasters will look at a prediction like this, take it out of context, and wonder how transiting Saturn on Eastwood's ascendant, along with Uranus making a station in the vicinity of Eastwood's 2nd house cusp (1984), or Saturn on Eastwood's descendant (1999) would result in such drastic financial outcomes. It is the natal chart itself that must guide you. Every chart has trap doors in it. Severe transits will set them off.

THERE was a famous forecast, by Gaurico, that King Henry II, of France, would die by being gored through his right eye in a tournament. Which, amazingly enough, came to pass in 1559. Modern astrologers have long been puzzled how such a specific forecast was made. It was simple. Henry's exposed Sun was hit by (I presume) an eclipse in such a way as to focus attention on the king's right eye, which the Sun rules. The eclipse came to pass and thereafter one simply awaited the trigger that would bring the horrific event to fruition.

(This is the simplest way in which the prediction could have been made.) It is the same with Eastwood and his money and his women. Should Clint Eastwood still be with us in 2014, he might suffer the same economic loss for the third time.

Note also that Saturn and Venus are opposed, Capricorn to Cancer. As Saturn rules Capricorn, it is inherently stronger than Venus in Cancer, but as Saturn is retrograde, Eastwood does not quite know how to handle Saturn's insecurities. With Saturn ruling Capricorn and Mars as chart ruler and in Aries, this is a powerfully Mars-Saturn man, and, with Venus on the other end, we have a classic cardinal-sign T-square. T-squares in cardinals are endlessly dynamic, never more so when the planets that compose it inherently hate each other, as Saturn, Mars and Venus do. We note that while Mars, well-placed in Aries, likes Capricorn, both Saturn and Venus positively hate Aries. And that while Mars might like Venus, he hates Cancer, the sign she is in.

So not only are the planets in Eastwood's T-square antagonistic, the planets make the signs themselves antagonistic, and the aspects — two squares and an opposition — are also antagonistic. You will say that Mars is not really in orb, but this is a judgement call. Your second cousin three times removed is not a close relative, but if you married her and it didn't work out, the blood tie will be an aggravating factor.

Saturn opposite the ruler of his 7th house makes Clint naturally suspicious of the women he is with. All the more so as time passes, as Saturn himself is the planet of age. Remember that old men with young women become increasingly suspicious with every passing year, and, I fear, with reason. When the opposition is stressed, it is Mars, in square to both, and as chart ruler, who will lash out to resolve matters. In this matter, note the autobiography by Sondra Locke, *The Good, the Bad and the Very Ugly*, a memoir of her time with Mr. Eastwood.

In Eastwood's Tropical chart, Saturn is firmly in the 3rd house, in large part because in the *Tropical* zodiac it is in the same sign as the cusp itself. Here, it shows a long, hard onerous childhood, which in fact was spent in the depths of the Depression. Retrograde, Saturn, aka Eastwood, never wants to go back there. With his Part of Fortune exactly there, he regards his childhood as distinctly unlucky, Saturn's retrograde condition spoiling it. On the other hand, Saturn keeps Eastwood from ever quite breaking free of his childhood. He grew up in San Francisco. For many years he has lived a short way down the road, in Carmel.

Note carefully what I've done. I've put Eastwood's Saturn in his 3rd house because of simple sign affinity. The orb, from Saturn to the 3rd cusp, is 12 degrees.

I've put his Venus in his 8th, even though its sign, Cancer, does not match the sign on the 8th itself, which is Gemini, and that it does match the sign on the 9th, the orb being 14 degrees. Why am I certain of Venus being in the 8th?

I put Venus in the 8th firstly because of the position of Pluto. Pluto at 18 Cancer effectively "cuts off" Venus's attempts to associate with the 9th house cusp. When a planet has to "crawl over" some other planet to "get into" the house it is otherwise associated with, it just won't. It makes no difference that Pluto is a "nasty" planet. Mercury, even direct, is just as much a barrier.

And I consider Venus to be in Eastwood's 8th house because it makes for a better story. Women fighting Eastwood for his money, and he being forced to part with a great deal of it, makes sense.

So what to do with Pluto? Essentially, I've ignored it. Eastwood's Pluto is in the 9th, yes, I'm okay with that (his *Iwo Jima* movies has Pluto in the 9th all over it), but far more powerfully, Eastwood has his Moon in Leo in the 9th. Moon in Leo in the 9th are powerful, firmly held beliefs. Beliefs with which he identifies utterly. Beliefs which, as Leo is a

fixed sign, never change. When the Moon is in Leo the native has a sense of himself as unique and singular, but as the Moon, unlike the Sun, is variable, it only sometimes wants the spotlight, in fact it can only stand the spotlight if taken in measured doses.

Finally, note the position of Neptune, in the 10th. Note that in the Tropical chart, Neptune is not in the same sign as the MC itself. In Eastwood we see a man, Leo on the MC, who is unique and an individual, one who is proud (Leo) of himself, but, Neptune nearby in Virgo, our actual image of him is clouded, the details are not clear. We want him to be larger than life, but when we study the man (Virgo, the sign of study), we are taken immediately back to his wives and girlfriends, as the ruler of Virgo is Mercury, which is in the 7th, and an entirely new story opens up in front of us.

One that, you will note, Eastwood has never explored, not in any of his many movies. Given the innate power of Mars as chart ruler, and the Saturn-Mars-Venus T-square, the story of Eastwood's life is one that few will risk telling, at least as long as Eastwood is alive. Sondra Locke's memoir would make an excellent movie but you will note that Hollywood has not touched it, despite its obvious blockbuster status. People fear this man.

So how do Tropical and Sidereal stack up?

Presuming the basis of our analysis is correct, which is that **when the sign on the ascendant changes, the chart ruler changes**, and that when the chart ruler changes, there are key house and sign changes as well, *presuming this is true and correct*, the Sidereal Zodiac, *as a means of reading a natal chart*, appears to be of little use.

But I am still trying to save Ken Bowser's premise, that angles and their rulers are to be our primary guide to chart interpretation. I am reading his delineations and noting that he does not actually use dispositors. Presumably he does not know how. For the most part, Ken uses aspects. Aspects by themselves have no context — *none whatever*. Aspects merely show that one planet will relate to another. Like one of your in-laws will relate to another of your in-laws.

YOU do not know what Mars will do with Saturn until you put them in a context. No, they don't much like each other, but exactly what they will do has many variables. It is a failing of modern astrologers to project what they like upon aspects, to make Saturn to be daddy, or maybe that's the Sun who is daddy, and the Moon

to be mommy, etc. Incessant repetition of these mantras, some book-length, without regard for signs or houses, is not only meaningless, but when aspects are over-delineated in this way, *those delineations stop us from getting further into the chart itself*. When Saturn is always daddy, then daddy is a stick-figure, a one-dimensional tyrant, the same daddy for you, the same daddy for me, an imaginary daddy that bears only a casual relation to the real man we grew up with.

It's when we make daddy a *house* and then seek out the *planet* that *rules* that *house*, that we *understand* daddy. Eastwood's daddy, for example, was a quirky, hard-working no-show. How do I know that? Simple. Daddy is the 4th house. The fourth house in Eastwood's chart is *Aquarius* (quirky). Saturn is in *Capricorn* (hard working), and in the *12th house from itself* (the third house is the 12th house from the 4th), so Clint's daddy was never around. That Daddy Eastwood tried to be a father is shown by Saturn's retrograde condition. He did not want to be hidden in the 12th, he wanted to move to the 11th and be Clint's friend, but circumstance (the struggle for work: *Capricorn*) would not let him. You can find endless such details in a chart.

Eastwood's mother is shown by the 10th house, where we find Leo. Leo means she wore the pants in the family. She wanted to be a genuine friend to Clint, to talk to him, as her ruler, the Sun, is in her 11th house and in Gemini. Did she succeed? Probably not. Eastwood's Sun is largely stranded, and in Gemini she told him stories. Which her Scorpion son saw through in an instant. Why did I not put these notes under the Tropical section? Because Eastwood's parents don't seem to be a big deal in his life.

IN Eastwood's case, the difference between Tropical and Sidereal is the difference between a *sweet-talking dandy who lives off women* (Sidereal), and a *mean, nasty s.o.b. with powerful emotions* (Tropical). We are forced to this difference simply from considering the different rising signs and their ruling planets. Eastwood is either LIBRA/VENUS or SCORPIO/MARS. We are confronted with this choice at the very beginning of our analysis. He *cannot* be both Venus and Mars. He *must* be *one* or the *other*. We must decide, and our decision will determine our zodiac.

When we look further, when we look at the rulers of the angles, when we look at the Sun, its Sidereal and Tropical signs and house, the Moon and its signs and house, when we consider the two sets of houses, when we note the intercepted signs and how

they shift from Tropical (4th-10th) to Sidereal (3rd-9th), when we consider all these factors, it's frankly not even close. Tropical wins, hands down.

So (*sooooooooo*), why is there a Sidereal Zodiac? At all?

The long-standing belief has been that the signs of the Zodiac, both Tropical and Sidereal, are external to the Earth, that they fall to the ground as energies from sources in the very stars themselves.

There is no evidence, *no evidence of any kind*, to support the belief that the zodiac falls from the sky. I confess it took me years of hammering to stumble upon the simple fact that *the zodiac is of the Earth*, but once I realized that, a thousand of years of illusion disappeared in an instant.

The Zodiac comes from the stars, yes? Then why are all the signs of equal strength? When, in fact, some signs have lots of big powerful *first magnitude stars*, while others have *no powerful stars at all*?

The Zodiac comes from arrangements of stars known as constellations, yes? Then

why, despite the fact that each constellation varies in size, both in longitude as well as latitude, do we commonly chop them into precise 30° segments that, in width, all exactly span the tropics?

Why, if the Zodiac is external to the Earth itself, a Zodiac which comes from a source (or sources) far, far, away, do we impose so many local conditions on it? How can we impose limitations on what is external to us? How can it be that after so many thousands of years that fakes and frauds and pretenders can even dare to claim there are more or less than a dozen signs which compose it? All of Astrology is explained when we put the signs of the zodiac in the Earth itself. If there is in fact a six-sided crystal at the center of the Earth, then its properties will describe astrology precisely. Presuming all the other planets are also enrobed crystals, **astrology is nothing more than the study of Very Large Crystals.**

Sidereal Astrology, one of a number of astrological schools, works, or seems to work, as long as we use a crippled aspect-based system. So long as we don't look at the ruler

of the ascendant, so long as we abandon houses and ignore dispositors, so long as we fail to grasp the essential sign-house-planet trilogy, so long as we are satisfied with vague generalities. Judging by the enthusiastic response I get to these newsletters, many of you find my house-based system to be a revelation.

In its favor, Sidereal astrology, which *is not based on stars at all*, but on the **Earth's wobble**, is **excellent for predictive work**. This is because the period of the Earth's wobble, the time it takes for one full cycle, around 25,800 years, is the ultimate chronocrator, the ultimate time marker.

My conclusion: **Use the Tropical Zodiac for natal delineation. Use the Sidereal Zodiac for forecasting.** *Use what works.* Use both. Why not? Why limit yourself?

As for myself, remember that I analyze. I do not forecast, as I do not understand it. So I will naturally gravitate to the Tropical. Everyone is limited in this way, everyone is limited one way or another.

albeit wide. If one or both of these happen to be benefics we can hope for a peaceful outcome.

Regrettably, the Moon is debilitated in Scorpio. Which, like Mars in Libra, does not make the Moon disappear or “go away,” but instead renders it suspicious, nasty and evil-tempered. As she is the chart ruler, this will be Washington’s attitude, at least until the summer solstice in three months.

By definition, whenever rulers of opposite signs are conjunct in a chart, that conjunction is between enemy planets and normally leads to conflict or combat of one sort or another. When the rulers of the 1st and 7th are conjunct in the 5th, it is the “Casanova” aspect. That poor man had Scorpio rising, with Mars and Venus (ruler of the 7th) conjunct in Pisces in the 5th, a memorable chart. Venus exalted in Pisces was strong enough, Mars in Pisces was weak enough, in combination with Piscean mutability, to make for a merely aimless lover.

Note that in the case of Casanova, the inherent dislike of Venus and Mars was expressed as raw sexual energy, carried out between two parties who were expressly designed for that sort of combat. The male-female pairing can tackle and resolve polarization such as this, indeed, it is the principle reason for the existence of the sexes themselves. Note that no woman truly wanted this man, nor did he want any particular woman. Casanova was about *combat*. Not love.

Take the essence of Mr. Casanova and apply it in mundane fashion to Washington’s upcoming equinox chart. If war starts as a result of this chart, it will go on and on until both parties are exhausted. Just as man and woman will pursue one another, without pause or remorse. Now consider the Moon has endless emotional resources, that Saturn is the greater malefic, that the two planets are moving towards one another, that Scorpio is the sign of intensity, transformation and death, and that Saturn rules the 8th, where we find Aquarius.

And in the 8th we find Venus, in Aquarius. Venus says that women will die, or, at the very least, that women will bear the brunt of the suffering, as they so often do. Or if we back up still further and give the 8th house its role in finance, we are talking of idealism, of “the way things ought to be,” that hoary old trap from World War I, when summer soldiers went off to die in cold winter trenches, or when people gave their money in the hopes that something better might be found, one way or the other.

Rephrasing yet again, Aquarius is the sign of *groups*, such as *armies*. Aquarius in the

Spring Equinox - Washington

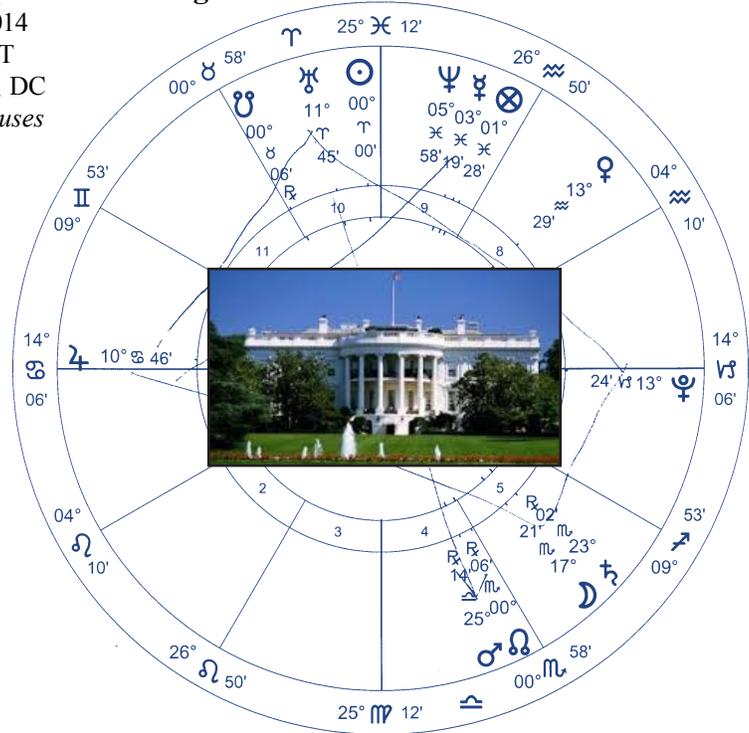
March 20, 2014

12:58 pm EDT

Washington, DC

Placidus houses

Mean node



8th is the *death of groups*, and here there is no longer the excuse of finance to mislead us. Venus tells us these men (Aquarius is male) will suffer *noble* and *enlightened* deaths.

And there is more. Note the mutual reception between Saturn, in Scorpio, and Mars, in Libra, which Saturn has a strong-co-rulership of. Note also that Mars has strong co-ruler-

ship of Capricorn, where we find Pluto.

The final details of this horrifically bad chart are what Jupiter, smack on the horizon in Washington at the moment of the equinox, also rules.

It rules the 6th house, with Sagittarius on the cusp. In a mundane chart, the 6th is traditionally given to the army and police. Sagit-

Vladimir Putin - NS

October 20, 1952

9:30 pm BAT

St. Petersburg, Russia

Placidus houses

Mean node



ship of Capricorn, where we find Pluto.

tarius here means the army functions as an expeditionary force, i.e., is nominally based overseas, which much of the US military is, one way or another. This is in way of a confirmation, that the chart we have is in fact Washington's own. We can go further and remark that Washington's military is dominated by "flaming arrows," which is a neo-Nostradamus phrase for guided missiles.

Jupiter also rules Mercury and Neptune, which we find conjunct in Pisces in the 9th. Mercury is addled in Pisces, it is further addled in the 9th, as a result it *does not* and *will not hear properly*. It will seek refuge in Biblical clap-trap. Trine to Jupiter in patriotic Cancer, Washington will justify its actions with Old Testament references. *There is no shred of intelligence in this chart. None whatsoever.*

The very last detail is the most eerie of all. The chart for the 2014 equinox, as set in Washington, is a virtual parody of Vladimir Putin's chart, as I calculated it last week. For Mr. Putin, this is both very good, and very bad.

The good is that he will feel comfortable and at ease with what he sees coming. The bad is that Washington may see this as an opportunity for a direct attack upon him personally.

As I mentioned last week, if I have his correct chart (I have heard no serious refutation), Saturn will make a retrograde pass over his chart ruler, the Moon, in May. As I mentioned, this may be a dangerous time for the man. He may be subject to a sneaky (Scorpio) inside (retrograde) assassination attempt.

HOW will we know that war is imminent? Simple. The US State Department is full of hot-heads, but has very few bullets at its disposal.

The Pentagon, on the other hand, has many bullets but very conservative men running the show. These men may be expected to refuse a reckless order to attack.

So what might first happen could be a replay of Richard Nixon's **Saturday Night Massacre**, of October 20, 1973, when he ordered the firing of Archibald Cox and got instead the protest resignations of Attorney General Elliot Richardson and Deputy Attorney General William French Smith. I was in college at the time. The news did not arrive until the next day. It will go faster now. Since 2001 the US has become increasingly insane. In a sudden (Uranus) fit of rage, fire those who refuse orders, replace them with toadies. Who, alas, can always be found.

I CAUTION that what I have written is theory. This is how, in my opinion, astrology *might* work. Not necessarily how it *will* work. This same moment, set for Mos-

Spring Equinox - Moscow

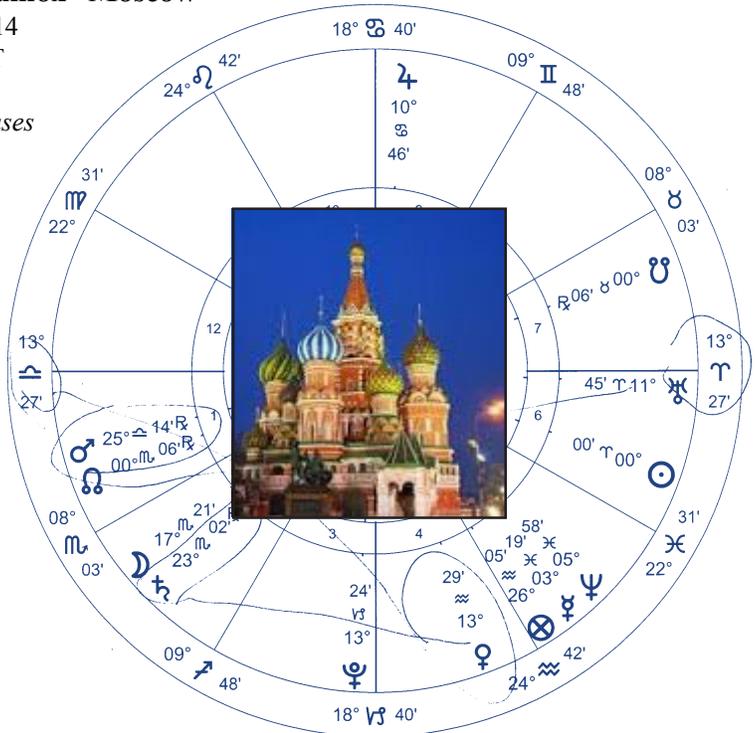
March 20, 2014

12:58 pm EDT

Moscow

Placidus houses

Mean node



cow, is significant, but not as dire. I wish harm to no man or country. I wish to be wrong.

Pray for peace.

Spring Equinox - Berlin 1945

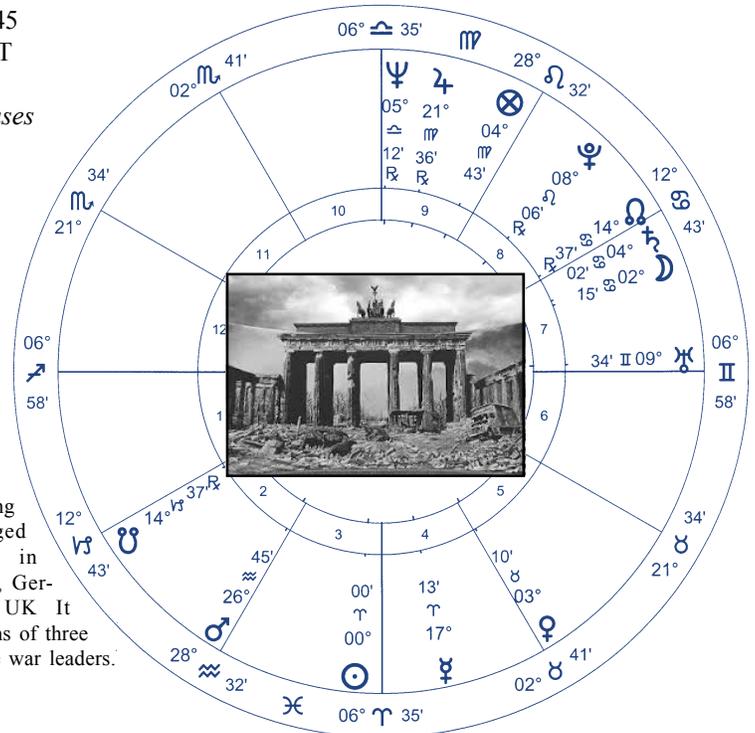
March 20, 1945

11:38 pm GMT

Berlin

Placidus houses

Mean node



The 1945 spring equinox changed governments in Italy, America, Germany and the UK. It led to the deaths of three of the principle war leaders.