



NEWSLETTER

NOW WEEKLY! With art by Vera !
from the Astrology Center of America / AstroAmerica.com

June 10, 2014

ARCHIVE — [Subscribe](#) / [Unsubscribe](#)

Email Dave@astroamerica.com

Support the Newsletter: Become a Sponsor! [Donate](#), or make a monthly contribution: \$5.00 / \$10.00 / \$15.00 New lower rates!

Summer forecast: Russia, Ukraine: War

OVER at The Saker, there was a forlorn hope for the new Ukrainian president, Petro Poroshenko, but in his first address on Saturday he came out swinging for the fences. So will it be war?

As astrologers, we are guided by equinox and solstice charts. As I recall, the spring equinox chart forecast war for Russia and the Ukraine and there is, in fact, a war now raging in the eastern Ukraine. One Russia is trying very hard to stay out of.

I regret the summer solstice chart, set for Moscow, is not encouraging. Thirteen Libra rises. Mars is at 14 Libra. Uranus is at 16 Aries, dead opposite. Chart ruler Venus is in Taurus in the 8th, which means this chart shows death. The only difference between the charts for Moscow and Kiev is a four degrees difference on the angles. Pluto in the Moscow chart is very late in the 3rd. In the Kiev chart, it is hard on the 4th cusp itself. In both charts, the Moon is at 21 Aries, in the 7th. Which sounds like Russian and Ukrainian publics eager for war.

Mars in Libra in the ascendant, where it is tempted to show off for another, is in mutual reception with Saturn in Scorpio, in the second. Which implies a rancid "our values

(2nd house) are at stake, we are entitled (Saturn) to do (Mars) something."

The same chart set in Washington is harder to figure out. 14 Cancer rises. Forget the 1776 charts. Use the chart for the beginning of the current Federal government, March 4, 1789 at noon, in Philly or New York. That chart has 3 Cancer rising, with Jupiter at 19 Cancer (retrograde). It works so well it will stun you. Stunned me.

If near-identical house cusps work the same with mundane charts as they do with natal charts, the nation will identify with itself. Which I presume means we will be hyper patriots, at least for the summer. Note that Neptune is slowly moving into conjunction with the US midheaven (11 Pisces). Over the next several years it will conjunct the US Saturn, and will go on to conjunct the US Sun and Mercury before it leaves Pisces.

The solstice Moon is exactly opposite US Neptune, which I interpret as someone trying to pull a fast one. It is perhaps fortunate the US Neptune is not well integrated into the rest of the US chart as we will maybe not notice.

Pluto in the US solstice chart is one and a half degrees behind the 7th house cusp and moving backwards. The US might not be at war. Now if we only had an economy . . .

ALMANACK

for the week (all times GMT)

13	01:08	☽	♈	
10	18:31	☽	♈	♃
11	01:05	♀	♈	♃
	02:22	☽	♈	♃ Void
	15:24	☽	♈	
	18:53	♀	♈	♃
12	04:12	☽	♈	♃
13	04:09	♀	♈	♃
	04:12	☽	♈	♃ Full Moon/Void
	17:05	☽	♈	
14	12:34	♂	♈	♃
15	06:36	☽	♈	♃ Void
	17:28	☽	♈	
16	21:55	☽	♈	♃

Extracted from [AstroAmerica's Daily Ephemeris, 2000-2020](#). [Buy](#).

ASTRO A to Z MED

Astrology, Interest in, continued from last week: Referring to the natiivities of notable students we find, with regard to the former, that Alan Leo had Saturn in 27° Leo, and "Kymry" in 24° Leo, Lilly had Neptune in 29° Leo; H.S. Green his ascendant and Ralph Shirley his M.C. in 27° Leo. Dr. Sibley had Mercury, Venus and Uranus close to 26° Aquarius. Paul Choisnard Sun Mercury 25-27° Aquarius, "Sepharial" had Venus 29° Aquarius; Dr. Garnett, Uranus 27° Aquarius. Numerous other instances could be quoted, and 11° Virgo-Pisces almost as much to the fore.

The Sun is often in aspect to Neptune. [There is a table of planet/sign frequency for astrologers, collected by Mr. Martin Harvey. Carter concludes with:] It will be observed that the two outstanding positions are Mercury in Aries and Moon in Pisces which have more than double the average expectancy. [Carter: ♁ 26° ♈, ♃ 28° ♈, ☾-♀ in ♈]

— [Encyclopaedia of Psychological Astrology](#), by C.E. O. Carter. [Buy](#).

Vivian Robson's STAR OF THE WEEK

BELLATRIX gamma Orionis 21 II 09

Notes: A slightly variable pale-yellow star on the left shoulder of Orion. The name means Female Warrior.

Influence: According to Ptolemy it is like Mars and Mercury. It gives great civil or military honour but danger of sudden dishonour, renown, wealth, eminent friends and liability to accidents causing blindness and ruin. If prominent in a woman's map it makes her loquacious and shrewish, and gives a high-pitched, hard and sharp voice.

If culminating: Quarrels, hatred, fraud committed or suffered, forgery, swindling, coining and perjury. **With Sun:** Vacillating, changeable, indecisive in business, mechanical ability, riches and honour but final ruin, blindness by accident, disease, extreme sickness, fevers or violent death. **With Moon:** Luxury, lust, vain ambition, waste, ruin, blindness by accidents, great power, honour and wealth . . .

— From [Fixed Stars](#), by Vivian Robson [Buy](#)



[Astrology Home](#)

[Newsletter Archive](#)

[New Astrology Books](#)

[New Vedic Books](#)

[New Tarot Decks](#)

[Top Ten Books](#)

Copyright © 2014 by David R. Roell. All rights reserved.

Ivy M. Goldstein-Jacobson
1893-1990

IVY'S GEM OF THE WEEK

The Moon & the Overweight Problem, part 2

PEOPLE come in assorted sizes & shapes due to the assorted aspects possible between Moon & Sun. Besides the conjunction, square and opposition, she can be intermediate in aspect & thus intermediate in size by being semisextile, semisquare, sextile, trine, sesquare, or quincunx the Sun, registering a little bit more or a little bit less in weight accordingly.

The size of an increasing Moon at birth is also subject to modification if in bad aspect with limiting Saturn, energetic Mars, contradictory Uranus or illusive Neptune; or the physical Ascendant, making for fluctuations in weight from time to time. This is more apparent when she is within 3 or 4 days motion pas the conjunction of the Sun, still thinned but gaining slowly & lacking in her expected size.

The natal Moon having left the Sun's opposition is decreasing in light: a reduction in size that in the native is reflected in a reduction in weight, and especially in her last quarter. For an overweight problem, then, we not only give particular consideration to the Moon when increasing at birth but also when increasing by progression (and by transit when the overweight native is under reducing treatment).

When a too-heavy person goes on a reducing diet & exercise regimen, he should remember that each phase of the Moon covers seven days & thus he should start with the Full Moon & lose in size along with her.

— **The Way of Astrology**, 1967. **Buy.**

Michel Gauquelin

MICHEL Gauquelin, a French statistician, was one of three 20th century researchers who presented scientific evidence for astrology in the 1950's and 60's. Gauquelin grew up among astrologers but somehow felt the subject embarrassing and so, as a young adult, set about to prove, or, I suspect, disprove the subject.

His approach was simple. He would get birth data for those in a given category and then see if he could discover something in common. This was similar to Charles Carter's approach a quarter century earlier (the results of which I've been running on pg. 1 of this newsletter), but where Carter sought a common thread to a specific condition, Michel's field of study was much broader: Notable politicians, sports heroes, popular writers, etc. As a result he calculated many more charts and his work much harder.

As related in his book, **Cosmic Influences on Human Behavior**, there were 3647 famous doctors and scientists, 3438 famous soldiers, 2088 sports champions, 1409 famous actors, 1003 politicians, 1352 writers, 903 journalists, 202 large industrial managers, 1473 great painters, 866 musicians, and 5100 artists.

There were 12,000 births from France, 7000 from Italy, 3000 from Germany, 3000 from Belgium and 2000 from the Netherlands, covering a period from 1794 to 1945, but most dating from the second half of the 19th century into the early years of the 20th.

Of these 27,000 births, 16,000 were well-known personalities, while the remaining 11,000 were professionals who never achieved fame. The raw data was eventually published in 1970, in six volumes. Several of which I once glimpsed while working at Henry Weingarten's New York Astrology Center in the late 1980's. The adjectives I used ("famous soldiers," "large industrial managers," etc.) are Gauquelin's own. I am very nearly quoting his book.

Gauquelin found unmistakable patterns in his data. The very, very good in their fields tended to have certain planets at certain of degrees above the horizon, in what are known as diurnal (daily) charts.

By "diurnal," go outside some summer's evening and find a planet, say Venus, in the evening sky. Looking at the planet, you don't know what sign Venus is in, nor what degree. All you know is that it's there and, oh, maybe

30 degrees above the horizon. Maybe 45. Gauquelin got the exact degree of elevation above the horizon (ASC/DSC) and compiled the results. Mars (or Jupiter, or Saturn, etc.) at the birth of a famous man was likely to be X degrees above the eastern horizon. He did **not** consider the planets' position in the zodiac. He did not care if Mars was in Aries or Virgo. Which made him unique among astrological researchers.

In 1955 Gauquelin published his work as **L'Influence des Astres** (The Influence of Stars), but it was another 20 years before serious challenges were made to it, which continue to this day. While it is said that all scientific presentations are challenged and eventually proven through replication, in actual fact most scientific studies are approved by acclamation, without confirmation. A study of the size of Gauquelin's is in fact rarely independently verified. This is because verification is a great deal of thankless labor. No one ever became famous for verifying someone else's work, nor are they paid for it.

But things are different with astrology. Instead of thankless toil, scientists can become famous by disputing astrological studies and, once Gauquelin's work came to their attention, various specific individuals sought to establish themselves by refuting it. The fact he published his study merely made him a target.

Having initially worked very, very hard, every one of his detractors eventually confirmed his work, or falsified their own findings (see Dennis Rawlins, **StarBaby**, et al). Eventually science forgot all about Gauquelin's actual work and instead invented all manner of absurd conditions in order to not look at it. In its remarks on the **Mars Effect**, **Wiki** goes so far as to reference a theory that athletes born in the first three months of the year are more likely to be trained than athletes born in the last three months of the year, therefore making Gauquelin's work suspect. As Gauquelin studied *times of day* and not *days of the year*, there is no comparison.

The warm scientific welcome given to his work first drove Michel to divorce (1985) and ultimately to suicide (from sleeping pills), sometime between May 18-21, 1991, in Paris. It made his ex-wife, **Françoise/Marie**, extremely bitter. I met her briefly in Chicago in 1996. She passed on August 10, 2007.

(continued, pg. 4)

Like what you read? These are excerpts. Order complete books from:

www.AstroAmerica.com
Order toll-free: 1-800-475-2272

This is a serialization of Vivian Robson's
A Student's Text-Book of Astrology.

Part 72:
Health and Accidents *continued:—*

Parts of the body, types of disease, by sign:

Aries: Rules head, face, brain. *Ailments:* Head, stomach & kidney troubles, disorders of eyes & brain, fevers, neuralgia. *Remarks:* Planets here frequently cause peculiar internal diseases. Mars inflammatory & mental complaints, pains in the eyes & bowels. Moon insomnia, especially if conjunct Neptune.

Taurus: Rules Cerebellum, neck, throat, larynx, lips, ears. *Ailments:* Throat & heart troubles, diphtheria, quinsy, diabetes, piles, fistulas, apoplexy, disorders arising from over-feeding. *Remarks:* Nervous over health. Planets here often cause illness through foreign travel. Saturn danger of contagious diseases and from over-feeding. Mars or Saturn rising in this sign gives fits in detention.

Gemini: Rules shoulders, arms, hands, lungs, breath, blood. *Ailments:* Mind & nerve disorders, mental overstrain, worry, consumption, bronchitis, asthma, blood troubles. *Remarks:* Mind affects health. Planets here frequently give illness arising through profession. Uranus, spasmodic asthma.

Cancer: Rules breast, chest, stomach, digestive organs, ribs, elbows. *Ailments:* Gastric trouble, dropsy, scrofula, rheumatism, cancer, dipsomania, hypochondriasis. *Remarks:* Saturn here, pyorrhoea, also danger from impure magnetism. Mars, gastric troubles & weak sight, but sometimes power of resisting disease.

Leo: Rules spine, back, heart, wrists, forearm. *Ailments:* Heart troubles, palpitation, syncope, spinal meningitis, lumbago, violent sickness. *Remarks:* Saturn here, danger of overwork & from infection. Mars, peculiar ailments, pains in the eyes & stomach, inflammatory & tumorous complaints. This sign rising & Sun afflicted in the 5th is a sure indication of heart trouble.

— **A Student's Text-Book of Astrology**, by Vivian Robson. **Buy.**

The Moon

from **Ancient Astrology Theory and Practice**,
by Firmicus Maternus

The Moon and Saturn

If the waxing Moon is in aspect with Saturn or moving toward him, this indicates widowhood for the mother and constant grief for the house of women. The natives themselves have occupations in temples and lose their entire inheritance. But in the course of time they gain it back through their own efforts.

If the waning Moon is in aspect to Saturn, the parents will be low-class or slaves, or immersed in poverty and misfortune. Some will have mothers who are sickly or meet a violent death in early years. Or the natives themselves will be weak and sickly, short-lived, and die some kind of evil death, especially if the Moon is found on important places of the chart, that is, if she is in aspect to the ascendant.

The Moon and Jupiter

If the waxing Moon is in aspect to Jupiter or is moving toward him, the natives will be fortunate, famous, and rich; masters of many great estates and wide possessions. They predict the future either through their own divine gifts, through messages from the gods, from oracles, or skill in an ancient art. If, however, Mars is in opposition or square aspect to this combination, these predictions will be lessened and great danger to life is predicted.

But if the waning Moon is in aspect to Jupiter, the natives will be adopted; or exposed, and later returned to their parents. They seek income by their own efforts, and over a period of time receive advancement and achieve power and fame. These things only come about if Mars is not in opposition or square aspect to the Moon, either waxing or waning.

But if Mars is in aspect, the natives will be exposed and be oppressed by perpetual slavery or will be born of a slave or a sickly mother. Or they themselves will be afflicted in some part of the body and oppressed by the weight of misfortune. . .

— **Ancient Astrology Theory and Practice**, translated by Jean Rhys Bram. **Buy.**

from
Interpreting The Eclipses

by **Robert Carl Jansky**

IN evolving his system of predictive astrology, Ptolemy had several goals: first to identify geographically which cities and kingdoms would be affected by a solar eclipse, second to predict the time of occurrence of the eclipse, and third to establish the period of time the eclipse effect would last. This was a mundane-oriented, rather than a person-oriented, astrology.

As to the geographical location and effect of the solar eclipse, Ptolemy was less interested in the path that the Moon's umbra would follow across the surface of the Earth than in the sign location in which the eclipse occurred and its relationship to the ascendant, midheaven, Sun and Moon in the horoscope of the city or kingdom. Ptolemy correctly reasoned that an eclipse might well affect in some way all locations on the Earth's globe.

As to the duration of the effect, Ptolemy incorrectly (I believe) reasoned that the duration of the solar eclipse lasted as many years as the eclipse lasted in hours, and for the lunar eclipse as many months as the eclipse lasted in hours.

Once this has been determined, Ptolemy next turned his attention not only to the sign location of the eclipse, but also to which star or planet in the heavens the eclipse occurred closest to, and he gave this body rulership over the eclipse. He also concerned himself with the stars or planets that were on the eastern and western horizons at the time of totality. Using the symbolic rulership of these bodies he then proceeded to determine what classes or kinds of things were most likely to be influenced by the eclipse. He also took the time of year of occurrence into consideration.

— **Interpreting the Eclipses**, 1979, by Robert Jansky. **Buy.**



Michel Gauquelin,
continued

MICHEL GAUQUELIN was born on November 13, 1928, at 22:15, in Paris, France. The time translates to 10:15 pm. Which was GMT, by the way. In 1940 Hitler put France on German time, where it has been ever since.

Gauquelin's ascendant was Leo. Leos are proud, self-centered, regal people. They have a noble bearing about them. When they're not crabby, they have a notably tolerant and obliging disposition. They expect you to ask for favors, which they are eager to grant. They function as leaders, which, in fact, the world needs.

What kind of Leo, what kind of leader? Look to the ruler of Leo, the Sun. Find its position by sign and house. The *house* tells you the *area of life* in which they will lead. The *sign* will tell you the *method* they will use.

This is how you may read any natal chart: Find the sign of the ascendant, find the planet that rules that sign, and then find the house and sign the ruler occupies.

In Gauquelin's chart we find the Sun in the 4th house. If you're not certain what a 4th house Sun means, grab your astrological **cookbook** and look it up. Here is **Oken**:

... a need to firmly establish roots; this need may appear as a driving force toward establishing the Self in society through a highly personalized environment. This position can give a strong attachment to the family, the nature of which would be determined by planetary aspects to the Sun. (pg. 322)

What methods will he use? If you're not certain, then back to the cookbook. Here is Sun in Scorpio, in brief:

... a desire to transform the environment, oneself, and others often with an eye on the opportunity to use other people's energies in order to further one's own growth and self-expression. (ibid, pg. 301)

It is then a simple matter to combine these two, to get something like:

A driving force to establish and transform one's roots by using one's own family in a highly personalized way.

Or something like that.

As we have just delineated Michel Gauquelin's chart ruler, we may unhesitatingly declare this to be Michel's overriding trait. It's what he was known for, he may well have not been known for anything else.

And then we stop and take a step back. Michel Gauquelin was not known for his family or his roots. It is in fact unknown if he was an orphan, if he had brothers or sisters, or even if he had children. Gauquelin was known

Michel Gauquelin—official

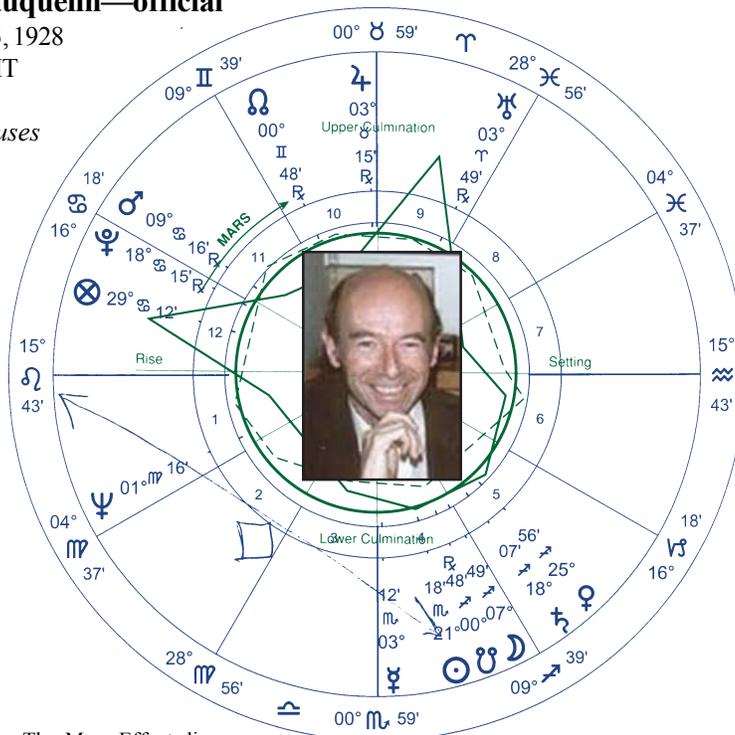
November 13, 1928

10:15 pm GMT

Paris

Placidus houses

Mean node



superimposed: The Mars Effect diagram

for a comprehensive academic study involving many thousands of birth charts.

And no matter how we might fudge *roots and family*, if, for example, the 4th house really meant *daddy issues* or the *acquisition of land*, etc., it is still abundantly clear we have not found an academic.

When ascendant-ruler-house-and-sign fails to produce the person we expected, we have two backups.

The first is the house and sign of the ruler which rules the chart ruler. In other words, if Leo rises and the Sun, ruler of Leo, is in Scorpio, then the ruler of Scorpio is Mars. Mars in Gauquelin's chart was in Cancer in the 12th. So we get out the cookbook yet again:

... a very good strategist, since inner plans are not revealed easily... (ibid, pg. 328)

As this does not hint of academics, we stop and go on to the other backup:

Which is the Moon, by sign and house. Gauquelin's Moon was in Sagittarius and the 5th house. We turn to the cookbook and for Moon in the 5th, we read:

... a strong romantic nature and the desire to become closely associated with people in a highly personal and intimate sense. (ibid, pg. 324)

To summarize. The stated time for Michel Gauquelin's birth will produce an individual:

1. **Ascendant:** Regal and kingly.
2. **Sun:** Focused on his family and roots.
3. **Moon:** A romantic at heart.

Michel Gauquelin was none of these.

Note the Sun is listed above only because it was the chart ruler. With other rising signs you can add it as a fourth test.

Whereupon, the stated birth time having failed three separate tests, **WE THROW IT OUT.**

Then we remember Crazy Dave who has a newsletter where he claims Europeans are a complete mess and that one should always add 12 hours to their birth times.

So we do that with Gauquelin's time to get 10:15 am on the 14th. We see 29½ degrees Sagittarius rising, we say, oh screw it, this man was no fire sign rising and then discover we need only add two minutes to get 0 Capricorn and so do that: 10:17 am.

Capricorn rising, back to our cookbook:

... a very self-restrained manner... constraints on any form of impulsive activity because there is a tremendous need to project a "good" self-image. (ibid, pg. 315)

Hey. This could work. We then find Saturn, ruler of Capricorn, in Sagittarius in the 12th. Our cookbook for Saturn in the 12th:

... many benefits through those occupations or pursuits involving seclusion or isolation and is a perfect location for Saturn for someone involved in research projects or metaphysical studies. (ibid, pg. 331)

Holy Halloween, **Batman**. We've got a hit. This is who and what Michel Gauquelin was. **A guy who researched astrology.**

This is *visceral astrology*. We hammer away until we find something in the chart that directly confirms what we know of the

individual. We only had to run two tests. One was an ascendant that kind-of, sort-of matched what we expected. The other was the ruler of the ascendant, by house, which confirmed it. By sign, our cookbook says Saturn in Sagittarius is:

A fine ability to make expansive ideas into practical realities. (ibid, pg. 308)

Which in Michel's case was his desire to prove astrology, which in fact he did.

IF the ascendant and its ruler are right, then the rest of the chart will confirm it. If they are wrong, then the rest of the chart will remain a puzzle. Let's find out which:

Mars and Pluto are conjunct in the 7th house, of the partner or wife. We flash back to the [AstroDataBank](#) entry for Michel, which quotes his wife, Françoise, as saying, *He was something of a medieval tyrant, not easy to live with.* Well, of course. You try living with Mars-Pluto, or, worse, imagine the kind of partner Mars-Pluto in the 7th invariably ends up with. Betcha Michel and Françoise were more than a match for each other.

We then note Michel's wife's ruler, the ruler of the 7th, is the Moon, which, turn Michel's chart, was in her 6th house (Michel's 12th), indicating the wife would work (6th house) alongside her husband in his secret (12th) projects. Which she did.

Mercury in Scorpio and the 10th, he would be an effective public speaker, and was. Sun in Scorpio in the 10th is a mis-match, as Scorpio is too intense to keep friends for long. This could be modified if the Sun has good aspects, but in Gauquelin's chart, the Sun has only a trine from Pluto for support.

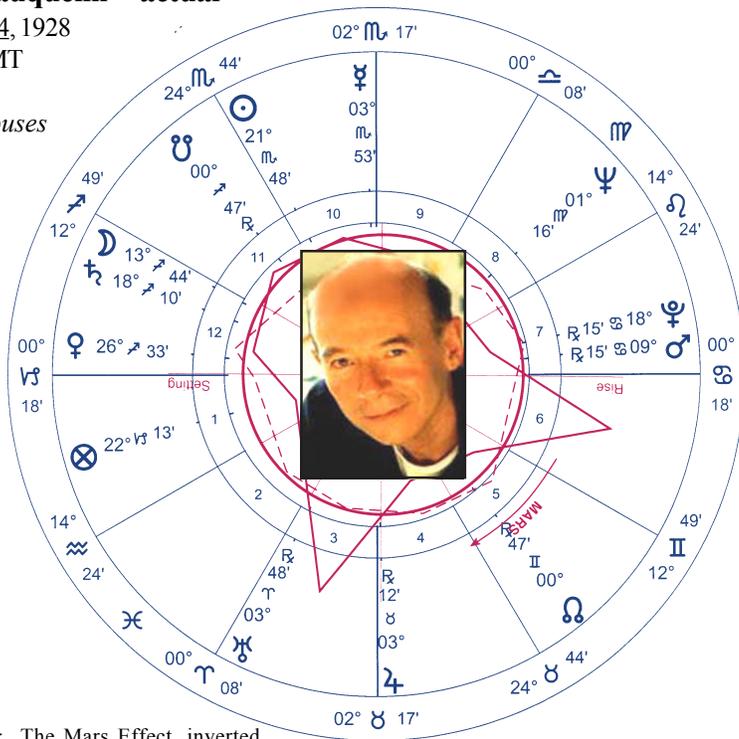
Advancing the time by 12 hours moved the Moon by six degrees. It is now less than five degrees from Saturn, and applying to it. This traditionally results in depression, but when the Moon is in the 12th house, the native hides his emotions, whatever they are.

We then remember that Monsieur Gauquelin was a suicide and wonder if his Moon-Saturn conjunction contributed to it. Having read Crazy Dave's newsletters, we recall he once quoted Charles Carter on the subject. On suicide, Chuck said something like this:

Violent afflictions to one or both luminaries (Moon conjunct Saturn, check), **afflictions to the lord of the 3rd** (add another minute to Mikey's time: 10:18 am: Aries on 3, ruler Mars conjunct Pluto), **afflictions to Mercury** (here opposed to Jupiter: not exactly afflicted, but not happy, either), **Jupiter in aspect to Saturn** (here, Jupiter rules Saturn). **"Principal afflictor" being Uranus**, here in Aries (the Mars sign) and in the 3rd, the "suicide house." Carter says Neptune usually

Michel Gauquelin—actual

November 14, 1928
10:18 am GMT
Paris
Placidus houses
Mean node



has something to do with the 8th, which here is in the 8th. For degree areas, Carter gives 15 of cardinal (Gauquelin had Pluto at 18 Cancer), 25 of fixed (Gauquelin had Sun at 21 Scorpio), and 26 of mutable (Gauquelin's Venus was at 26 Sagittarius).

According to Carter's rules, those born on November 14, 1928 would likely be suicidal, but the 10:18 am chart on the 14th, with evil house placements of Uranus and Neptune (as well as a retrograde Jupiter on the 4th cusp, the "end of things") practically doomed Michel Gauquelin. I really wish astrology was the simple, harmless fairytale so many people imagine it to be. When you make it visceral the horrors it reveals are simply heart-breaking.

ONCE you understand this simple technique, of looking for the ruler of the ascendant and considering its sign and house placement, you will easily spot the noon-midnight problem.

Another example? What about me and my chart? Okay. I am American born. At the stated birth time, Gemini rises. Ruling planet is Mercury, in Aquarius in the 9th. Gemini is chatty and indifferent to the feelings of others. Mercury in Aquarius is "exalted" but in fact is a smartass (the keyword for all exalted planets, I suspect). Mercury in the 9th is very broad-minded. Is that me?

Add (or subtract) twelve hours, you decide: Scorpio rises, ruling planet Mars is in Scorpio and the 12th. Would such a person

bother writing a newsletter or run a bookstore or publish old books? (All Mercury/9th house activities.) I doubt it.

Make the same test with your chart. Add twelve hours, judge for yourself. Do it to your spouse's chart. To your children's. To your friends'. If you're weak on the fundamentals, look them up in any good book.

The results are invariably black and white. It is rare you will need to consider any other chart factor to verify the overall time of birth. And suddenly you will have cut through all the arcane junk that surrounds astrology. It really is a visceral science.

I WAS cautioned to avoid Michel Gauquelin because if his birth time was 12 hours premature, and if he did not know that, then all the many thousands of charts he and Françoise calculated have this flaw in them. This is not a small matter.

It was not by accident that I gave, virtually verbatim, Gauquelin's own summary of his work, that his data went as far back as the late 18th century and was quite thick starting in the late 19th century. With reference to William Lilly and Christian Astrology, who explicitly said that 0 hours = noon, there was **no significant technical or scientific advancement in timekeeping between the 17th century and the late 19th.** Nothing that would have percolated down to sleepy little hamlets in the Camargue, and so far as governments are concerned, they need one rule that applies to everyone, everywhere. If Lilly's

clock was calibrated for noon (as was **Scaliger's**), then so was the French clock. If there was a change in how birth data was recorded, up to 1945, then Gauquelin would have stumbled upon it, as the span of time he researched included births that would clearly have been under different systems, *presuming there were two systems*. Which he failed to note.

To my astonishment, it appears that **Michel Gauquelin overlooked how birth clocks were calibrated**.

Adding twelve hours to the classic Gauquelin diagram shifts the peaks from the 12th and 9th, to the *sixth* and *third*. What, if anything, can we learn from this?

FIRST, it brings Gauquelin's work in from the cold. Gauquelin's placement of Mars in the 12th for athletic activity is contradicted by astrological tradition. Same with the Moon in the 9th for writers.

But put Mars in the 6th and we have an abundance of support:

Oken: *An ability to create a tremendous amount of activity through work. Are sports not work?*

Sakoian and Acker: *Skill and energy expressed through work. . . the use of sharp tools and machinery. Hard, energetic workers . . . with . . . little patience.*

March & McEvers: *Your great vitality can surface as athletic ability.* (from Book 1)

Campion: *Hard working, conscientious and competitive.*

The ninth house Moon is traditionally described as a deep emotional attachment to one's religion and ethical values with an interest in travel.

Shift the Moon to the third and we get:

Oken: *Involvement with education and travel . . . opinions about life and the application of those opinions to daily existence.*

Sakoian & Acker: *Identify with the ideas of others. Prone to daydreaming and fantasy . . . have incessant curiosity, tire easily*

of monotonous routine.

March & McEvers: *You learn mostly by listening to others, you have a good memory but an avid dislike for routine.*

Campion: *Sensitive and poetic communicators.*

No one quite said a third house Moon produced writers, but the drift is clear.

Which means the "Gauquelin effect" has nothing to do with angularity, but instead is simply the expected working out of two specific cadent houses. The third house is your education, your daily life (errands), your brothers and sisters. It is a house that encourages curiosity and mental activity. Hence, **writers**. As well as scientists.

The sixth house is traditionally the house of *work* and *service*. Of *jobs*. Mars in the sixth traditionally produces *much physical activity*, one way or another. An athlete is only one of many possibilities.

Or put Mars in the 3rd. The third is also running around, short-range travel. Mars in the 3rd produces physically active people.

What if we then factor for the planet in question also being **the ruler of the ascendant**? Or in tight aspect with it? An athlete with Aries or Scorpio rising would have Mars in the 6th in Virgo or Aries.

Or suppose Mars was conjunct a 6th house ruler of the ascendant, for example. Such a person would tend to express himself in Martian terms.

Which for writers would be Moon in the third, conjunct the chart ruler. I myself have Mars in the 6th, but am not an athlete, with my Moon in the third, but have never been a professional writer. Why? Because my chart ruler is in the 9th. My chart ruler *squares* Mars and *opposes* the Moon, making either of those two occupations *unlikely*. Instead I have a 9th house profession, in keeping with my overall chart ruler, which is the key.

Shifted by 180°, Gauquelin's results may show nothing more than the success of a well-

placed chart ruler. It could be that simple.

So have we made astrological sense of Gauquelin's work, at last?

Well, not so fast. It would help to update his work. Gauquelin used European births because they were a matter of public record. Here in the US, birth records were long set explicitly as am or pm, but were also private and so not available to data collectors, such as Michel.

The internet may have changed this. Americans follow sports avidly. There are various lists of athletic award winners, among them some 78 **Heisman trophy** winners and around 100 **Cy Young** winners. Virtually all of them Americans. I might be able to find enough birth data on-line to confirm my wild revision. I will get to that next week.

ONCE you have established a visceral relationship to astrology with the ascendant and its ruler, by house and sign, your next step is to learn to interpret beyond that. As you will soon discover, while most people present themselves in a straightforward manner, others are dysfunctional and use a variety of means to express themselves. With these people you will find yourself on a wild ride through their natal chart.

You will also be able to deal with an approximate birth times, such as "sometime in the afternoon." It is a simple matter to try out different ascendants with their different ruling planets. In most charts the contrast, from Venus to Mercury to the Moon (rising signs Taurus, Gemini or Cancer), or Saturn to Jupiter to Mars (rising signs Capricorn, Sagittarius or Scorpio), will make for an easy choice. Which you can later nail down by noting Saturn's transits through the angles, the ascendant and midheaven especially.

So stop trying to be an intellectual! It's overrated! (I gave it up years ago.) Learn the astrology of your gut and then be brave enough to use it.