



NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

January 21, 2014

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Firdaria

I HAVE at last gotten Firdaria to work, for me, at least. Firdaria are a Persian/Greek set of planetary periods which commence at birth and continue through life. These start with Sun, for day births, and the Moon, for night births. Here is the sequence:

By day: Sun, Venus, Mercury, Moon, Saturn, Jupiter, Mars, North Node, South Node.

By night: Moon, Saturn, Jupiter, Mars, North Node, South Node, Sun, Venus, Mercury.

The problem I had was the Firdaria calculator, [here](#), produced results which made no sense. When you are above 60 years of age, proposed dates from the past should be

obvious. If not, you throw the system away. But I looked again yesterday, saw the AM/PM switch, and though, what if this was another example of getting AM and PM wrong. Don't ask me how that could be. It's just that I'm a crazy person and will try anything for the heck of it.

So I did. I took my day birth, declared it to be a night one, and was surprised by a range of dates, all of which made sense. None of them were exact to the day, but all of them were within 2-3 months. For periods ten years apart, that was impressive. Also impressive were the events that transpired tended to agree with the nature of the ruling planets themselves. This is much further than I ever got with Vimshottari Dasas. Would I use Firdaria for predictions? Probably not, as I still have the problem of not knowing how they might manifest.

The interpretive text that comes with it was not very good. We may presume that the Sun period for day births, and the Moon period for night births, relates to birth and early childhood and write interpretations to match, with Venus or Saturn to follow as adolescence. I note the dates of the Firdaria Saturn period were a much tighter fit for me than the Ketu dasa period, which had begun some three years earlier. For the heck of it I emailed the website and told them of my discovery, but no reply as yet.



Activity (mental). Gemini, Virgo and Sagittarius all tend to great mental activity, and if Mercury or the Moon be aspected by Mars or Uranus this is greatly increased. Mars with Mercury always gives mental activity and the capacity for hard mental work unless in Pisces. If they are in bad aspect or conjunction there is danger of overstrain or mental breakdown.

Adaptability. The mutables are adaptable, since they are easily able to assimilate themselves to either of the other quadruplicities, and they are rarely obstinate, or closed against conviction. Moreover, as a whole they lack firmness of principle and strength of character, and in low types self-interest causes them often to use their flexibility of disposition and manner to secure the confidence of those whom they wish to utilize. Venus rules adaptation in a biological sense, that is, more or less permanent modification in order to fit the environment. Venus is always ready to give ground and even to alter its own nature in order to effect a compromise.

—from *Encyclopaedia of Psychological Astrology*, by Charles Carter. [Buy.](#)

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ALMANACK

for the week (all times GMT)

Notes

| | | | |
|----|-------|------------------|------|
| 19 | 14:49 | ♂ ✶ 4 | |
| 21 | 12:45 | ☽ ☾ | |
| | 15:42 | ☽ △ ○ | |
| 22 | 06:24 | ☽ ♂ ♄ | |
| 23 | 03:52 | ☽ ♂ ♂ ♂ | Void |
| | 17:53 | ☽ II ♀ | |
| | 21:45 | ☽ III | |
| 24 | 05:20 | ● 04:00 Last Qtr | |
| | 07:04 | ☽ II ♀ | |
| | 14:57 | ☽ △ ♂ | |
| 25 | 11:56 | ☽ □ ♀ | |
| | 13:56 | ☽ □ ♀ | Void |
| 26 | 03:14 | ☽ ✶ | |
| | 14:17 | ☽ II ○ | |
| | 14:24 | ☽ ✶ ○ | |
| 27 | 22:03 | ☽ ✶ ♀ | Void |

Extracted & adapted from [AstroAmerica's Daily Ephemeris, 2000-2020](#). [Buy.](#)

Vivian Robson's STAR OF THE WEEK

GIEDI alpha Capricorni 03 ≈ 58

Notes: A multiple star, yellow, ash and blue, situated on the south horn of the Goat. From Al Jady, the Goat. Symbolically called the Slain Kid.

Influence: According to Ptolemy it is of the nature Venus and Mars. It gives beneficence, sacrifice and offering. **With Sun:** Peculiar events, unexpected losses and gains, sometimes great good fortune. **With Moon:** Peculiar and unexpected events, eccentric, public criticism, new and influential friends, valuable gifts, love of respectable women but difficulties and sometimes platonic marriage. **With Mercury:** Romantic, psychic, vacillating, bad for gain, many love affairs some of which cause notoriety, may elope with married person. **With Venus:** Many strange and unexpected events, peculiar and romantic marriage, may be separated for years from partner through secret government or political reasons which the native is ignorant. —from *Fixed Stars*, by Vivian Robson. [Buy.](#)



Ivy M. Goldstein-Jacobson
1893-1990

IVY'S GEM OF THE WEEK

Shall I plead bankruptcy?

TAKE the ruler of the 1st & the Moon for the querent and the 7th, its ruler, and any planets in the 7th for the creditors. Always take Venus into consideration, being the natural ruler of the 7th house (lawsuits) & also take Mars, being the natural ruler of the bankruptcy—8th.

The one whose signifier is the stronger by Sign & by good aspects to benefics or the Part of Fortune, or is direct & elevated over the other in the chart, is the debtor or creditor who overcomes the other. Sometimes the ruler of the 1st is the better fortified excepting only that it is retrograde. This merely shows that the hearing date will be set over several times & he will have to keep coming back until his ruler turns direct, at which time his superior strength will win.

If the ruler of the 1st or the Moon is strong, well-placed by Sign & unafflicted, or if they are in good aspect to the ruler of the 10th or 4th, conjunct Venus or the Sun (or conjunct the Part of Fortune in any but the 12th House or Pisces), the querent will overcome, especially if he disposes the ruler of the 7th, or if that ruler is in the 1st, coming over to the querent, and bankruptcy — Mars is in mutual reception elsewhere.

If the ruler of the 7th is well aspected to Jupiter, Venus, the Sun or the ruler of the 4th or 10th, strong by Sign & unafflicted by malefics, the creditor wins, especially if he disposes the ruler of the 1st, or if that ruler is in the 7th, going over to the creditor.

— **Simplified Horary Astrology**, 1960.
Buy.

The Crystal Radio and Aspects

MY best friend got a **crystal radio** kit for Christmas one year, I think it was 1965. It had snowed a few days before. Christmas day itself was bright and sunny and so warm that we were outside in shirtsleeves, with large patches of snow strewn about: Meade, Kansas.

We were both so addled we never got the radio put together, so I was surprised to learn this past week that crystal radios do not use batteries or electric power. The crystal in a crystal radio “translates” AM radio signals into an electronic current that can be heard by low-power headphones. The signal has to be strong, and you need a properly tuned antenna, but that’s it.

A variety of metallic crystalline substances would work. One of the properties of crystals, discovered in 1874 by **Karl Ferdinand Braun**, were their ability to convert one sort of electric current into another, called, interestingly enough, *rectification*. In the case of radio, the current in question was what the antenna had picked up, from nearby AM stations. The antenna picked up the signal, the crystal warped it into a current that would power headphones. Add a tuner of some sort and that’s a crude radio.

The best crystal, so far as radio reception was concerned, was **galena**, a crystalline form of lead. Interestingly, you had to poke about on the crystal to get the best reception, and the best way to poke was with a very thin, springy wire, as it took a delicate touch. The wire was known as a “cat’s whisker.”

WE already know that **astrology** gets its fundamental power from the 1500 mile crystal at the center of the Earth. Now we have learned that a fundamental property of metallic crystals are their ability to rectify invisible energies into something tangible.

As for our astrological “cat’s whisker,” that can only be light itself, and it is **planetary hours** that prove it. Planetary hours divide day and night into 12 equal sections. Which, if we do the math, are each 15° chunks of the central crystal. This concept of the hour has been in continual use for at least 30 centuries, which is as far back as we can trace things.

As we know that light is the product of the interaction of the Sun’s surface with Space itself (Space is now a distinct entity of its own) and as we know the Sun’s surface is

male and Space is female, this makes light a product of sex, understood in metaphysical terms. If this is true, then sex, male and female, is external to the Earth, which is qualified by it.

We think of a degree of arc as being fixed, but planetary hours tell us the arc of a degree varies according to the length of the day. We have standardized both hours and arcs for our convenience, but this is artificial. The ascendant/descendant axis, the division between day and night, is absolute.

We have therefore established a relationship between *light* and the crystal at the center of the Earth. We do not know how this relationship can exist, since light supposedly has a difficult time penetrating solid matter. In doing the math, the Earth is 8000 miles in diameter, the crystal is 1500 miles of that, which leaves a middle layer 3250 miles thick.

There may be a solution in the fact that the Earth is covered in an abundant liquid crystal, water, and that there are many other crystalline substances scattered about.

It may be the 3250 mile layer functions as an “antenna” to transmit the essence of light to the core. It may be the enormous heat and pressure in the crystal may enhance its crystalline abilities. It is most probably a combination of these.

But we can now move from theory to experiment. Since the central crystal is most likely **hexahedrite** (found in meteors, which are the busted up remains of old planets), we might take a piece of hexahedrite, a relatively rare mineral, and see what we can do with it.

If we postulate that from hexahedrite, all other materials have been created, and if we postulate that astrological rulerships are correct, then we can perhaps channel the various properties of hexahedrite into living plants by using intermediate factors.

Suppose, for example, we took a prepared piece of hexahedrite and wrapped it in tin. Tin, as it happens, is how hexahedrite translates, or *rectifies*, the energy of Jupiter. Suppose we then tried to grow any of a number of Jupiter-ruled plants in that vicinity, such as agrimony, comfrey, hyssop, knot grass or periwinkle. Would they grow better in such an environment? The same? Or, overwhelmed, would they grow at all?

Knowing that Jupiter is opposite to Saturn, suppose we used the same hexahedrite/tin environment to grow Saturnine herbs,

continued, pg. 4

This is a serialization of Vivian Robson's
A Student's Text-Book of Astrology.

Part 52:

Personal Appearance

continued:—

PISCES. *Body.* Medium height or under; bulky and fleshy; weak bones; narrow chest; often large, thick and rounded shoulders, and curved spine; short legs; small and plump hands and feet, latter often ill-made. *Head* large and wide, ill-made and often drooping forward. *Face* round and fleshy; large mouth; full lips; tendency to double chin; low and wide forehead; very changing expression. *Hair* dark, soft, fine and plentiful. *Eyes* blue, sometimes dark; full, watery, often weak looking, and sometimes filmy. *Nose* short and wide. *Teeth* small and shell-like, or uneven and overcrowded; easily decay. *Complexion* sometimes beautiful, pale, and delicate, but often chalky and flabby; clear skin; colour easily but comes and goes in cheeks. *Peculiarities.* Often rather fish-like; flabby handshake; stooping, rolling, lurching, and clumsy walk, head held down; often with moustache of the walrus type or drooping at the corners; uncontrollable laughter.

The planets when rising & near the Ascendant modify the above types very considerably. In general the effect of a rising planet upon appearance is to give some of the characteristics of the sign it rules. Thus the Sun rising imparts some of the characteristics of Leo and in certain cases the native may easily be mistaken for this sign. Similarly the Moon rising tends to give a Cancer appearance. In the cases of the planets, however, the matter is rather more complicated as the appearance is usually more like one of the planet's signs than the other. Thus, Venus rising sometimes resembles Taurus and at other times Libra, and it is not easy to say which sign will be the one impressed upon the native.

— A Student's Text-Book of Astrology, by Vivian Robson. [Buy.](#)

From

The Manual of Astrology

by Sepharial

The Bodily Form

THE rising sign, the ruler of the ascendant & that of the sign intercepted in the first house (if any), and the planets closely aspecting the ascendant, considered with the signs they are in, will determine much concerning the bodily form to which the native will arrive at maturity.

Primarily, the ruling sign, or that which holds the eastern horizon, is the basis of the physical temperament, as set forth in the chapter on the "Signatures of the Zodiac". The modifying factors are the lord or ruler of the rising sign, and the planets in close aspect to the ascending degree, considered according to the signs they severally occupy. The peculiarities conferred by these signs will be found more or less reproduced in the body of the native. . . .

Venus rising confers greater elegance on face & figure. When closely aspecting the ascendant or its ruler, it gives some claim to good looks.

Venus & Jupiter in conjunction or opposition from any part of the figure gives blue eyes. It has been frequently noticed that when this position or aspect occurs, the native has very deep blue and almost violet eyes.

Leo, Sagittarius, Gemini & Aquarius produce tall persons.

Aries, Libra, Virgo, and Scorpio give medium stature.

Taurus, Capricorn, Cancer & Pisces produce small persons.

The Sun rules the first half of the male signs, and the second half of female signs; while the Moon takes the remaining halves of these signs. The Sun renders the complexion fairer, the Moon makes it darker, when ruling the half sign rising at birth. —

— The Manual of Astrology, by Sepharial. [Buy.](#)

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The Author's System

from The Progressed Horoscope

by Alan Leo

What is it, then, that is marked at birth?

A CHILD is born, and at the first breath which is independently taken it starts upon a cycle that is *its own*.

The first inrush of Prana, or positive breath, contains the Solar breath. If the Sun at birth is throwing its rays in a benefic or adverse aspect to a powerful planet, the Prana is charged with this planet's influence. At the first inhalation there is also a Lunar breath charged with Lunar influences. Into every pore of the skin, into every atom of the body, there is an indrawing of the electric and magnetic atmosphere upon which the influences of all the planets impinge. Upon each degree of the Zodiac as it rises upon the horizon with the turning of the earth on its axis—which degree acts as a talisman throughout the life of each form born at that moment into the world—all other rising and setting or planetary motion and lunar cycles have their effects, either accentuating or modifying its own inherent nature, and thus extracting or suppressing its own essential qualities. This degree, the Ascendant, is thus the keystone of the whole nativity, for in it are synthesized the whole of the multifarious elements of the natal chart, *of which there is no exact duplicate for ages afterwards*. Thus the nativity is truly called the 'radix,' the Root, out of which each Progressive Horoscope springs as do the leaves upon the branches of a tree.

Let us think of the world as a living entity floating in space amidst other planets and around the Sun, the atmosphere around the earth extending for some considerable distance but enclosed in a shell through which the rays of the Sun penetrate. The Progressed Horoscope, by Alan Leo. [Buy.](#)



such as hemlock, night shade, henbane, mandrake, etc. Would they grow as well?

Suppose we wrapped our hexahedrite in silver wire, a metal ruled by the Moon. Would that enhance lunar-based plants, such as cabbage, cucumber, lettuce and melons? (These plants taken from [Blagrave](#), by the way. His lists are similar to those of many others.)

If this experiment worked, the enhancement given to the hexahedrite crystal by the sympathetic wire might enhance, or inhibit, all plant life in a large radius, which will make simultaneous control planting difficult.

THE problem with early radio was tuning. Various methods were tried, until, in 1918 [Edwin Armstrong](#) invented the [superheterodyne tuner](#). If I understand this invention correctly, it consisted of two interleaved sets of metal plates, a stator and a rotor. There were contrasting currents in each, which makes them male and female. The precise degree of the interleaving produced a single, stable, tuned frequency. I am looking at Wiki's illustration of the interleaved tuner itself and while the bottom stator is not clearly shown, I can count the plates on the rotor. There are two sets of 12, twenty-four in all, divided into "day" and "night," as it were. Which is astrology, yet again.

Now look how this translates into astrological terms:

Suppose we have a crystal much larger than a half-inch lump of lead. Suppose it is large enough that it will support seven "cat's whiskers," one each of gold, silver, mercury, copper, iron, tin and lead, here considered as the reflected lights of Sun, Moon, Mercury, Venus, Mars, Jupiter and Saturn, not the metals themselves. Since each of these "whiskers" are by definition *separate antenna*, the result is seven different kinds of *radio-type signals*, all going on at once.

This will be a bit mind-bending, to consider there is not one single sort of "radio signal," but seven independent sorts, each with its own characteristics, but such are the paradoxes which arise when we have an organized system in front of us, rather than blind guesswork.

We might, for the sake of argument, if not for simple orientation, define one of these (your choice) as conventional radio-TV, another as gravity, a third as light, a fourth as love, a fifth as nuclear, a sixth as prana, etc. It might be that we are as yet unaware of all seven possibilities. Organization such as this tells us where to look. It even hints that our knowledge could be incomplete!

Now consider all these planetary energies interacting inside the Earth's central crystal

itself. It is clear that the parts of the crystal that are in harmony with Mars, for example, will always resonate to the Martian frequency, and will do so by means of the Martian "entry point," which will be the degree of the zodiac at which the planet Mars can be found. The Earth's daily rotation on its axis will then use solar radiation (sunlight), or its absence, to transfer this energy to the relevant house(s), thus accounting for rulerships.

It is also clear that, from a start eons ago when, presumably, everything on the Earth was all the same, that minor differences in location and environment were gradually magnified by the crystal at the center of the planet into minerals, plants, animals, and even locations, each under the rulership of one or another planet. Each therefore in harmony with the seven fundamental planetary energies with which the central crystal was obliged to work. Thus accounting for the rulerships astrologers have long noted. Dysfunctions in that crystal produced disease, as we do not presume the system is perfect in any respect. If we were surrounded by different kinds of planets, the Earth would have produced different responses to them. This is an ongoing process, the very definition of evolution.

This is one of various proofs the zodiac is *internal* to the earth, not *external*. An *external* zodiac would have produced *reaction* in the earth, as we react to *external influence*. Reaction is always *polarized* by definition. We never react perfectly, indeed, we often react negatively.

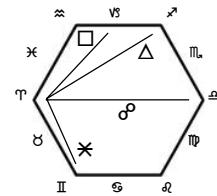
But when we say that the right eye of a man is ruled by the Sun, the left eye by the Moon, (women have reverse rulerships) we mean the Earth has used the energies of these two luminaries as *ingredients* to produce a form of sight which is as perfect as the Earth itself can make it. Just as a skilled cook uses his ingredients to produce delicious food. There is no male/female to an eye, there is no good/bad, north/south. **There is only the eye itself.** One eye sees a perfect solar world, the other an exclusively lunar one. Both eyes together see all that can be seen, without exception. And if we can say this about the eyes, which are without question the most highly developed of all life forms on the planet, is the same not true of all lesser forms?

NOW consider how these seven strands interact. Think about *tuning*. It should be clear that as our crystal is inherently a perfect solid, simple geometry will force signals into formal relationships when the sources of those signals, the planets themselves, move into formally defined aspects.

Is this real? The belief the planets are too far away and their light, or radiation, or eminence, or virtue, is too weak to affect the Earth is entirely discredited by the existence of the crystal radio, which *passively* translates empty air into audible sounds, a form of perpetual energy in fact. This is before we consider the planetary sending and receiving crystals are massive and of roughly equal size and power, unlike the radio's tiny receiving crystal, and operating under the intense heat and pressures found at the center of the planets, a rich source of energy. As I have mentioned elsewhere, astrology is simply the study of very large crystals.

Now consider the effects of two or more planets upon our crystal. We now speculate that competing planetary inputs on the central crystal excite it into various responses. For the most part, these conflicting vibrations cancel out, leaving only the planet's zodiacal and house position (and rulerships), but in two special cases these unrelated vibrations will cohere and produce another set of factors which the crystal then radiates to the Earth as a whole.

Which we know as aspects and midpoints. Just as [Stixrude and Cohen](#) discovered the underlying hexagonal structure at the center of the Earth by means of seismic waves, we can use aspects and midpoints to further our understanding of the nature of the crystal itself. Returning to last week's example,



we now see that oppositions, trines and sextiles relate facets to facets (sides) (or angles to angles), *like to like*, while squares relate a facet to an angle. Remember that conjunctions are technically not an aspect, and that there are many more aspects than these. I want to concentrate on the crystal itself for the moment.

Now consider the aspect's orb of influence, and think again of an old-fashioned AM radio tuner. As you turned the dial very slowly a station would emerge out of the static. For nearby stations there was not one exact dial setting, but a distinct "area" of the dial in which reception would be perfect. For weaker stations there was only that one precise spot, which could be hard to hit. Voilà, *orbs of differing sizes*.

Radio tuning is such a perfect analogy to

astrological aspects that I would be surprised if no one has thought of it before now. The big, major aspects, trines, squares, oppositions, with their wide orbs, are the big powerful stations that are easy to tune and have definite heft. Sextiles are only a bit harder, you need not take much care tuning any of these. These "big" aspects take care of themselves, your orbs can be wide and they will still come through. Ptolemaic aspects are strong because they relate whole facets and edges to each other.

It's also clear that non-Ptolemaic aspects suffer from not having whole facets or edges to power them. Among them, semi-sextiles (30°), inconjuncts (150°), semi-squares (45°), sesquiquadrates (135°), biquintiles (144°), septiles (51°), deciles (36°), etc.

As well as midpoints, the Sun/Moon midpoint chief among them. Going back to the radio analogy, these are fringe stations, you must tune exactly or you will miss them. And as fringe stations are distant and as distant is exotic, minor aspects, once you find them, can give a great deal of unexpected color to a chart.

Which also applies to **harmonics**. It's clear that harmonics that can be divided by 2, 3 or 6 will be different from harmonics divided by 4, 8, 16, etc. Note the 4th harmonic is **Cosmobiology**. This kind of analysis also applies to asteroids and Transneptunes.

REALIZE the various planetary crystals in our solar system have driven each other into a single solar plane, thus creating mutual alignment, and have thereby become a *single unit*. A family, as it were. The exception is Uranus, knocked on its side, which must, by definition be temporary.

I then knew the reason why only 111 of the 100 billion stars in the Milky Way influence the earth is because the alignment of a star's crystal, to those of our solar system, must be extremely precise for those stars to have an impact on us. (111 is Robson's count of relevant stars, Rosenberg has a 1000, but by comparison to the total in the galaxy, hers are not many more.) And while crystal alignments account for the effect of the Sun, planets and stars upon us, the ability of crystals, even massive stellar ones, must fade with sheer distance. It is likely the majority of the stars which influence us are relatively close. As these distances are already known, I will leave that aside.

Over the past year I have given the first comprehensive theory of astrology since the previous Aristotelian system was discarded some three centuries ago. I have accounted for every facet of astrology as it is practiced,

(continued, pg. 6)

THE SALES

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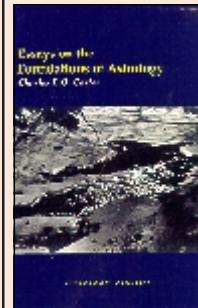
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Essays on the Foundations of Astrology, by Charles E.O. Carter. You might liken this book to Carter speaking informally about astrology in general, what he really thinks, in other words. Here are thought-provoking essays on signs and planets, on aspects considered as signs, rather than as planets, the problem of houses and how to interpret them. Carter concludes this book with his own system of house division. \$19.95.

I have fudged nothing, I have avoided nothing: The zodiac, signs, houses, planets, aspects, the birth moment, progressions, transits, western/tropical, Vedic/sidereal and more.

This was not for the benefit of existing science, which will dismiss my work out of hand, as it has done with the work of countless others. Know that modern scientists are the heirs of an anti-astrology ideology that is older than Christ himself. “Scientific” opinions of astrology are unscientific, ill-informed and irrational. Science has made no effort.

My goal is different. I want to give astrology to astrologers and thereby empower them to give it to the world. I want to create a **new science** that will replace the old. It is time for it.

THE NEW AGE

IHAVE come to think the astrological revival, which started with the first Raphael in 1825 and which has intensified greatly since the original Hindsight in 1992, is the true “new age.”

The original New Age, which dates from 1875, was a Tibetan project. It was by definition foreign to Europe and America. It ignored western culture and its values, it was, for example, openly hostile to the Christian church. Which was a foolishness that no student of the **30 Years War** could have believed possible. The Tibetans sought to impose their

ideas upon us, which, as might have been expected, were rejected outright.

This is not to question the worth of those ideas, but only to say that you may not, for example, force a country to abandon its native language and take up another. It cannot be done without severe damage, it is stupid even to try.

Yet there was an underlying reason driving the Tibetans, which is this:

In 1900 the Christian-dominated Piscean Age was drawing rapidly to a close. It was replaced by the Aquarian Age, in which we have lived, by my calculation, since 1913. (The Cusp of the Ages was from 1913 to 1968.) The Tibetans, who could read, though not understand the **Akashic record** (the best link I could find, alas), knew that all previous Aquarian Ages had failed on a massive scale. Leading to a Capricorn Age (the age that follows Aquarius) that would be an even greater disaster.

The Tibetan’s plan was to fuse *Piscean idealism* with *Aquarian practicality*, resulting in an ideal which many still await, but as every age establishes itself by repudiating the previous one, this effort of course failed. The wars and economic deprivation you see around you, including the astonishing selfish indifference by those who are, for the moment, well-off, is the essence of Aquarius.

I stumbled upon this a decade ago when I was inspired to read the Ages as overgrown signs. I then chanced upon **Genesis 19**, which I discovered to be the story of the ending of an Aquarian Age and the beginning of Capricorn.

Which means we are still in danger and still need of tools that may guide us in this strange age. The danger is great, but so is the reward, for should even one Aquarian Age end well, the entire planet will be transformed. But if not, we will go through yet another Great Year (25,000 years) of struggle.

Astrology, which describes the universe and everything in it, is the ultimate tool, but know that astrology, like all tools, empowers good and bad equally.

Unlike the Tibetans and their rays and reincarnation and akashic records and other fancies, astrological tools may be used by any and all. Western tropical astrology is not foreign but inherent to our culture itself. It is our birthright. The Church, for example, long ago made peace with it. Science, which tried to kill it but failed, will do the same, or be transformed by it. Astrology may be used by those of any race, nationality or creed, it may be used in a personal or global setting. Astrology empowers all. Like free will, it is a universal attribute. Use it!