



NEWSLETTER

NOW WEEKLY!

With art by Vera!

from the Astrology Center of America / AstroAmerica.com

April 15, 2014

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City and Country Doctors

THE reason city doctors, with their fancy pills, think themselves superior to country doctors and their weeds, is that by the time those weeds got to the city they were old, stale, dried out and often full of mold. They were useless. Just like all those tins of spices in your kitchen pantry. Some of them are more than ten years old. Shame on you! Throw them away!

And it's true. Rye bread ("black bread") was scorned – in the cities – because rye flour was frequently infested with ergot, a poison. City docs knew they were on much safer ground with their pills and fancy extracts, which were always reliable, reasonably potent, with no *unexpected* side effects.

Because they lived in cities, these doctors did not have fields to grow herbs and plants. Having no experience they were ignorant of their country cousins and what they could do.

A precise analogy may be made with canned (tinned) foods, versus fresh produce. For those of us who are older, who grew up in small towns, do you remember how the produce aisle at the local grocer was once limited, especially by late winter, to a handful of starchy root crops, often limp, sometimes rotted? That's the way the world used to be. It's only been the last few decades that we have had an abundant supply of fresh fruits and vegetables. Given a choice, do you want to eat from cans, or would you rather fresh, wholesome vegies?

IT is the same with medicine. We have traditionally had reliable, if uninspired city-medicine, because the really effective country medicine, of herbs and plants and strange concoctions, was unavailable.

But just as country cooking beats city cooking hands down, country docs *cured* while city doctors merely *treated*. Modern transit, refrigeration and storage means that we not only eat better, **we can heal better too.** So,

DO you want stale medicine from tin cans, or do you want fresh, powerful medicines from fresh, living plants? It's our choice, and it's LIFE AND DEATH. Time to make our medicines as good and healthy as the foods in our kitchens!

ALMANACK

for the week (all times GMT)

Notes

15	00:07	☉	♁	♃	
	04:12	♀	☐	♃	
	05:47	☽	♁	☉	
	07:42	☼	♁	♁	16Lunar eclipse/Void
	16:21	☽	♁		
16	00:21	♀	♁	♃	
	09:29	♀	♁	♃	
	11:16	♀	♁	♃	
17	07:10	☽	♁	♃	Void
	21:44	☽	♁		
18	01:20	♀	♁	♃	
	09:25	♀	♁	♃	
	21:00	♀	♁	♃	
19	11:49	☽	♁	♃	
20	01:18	☽	♁	☉	Void
	01:29	☽	♁		
	03:56	☉	♁		
	07:26	♃	☐	♃	} wow
	23:06	♃	♁	♃	
21	18:39	♁	☐	♃	} Void
	23:22	☽	☐	♀	

Extracted & adapted from [AstroAmerica's Daily Ephemeris, 2000-2020](#). [Buy](#).

ASTRO MED A to Z

Apoplexy. The commonest indication is an affliction (usually Martian) in or near 15° of the cardinals, especially the positive ones, and occasionally near the beginnings of the same. In 14 cases examined Mars is in a cardinal sign in 11. A malefic is often found rising or in close aspect to the ascendant. Afflictions seem also to be common near the ends of the fixed signs. A typical case is given in Raphael's ephemeris for 1923. See also the horoscopes of [Leo, Stevenson, and Dickens](#).

Appendicitis. This trouble occurs readily where there are Virgo and Scorpio afflictions, but the special degree-areas are rather numerous and ill-defined. 18° Taurus-Scorpio is probably the chief, and afflictions are also commonly found to involve the first 3° of the Mutables, and also 22° of the same, as well as 22° Leo-Aquarius. Uranus is a common afflictor. Mercury is commonly in the 1st decanate of the mutable signs. Out of 16 cases I find it in this position in 8. It is nearly always in major bad aspect to one or more of the malefics.

—from [Encyclopaedia of Psychological Astrology](#), by Charles Carter. [Buy](#).

Vivian Robson's STAR OF THE WEEK

MIRACH beta Andromedæ 00 ♂ 36

Notes: A yellow star situated in the girdle of Andromeda. From Mirak, the Loins. Often called Zona Andromedæ, or Andromeda's Girdle.

Influence: According to Ptolemy it is of the nature of Venus. It gives personal beauty, a brilliant mind, a love of home, great devotion, beneficence, forgiveness, love, overcoming by kindness, renown, and good fortune in marriage.

With Sun: Trouble through opposite sex, disappointments in expectations but otherwise favourable. **With Moon:** Trouble with opposite sex owing to indiscretions, bad for domestic affairs, honour through marital matters. **With Mercury:** Vacillating, unstable, peculiar events, many travels and charges, little success. **With Venus:** Voluptuous, bad morals, scandal, drink or drug-taking late in life. **With Mars:** Ill mannered, boisterous, evil associations, may be tramp.

—from [Fixed Stars](#), by Vivian Robson. [Buy](#).



Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

The Compulsion to Eat

THERE are many kinds of hungers besides the one that is normal to the body for its replenishment or natural growth, and many hungers have nothing to do with appetite per se. Denial, frustration or other emotional maladjustments often drive people to find solace in eating which appeases and thus silences, at least for a time, the sufferer's emotional pangs.

The cause of this woman's compulsion to eat was unceasing resentment over marital estrangement (but not separation) dating back to 1920 when Saturn the ruler of the marriage-7th moved by age-arc 26:32 to 2:50 Scorpio square the Moon ruler of the Ascendant while the Moon 29 Leo squared the Sun. The Part of Fortune thus in 17:18 Libra squared the marital-7th but in the 4th and they were strangers under one roof. The Sun and Moon in Fixed Signs do not forgive easily.

Natal Mars badly placed by Sign and house, square Saturn-ruler-7th in the home-4th means domestic inharmony. Saturn retrograde in the 4th brings coldness in the family. Estrangement is shown by Neptune's solstice point 19 Cancer conjunct the Ascendant and thus opposition the marital-7th. But there would be no divorce because the divorce planet Uranus is not in the 7th or 10th; not even his solstice point 22 Aquarius, which would also denote divorce. — **The Way of Astrology**, 1967. **Buy** Chart discussed was May 20, 1893, 88W27, 42N19, **Johndro Birth Locality**.

April 16:

73—Masada falls.

1746 – Battle of Culloden, Scotland.

1818—US-Canada border established

Mickey Rooney

MICKEY Rooney passed on April 6. He was 93 years old. He was born Joseph Yule, Jr., which I think fits him at least as well as his stage name.

He was born on September 23, 1920, in Brooklyn, New York. The usual sources give his time of birth as 11:55 am and though there is no question about it, the resulting chart immediately confronts us with a challenge, as it has 0 degrees, 39 minutes of Sagittarius on the ascendant. Make his birth four minutes earlier and he gets a Scorpio ascendant.

As it happens, **AstroDataBank** tells us of a notable rectification by **Isaac Starkman**, for 11:48 am, seven minutes earlier.

So we are thinking about this. Scorpio or Sag rising? Sag or Scorpio? Make him Sag rising and it accounts for his enthusiasm and sheer spunk, but aren't Sagittarians tall and don't they have horsey faces? Ruler of Sag, Jupiter in Virgo in the 9th house, that's someone who is unusually fussy about his religion, or tries to tie us up in legal fictions, who cannot stand foreigners because they never get the details right, etc.

But is Scorpio rising any better? Intense, closed, secretive? Is that Rooney? Scorpio is not bright-eyed and cheerful. Surely not.

And then I remembered **Johnny Carson**. Scorpio rising and intense. And, strangely, the same face as Mickey's. That's odd.

In Johnny's case, his Scorpio rising was ruled by a debilitated Mars in Libra, hiding in the 12th house, along with a Sun also in Libra. Carson learned to be charming and graceful without ever quite revealing himself, though he spent thousands of hours in front of a camera and was seen nightly by millions.

So let's look at Mickey's putative Scorpio rising. It's ruled by Mars intercepted in Sagittarius in the first house.

Wouldn't Mars in Sag, intercepted in the first make him eager and cheerful? Ready to try anything, do anything, go anywhere? Give him tons of energy?

In other words, if Johnny Carson's 12th house Mars in Libra made him hidden and unexpectedly graceful, then wouldn't Rooney's 1st house Mars, intercepted in Sag, but still very exposed, make him spunky and aggressive? Both men with Scorpio ascendants ruled by Mars, but in very different circumstances?

Which leaves Rooney's height, of 5'2" (1.57 meters) to puzzle out. **Robson** gives

rules on pgs. 79-80 of his book. The best he can do: Jupiter retrograde and in detriment. In Rooney's chart, Jupiter is in its detriment in Virgo. **Carter** gives much the same rules, but adds that Saturn in aspect to the ascendant makes one short, and while Rooney's Saturn is far too wide to sextile his ascendant, we are suddenly inspired to judge that Saturn and Jupiter, both in Virgo and elevated in the chart, together conspired to make Mr. Rooney just a bit short. Saturn because of its nearness to the MC, Jupiter because it was elevated in the sign of its detriment.

Another consideration are his eight marriages. It would be easy if his ascendant was Sagittarius, which would make his 7th house, of the partner, Gemini, which is mutable and constantly changing, ruled by Mercury, which is here in cardinal Libra. There would be a constant quest for another partner, who would invariably be childlike, if not significantly younger than Rooney himself, as those are traits of both Gemini and Mercury.

His first wife was **Ava Gardner**, two years his junior. Not childlike.

The second wife was **Betty Jane Phillips**, seven years Rooney's junior. Married to the man for five years.

The third wife was **Martha Vickers**, who was five years his junior. The marriage lasted two years.

The fourth wife, **Elaine Devry**, was ten years his junior. The marriage lasted six years.

The fifth wife was to **Barbara Ann Thomason** (16 years junior), which lasted eight years, ending with her murder.

Which was followed by a marriage to Marge Lane (birth data unknown) which lasted 100 days.

The seventh marriage was to **Carolyn Hockett** (data unknown), which lasted five years.

The eighth and final wife, **Jan Chamberlin**, was 19 years his junior, but when they were married he was 58 and she 39. They eventually separated. If Rooney was after youth, then on their wedding day she would have been no older than 25.

On balance, this does not look like a man who was chasing youth. We then remember that Carson, our "guide" as it were, had four marriages. The ruler of Rooney's 7th house, Venus, was in Libra, so we would probably

continued, pg. 4

This is a serialization of Vivian Robson's
A Student's Text-Book of Astrology.

Part 64:

Character and Mind

continued:—

TAURUS, continued from last week: **Neptune:** artistic, musical. **Uranus**, determined, considerate, occult. **Saturn:** economical, diplomatic, fond of solitude, sullen. **Jupiter:** peaceful, dignified, just, compassionate. **Mars:** fearless, acquisitive, reserved, proud. **Sun:** over confident, autocratic, warm hearted, meditative. **Venus:** strong & deep feelings, voluptuous, kind. **Mercury:** practical, stubborn, cheerful, strong likes & dislikes. **Moon:** quiet, persistent, hopeful, conservative.

GEMINI: Flexible, irritable, worrying, self-contained, nervous, vacillating, see both sides to every question, versatile, changeable, clever, inventive, original, fond of knowledge for its own sake, always want to know why, subtle, brilliant wit, fond of puns, puzzles and conjuring tricks, sceptical, schemers, capable of pure abstract thought, mathematical, coldly scientific and dispassionate, may be dishonest. **Neptune:** humorous, poetic. **Uranus:** curious, inventive, occult. **Saturn:** scientific, subtle, observers, self-deceived. **Jupiter:** fond of detail, refined, literary. **Mars:** acute, cunning, clever, severe. **Sun:** ambitious, studious, refined, thoughtful. **Venus,** considerate, sympathetic. **Mercury:** shrewd, scientific, clever, unbiased. **Moon:** secretive, ingenious, subtle, fond of intrigue.

CANCER: Quiet, reserved, quick temper, impatient, autocratic, very imaginative, fond of sensation, fond of dramatising their own actions, sentimental, very emotional, capricious, sensitive, irritable, adaptable, very sympathetic, with suffering, jealous, usually narrow minded, resent criticism, often very depressed and gloomy, tenacious and never let go unless frightened unexpectedly. **Neptune:** wayward, emotionally changeable. **Uranus:** eccentric, restless, fanciful. — **A Student's Text-Book of Astrology**, by Vivian Robson. **Buy.**

PLANETARY HOURS

Days of the Week

from **The Encyclopædia of Medical Astrology**, by H.L. Cornell

Sunday — Ruled by the Sun. Patients suffering from slow and lingering Saturn diseases benefit most by treatments on Sunday, as the Sun and Saturn rule opposite signs of the Zodiac, as Leo and Aquarius. Sunday is named after the Sun, being "Sun's Day". The first hour at sunrise on Sunday is a Sun hour, and treatment given in the three Sun hours of Sunday are more beneficial than in other hours.

Monday — The day ruled by the Moon, being "Moon's Day". Monday is also a good day to treat Saturn diseases, and in the Moon hours of this day, as the Moon opposes Saturn, the Moon ruling Cancer and Saturn the opposite sign Capricorn. The Moon moves fast and people born on Monday tend to be restless, and fond of travel and change, and also to be more subject to Moon diseases, and to be strongly affected at the Quarters of the Moon.

Tuesday — Ruled by Mars, and people born on Tuesday tend to be more hasty, excitable, and impetuous, and also to be more susceptible to accidents, injuries, wounds, fevers, inflammations, and to quarrels. Tuesday is a good day to give remedies of Mars, as tonics and stimulants, and especially in the three Mars hours of the day, as at sunrise, the 8th and 16th hours after sunrise. Tuesday is a good day to apply poultices to draw out suppurations, or to draw boils to a head, as pus is a Saturn formation.

Wednesday — The day ruled by the planet Mercury, the mental ruler. Wednesday people tend to be studious, and to suffer more from mental disorders, brain-fag, fatigue from overstudy, or too much reading. They need periods of mental rest, and to relax the nerves. Mercury rules the Gemini and Virgo signs, and opposes the Jupiter signs Sagittarius and Pisces, and the diseases of Jupiter tend to be benefitted on Wednesday, and to be treated by the Herbs and remedies of Mercury, and to apply such in the Mercury hours of Wednesday.

Thursday — Ruled by Jupiter, and Thursday people tend to partake of the Jupiter qualities, and to be more kindly and generous, or reli-

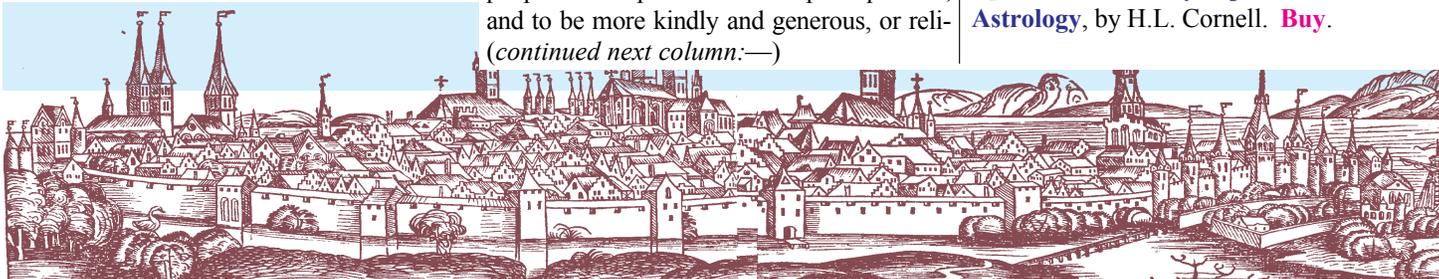
(continued next column:—)

giously inclined. Mental, nervous, and chronic disorders tend to rapid relief when treated on Thursday, in the Jupiter hours of this day, and to be treated by the remedies of Jupiter or the Moon, as the Jupiter signs Sagittarius and Pisces oppose the Mercury signs of Gemini and Virgo, and also the Cancer sign, the exalted sign of Jupiter, opposes the Saturn sign Capricorn. Thursday is a good day for religious devotion, quietude, peace of mind, relaxation, etc.

Friday — The day ruled by Venus. A good day for pleasure, recreation, amusement, travel, etc. Also a good day to treat the diseases of Mars, as Mars and Venus signs in the Zodiac are in opposition aspect, as Aries and Libra, or Taurus and Scorpio. Friday is a good day, and in the Venus hours of Friday, to treat diseases of the head ruled by Aries, and sex disorders, ruled by Scorpio and Mars. The diseases of Venus are apt to be more aggravated on Friday, or to have their incipency through dissipation, excesses, pleasures or venery.

Saturday — Ruled by Saturn, being "Saturn's Day". Is the day of rest in Nature, or the Sabbath Day. Is also the day of death, relaxation of tissue, of decay and degeneration. People born on Saturday tend to be more melancholic, serious and grave, and to have delays, disappointments, and misfortunes in life. The inflammations and fevers of Mars are greatly benefitted when treated on Saturday, and by the remedies of Saturn, and by cold applications, as Saturn opposes Mars, one being cold by nature, and the other hot and inflammable. Poultices and applications to reduce a swelling, as from an injury caused by Mars, have greater effect when used on Saturday, and in a Saturn hour.

In prolonged and lingering diseases, the patient also tends to make more rapid progress when treated on the day, or days, ruled by the planets which have the best aspects in the map of birth, for to treat a patient on the days, or in the planetary hours, ruled by the planets which are badly afflicted at birth, not much progress is made, and even harm may be done, or a relapse occur. — **Encyclopaedia of Medical Astrology**, by H.L. Cornell. **Buy.**



be correct if we said he was on a quest (cardinal Venus) for true love (Taurus/Libra). Venus ruling the 7th in a cardinal or mutable sign from the 11th is ominous, as it will tend to mistake friends (11th) as lovers (7th), inherently confusing the two.

Such that when the good friend turns out to be a lousy wife (or, more to the point, Rooney fails to turn a friend into a wife), estrangement and divorce or separation would quickly follow.

This was in contrast to Johnny Carson, with Venus (ruler of the 7th) in mutable Sagittarius in the 2nd. Venus in a mutable sign sent Carson headlong from one marriage to another, all of which ended with a big money settlement: 2nd. Rooney's quest (Venus in cardinal) was for a friend (11th) he could live with (7th). Unlike Carson, what Rooney paid in alimony was not worthy of note.

Such is how we use one chart to learn about another. It also shows that similar house cusps can produce similar lives.

AS Vettius Valens pointed out, and as I can confirm, Moon in the 3rd house gives a strong instinct. Which is not intuition (the bright ideas that appear out of the blue), but the unerring knack of knowing what the person next to you is thinking and feeling. In Aquarius, the sense is abstract and can be applied to groups. For an actor, this ability is priceless, but Rooney had more.

Rooney's Moon was opposite Neptune, in Leo. Moon-Neptune opposed, 3 to 9, is having a sense of what people are really saying. Which is often very different from the words they mouth. It also gives the ability to lie with complete impunity. Moon-Neptune and Mercury-Neptune oppositions know when people are lying to them and know precisely how to lie back and make you believe every word. Which was Richard Nixon, among others.

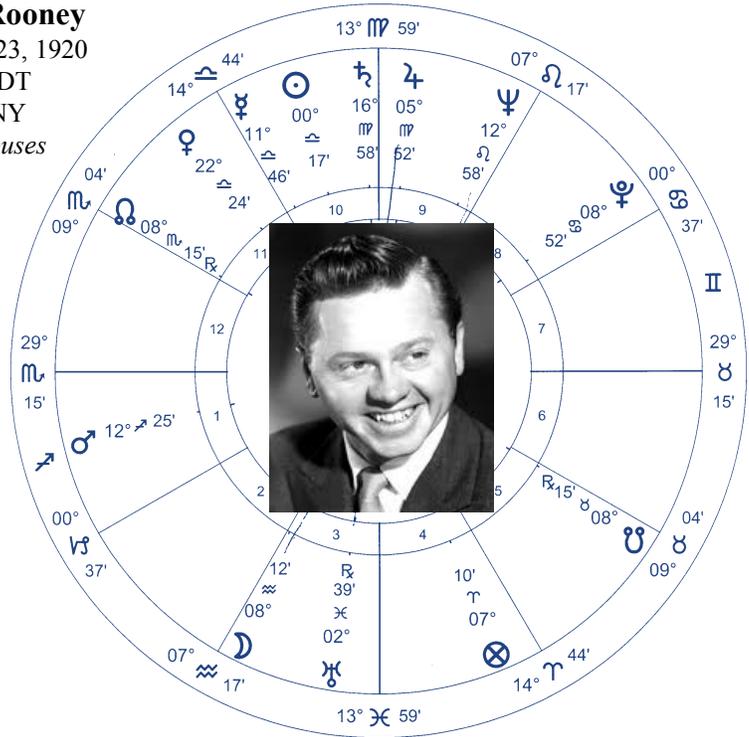
This is in contrast to Moon-Neptune and Mercury-Neptune squares, where the native earnestly *wants to believe* his fibs and wants *you* to believe as well (Tony Blair). Between the squares and oppositions, the squares are far more dangerous, as they can amount to collective delusion. Both of these are frequent in the charts of politicians, by the way.

Rooney's Saturn in Virgo is in the 10th house, which made him a petty dictator, imposing his details (Virgo) upon others. Tenth house Saturns go on until they fail, as they invariably do. Saturn in 10 will take on duties and responsibilities until it is overwhelmed.

Which in Rooney's case was tied directly to his income. Note that Saturn rules his 2nd

Mickey Rooney

September 23, 1920
11:48 am EDT
Brooklyn, NY
Placidus houses
Mean node



house, of money. Capricorn on the 2nd house cusp, Rooney had to earn his money, it was not given to him. When the 10th house Saturn failed, it took his money with it.

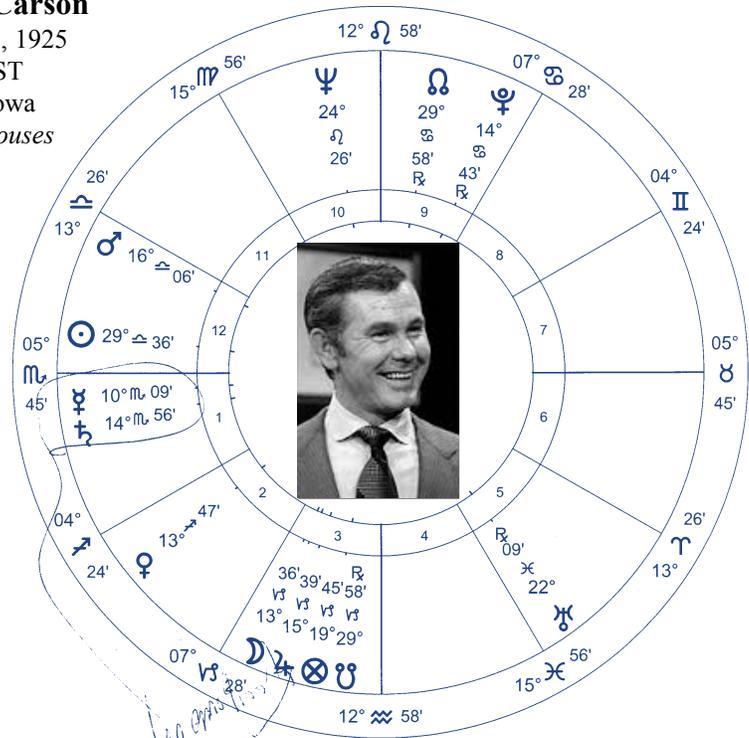
Rooney's first failure was in his late 20's, but when you're destined to live into your 90's, you pick yourself up and try, try again. Which makes Mickey Rooney unique, as I do not have any other example of what hap-

pens after a 10th house Saturn fails. Adolf had a 10th house Saturn and when he failed, he did away with himself. Richard Nixon had a 10th house Saturn and when he ultimately failed, he disappeared and stayed that way.

Rooney went on for the next half century, trying this, trying that, but the magic of his career was gone and did not return, try as

Johnny Carson

October 23, 1925
7:15 am CST
Corning, Iowa
Placidus houses
mean node



he did. And it wasn't that he was short and therefore "doomed" to teenage roles. Peter Lorre was the same height and in later years had the same weight problem as Rooney. It was that Rooney, like Carson, had a child's face. Both men aged poorly.

One could say that Mickey Rooney's career had collapsed by his first Saturn return in 1949 and only revived, on Broadway, with **Sugar Babies**, at his second Saturn return. I know something about wasting an entire Saturn cycle. Rooney was lucky enough to keep going and live past his third Saturn return, in 2008. Few who waste those middle 29 years get another 29 to make good. I am envious.

On the day, **January 31, 1966**, when his fifth wife, Barbara Ann Thomason, was murdered by her boyfriend, Milos Milosevics (who then killed himself), virtually every planet in the sky was aspecting Rooney's chart. Sun, Mercury and Venus (retrograde) were crowding around Rooney's Moon, retrograde Venus on the Moon being especially tragic. The Moon was on his 7th house cusp, Mars was conjunct his Uranus, an aspect of sudden violence; a retrograde debilitated Jupiter was in the 7th, moving in to an opposition with Rooney's Mars; Saturn was opposed to itself; a retrograde Uranus was three degrees beyond his Saturn and moving towards it. Retrograde Pluto was but a degree in front of Uranus, which put it even closer to Rooney's Saturn.

Shocks like that (the bodies were found in Rooney's home) can be severe. As a result, Rooney did drugs for a decade. Drugs are ruled by the 6th house. You will note the south node on the cusp. The south node is

Judy Garland

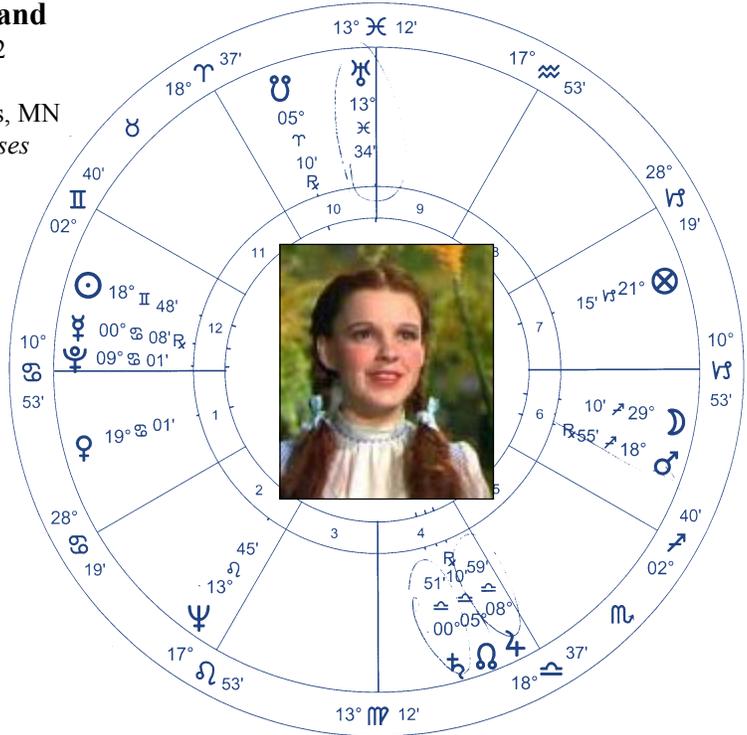
June 10, 1922

6:00 am CST

Grand Rapids, MN

Placidus houses

Mean node



an uncontrolled energy drain. You will note that both it, and Rooney's 7th house, were ruled by Venus, symbolizing Mickey Rooney's love. At some point in his life Rooney became a born-again Christian, which I would guess is how he got himself off drugs (the on-line bios are silent as to when he converted). Neptune, the modern ruler of drugs, was natally in his 9th, of religion and beliefs, opposite the Moon. The opposition means that bitter experience brought him to convert.

SO you want to know about Mickey Rooney and **Judy Garland**. Heck, I do, at any rate. See the chart. The primary aspect between the two of them was an exact conjunction between Rooney's Sun and Garland's Saturn. Which meant they each thought the other to be a basket case, in need of help. Once Sun-Saturn relationships start up, they can be quite hard to get away from, as both parties feel guilty about abandoning the other.