



NEWSLETTER

NOW WEEKLY! With art by Vera!
from the Astrology Center of America / AstroAmerica.com

November 12, 2013

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New Books

ASTROLOGY OF THE WORLD I: The Ptolemaic Inheritance: Weather, Prices & Commodities, Eclipses & Comets, Chorography, translated with notes by Benjamin Dykes.

To my knowledge, this is the first book of translated texts to focus exclusively on mundane astrology, and it is most welcome.

Starting with the climate. The previously known ancient texts on weather, surveyed by **McCormack**, were fewer than five. In this book Dykes gives us 240 pages of translation and commentary, more than 17 ancient sources. While this book will not teach you the fundamentals of weather (for that, get **Zain** or **Riske** or McCormack), but if you know the basics, the details given in this book will make you a master.

And it's the same with the following 70 pages on markets. You won't learn what

stocks to buy, but in glancing through the book I found Ibn Ezra's note that earth and water signs promote abundance and low prices, while fire and air made for scarcity and high prices. Which when you think about it is simple fertility and obvious on its face. It's just never been applied to the markets. Get out your highlighters as you will likely find abundant notes on beans, wheat, rice, milk and all the other classic commodities of life. Same in California as it was in Mesopotamia a thousand years ago.

The third section is on Eclipses and Comets, which I passed by. The fourth and final section is on "chorography," which, it turns out, is how the ancients assigned sign and planetary rulers to specific geographic locations, the very heart of mundane astrology.

In sum, Benjamin's new book may do for mundane astrology what Lilly's did for horary. Start a revolution. 512 packed pages. It's only \$40.

I was also impressed by David Monroe's new book, **Personal Prediction**. He uses precessed (aka sidereal, as in **Cyril Fagan**) solar returns, in combination with a solar return MC that sets 9 months and 2 weeks equal to a year. Using a daily progression not unlike that of Wynn's **Key Cycle**, Monroe arrives at a series of critical dates to watch out for. Monroe has been practicing for a long time, he makes forecasting sound easy. Maybe it is.



Vivacity results as a rule from a prominent Mercurial or Gemini element, coupled with a good Mars on its positive side. Sagittarius and Capricorn can also be extremely vivacious. If charm is also present, Venus or Libra will be to the fore.

Voluptuousness. All the fixed signs, with the probable exception of Aquarius, can incline to this, especially if the 5th house is prominent. Taurus is probably the most frequent culprit, while Libra slips easily into pleasure-loving indulgence. The Jovian signs are also prone to the same thing under affliction. Severe afflictions to the luminaries from Saturn or Neptune may all have this effect, in some or other form. The more aesthetic sybarite is often a native of Gemini or Virgo. Nero is placed under the former sign, and George IV and Wilde under the latter. N.N. 740 is Gemini, with five planets in Taurus, including the ruler Mercury, which is conjoined with Venus. Jupiter is in Libra and Neptune in Pisces—both inclined to lack energy. Moon is in Scorpio . . .

— **Encyclopaedia of Psychological Astrology**, by C.E. O. Carter. **Buy.**

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A L M A N A C K

for the week (all times GMT)

12	14:25	☽	△	☉	
	14:35	☽	△	♃	Void
	16:40	☉	△	♃	
13	07:40	☽	♄		
	18:44	♃	♁		
14	20:59	☽	□	♃	Void
15	01:13	♀	□	♃	
	14:50	☽	♃		
	21:31	♀	♂	♃	
16	20:08	☽	♂	♃	
17	05:02	♀		♃	
	15:16	☉	25♃26		Full Moon/Void
18	00:08	☽			

Extracted from **AstroAmerica's Daily Ephemeris, 2000-2020**. **Buy.**

Vivian Robson's STAR OF THE WEEK

AGENA beta Centauri 23 ♎, 59

Notes: On the right foreleg of the Centaur.

Influence: According to Ptolemy it is of the nature of Venus and Jupiter.

It gives position, friendship, refinement, morality, health and honour.

With Sun: Mental activity, rashness, success, many friendships

With Moon: Sarcasm and bitter speech, strong passions.

With Mercury: Great mental ability, sarcasm, material gain, speaking, writing and championing the masses.

With Venus: Poetical, strong passions, rash friendships with women.

With Mars: Legal authority, honour as speaker or writer, great mental and physical powers.

With Jupiter: Intellectual success, legal and Church authority, professional honour.

With Saturn: Thoughtful, shrewd . . .

— From **Fixed Stars**, by Vivian Robson **Buy**



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Ivy M. Goldstein-Jacobson
1893-1990

IVY'S GEM OF THE WEEK

The Importance of Declination

THE Sun's 18° wide path through the zodiac is called the ecliptic because eclipses occur there. The Celestial Equator is the earth's equator extended out into space but because of the tipping of the earth's poles from vertical the Celestial Equator & ecliptic are not parallel; thus the ecliptic curves above & below the Celestial Equator or "declines" away from touching it, giving the word declination, or distance north & south of the Celestial Equator. Its greatest variance is 23°, 26', 38.75" on each side, astronomically termed the Obliquity of the Ecliptic. Planets in the first six Signs are above the Celestial Equator in North Declination because that is the Northern Hemisphere marked by the Northern Sign Cancer. From that point the Sun declines, crossing the equator to reach the Southern Sign Capricorn in the Southern Hemisphere, where the last 6 Signs are below the equator in South Declination.

The Solstices and the Equinoxes

Declination is given in the ephemeris along with longitude. Note that the Sun's declination 23N27 & 23S27 is the same as the obliquity of the ecliptic, which he sets when in 0-Cancer & 0-Capricorn: these mark the turning point Summer & Winter Solstices. Declination therefore begins on the equator & is 0N00 in 0-Aries and 0S00 in 0-Libra, and these mark the equal-days-and-nights Spring & Autumn Equinoxes.

The value of declination in astrology is that it gives us the parallel, a most powerful and magnetic aspect that always attracts.

— *The Way of Astrology*, 1967. **Buy.**

A Reincarnation Study

HOW you set up a study determines what you will get from it. This week I wanted to compare the chart of a reincarnated house slave with that of a reincarnated field slave, as the differences should be stark.

And though this sounds inherently racist, it is nothing other than the fact that ALL Afro-Americans are descended of slaves and it should be fairly easy to distinguish between reincarnate house versus field as one will be generally well-adjusted and the other will not.

I was initially going to use Bill Cosby as the reincarnate house slave, but as soon as I read a bit of his bio, I realized he is most likely a reincarnate black minstrel, a free black, and not a slave of any sort, though there is not a lot of difference between a house slave and a minstrel as both led restricted lives. They were vastly better off than field slaves could ever dream of. So either way Cosby would work.

The problem was finding notable reincarnate field slaves.

Shirley Chisholm? She qualifies as an angry black (a tell), but she was born, in Brooklyn, to immigrant parents from Guyana (father) and Barbados (mother). Immigrants are a complication I did not need, so, sorry, Shirley.

Angela Davis was an angry woman and stood trial for a courtroom shooting in California, but I found she was a child of privilege. Both her parents were college graduates. Which smacks of reincarnate house slaves who found it rough going in their next lives when the system they knew was not there to support them.

There were more names on my list, but I realized they would be reincarnate minstrels or house slaves, almost by definition. Among them, Pearl Bailey, Josephine Baker, Billie Holiday, Barbara Jordan, Toni Morrison, etc.

The problem with finding a notable reincarnate field slave was that slaves were so ground down as to not amount to anything in their next lives, which would be the ones we know. I could use cases from my files, but I would be guilty of leading the reader. Telling you about a person whom you knew nothing else about. I see too much of that in the books I stock.

Then I realized that reincarnate field slaves have traditionally excelled in competitive sports. When all you have to trade is your physical muscle, then even if you are ground

down psychologically and forced to please The Man, you will still take pride in demonstrating your physical ability among your peers. Who is the fastest? Who can lift the most? Has the most endurance?

Black male athletes are many, and with this insight, that they are reincarnate field slaves who wanted to escape poverty and make good, we have an effective means to delineate the charts of many living heroes. But still I wanted something else, which is why I looked to black female athletes. I wanted to discover their attitudes towards *children* and *child-bearing*. My theory was that these women had been forced to bear children in their most recent past life and would avoid it in this life if they could. Is this true?

I did a simple Google search for black female athletes. It took me [here](#). I then got charts for the individuals named on that page. All but one of them had birth times. So what do they all have in common? Let's see what we can find out.

VENUS WILLIAMS was born on June 17, 1980, at 2:12 pm in Lynwood, California. True to my model of reincarnate field slaves, Venus's father, **Richard Williams**, was one of seven children born to a single mother, Julia Mae Williams, who was presumably a reincarnate field slave, one who had previously been forced to bear children and was resigned to that fate in this life, accounting for the (presumably) shiftless men who fathered them.

In Venus's chart, her father is shown by Capricorn on the 4th house cusp. Its ruler, Saturn, is found in Venus's 12th house (when the father turns up as Saturn in this house, he gives strict but undying support, by the way), which, turn the chart, is the father's 9th house of hopes and dreams. Saturn is conjunct Mars in Virgo, which, the two planets fighting each other and fighting to get the details right, shows the enormous struggle to make his daughter a star. Those two planets are, in their turn, ruled by Mercury in Cancer, which is in Venus's 10th house, of the mother.

And it was Venus's mother, **Oracene Price**, who in fact was her coach. Cancer is caring and personal and direct and will not leave a stone unturned. Mercury in Cancer is endlessly clever.

In its turn, Mercury in Cancer is ruled by the Moon in Leo, in the second house of the

(continued, pg. 4)

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This is a serialization of Vivian Robson's
A Student's Text-Book of Astrology.

Part 41:
Infant Mortality

continued:—

The following are the particular rules:

If the Sun or Moon be in an angle, and one of the malefics be in conjunction with it, or else distant from both the Sun and Moon so as to form the apex of two equal sides of a triangle of which the Sun and Moon form the other apices [i.e., the Sun/Moon midpoint—*Dave*], and at the same time no benefic planet assists & the dispositors of the Sun & Moon are also weak or afflicted by the malefics, the child then born will immediately die.

2. If the Sun, Moon & Ascendant are all afflicted by the malefics, especially from the angles, and no assistance is given by Venus or Jupiter the child will die in infancy. Note that angular afflictions are always the most serious, and that favourable aspects from the benefics will be rendered of little efficacy if these bodies are very weak.

3. If the Sun & Moon are in opposition, and at the same time are both square to two malefics also in opposition, the child will be stillborn or will die at once. If, however, in such a case the Sun & Moon are separating, and Jupiter & Venus precede them, the child will live for a short time.

4. Afflictions from an elevated planet are worse than from one not so placed, and are much more difficult to overcome.

5. In general Mars afflicts the Moon more than it does the Sun as they are of different natures, and similarly Saturn afflicts the Sun more than it does the Moon for the same reason.

6. South Node in conjunction with a malefic in the 4th, or the luminaries besieged by (i.e., in between) malefics often kills at birth or just after.

— **A Student's Text-Book of Astrology**, by Vivian Robson. **Buy.**

CHARLES CARTER ON

Health and Death

THE examination of a few dozen cases of early death or, on the other hand, of examples of marked longevity, will probably cause the student to entertain grave doubts on the whole question of the hyleg, for it is not hard to find cases where death seems certainly due to a violent affliction to a luminary well removed from hylegiacal positions, and instances are also found where the native has attained great age with the hyleg violently afflicted.

Moreover, the question arises as to whether the hyleg remains the same through life, or changes as the horoscope progresses (see Chapter Ten).

The 4th house rules the end of life, and if Jupiter is therein, or if this planet (and sometimes Uranus or Neptune) is in strong good aspect to the lord or occupant of this house, it is perhaps as good an indication as any of a long and healthy old age.

It is generally thought that the Sun is most important in a man's map, and the Moon in a woman's, while the latter is always important in childhood, irrespective of sex.

Lunar afflictions often work out largely through wife or mother in a man's nativity, and in a woman's the Sun's aspects often act largely through the father and husband, as we have already said.

The Moon governs the functional health and the Sun the constitution, the complaints resulting from solar afflictions being as a rule far more deep-rooted.

If the Sun, Moon, and asc. (the three hylegiacals) are not badly afflicted, the physical well-being should be assured. The stronger they are the better. Mixed aspects, good and bad, cause varying conditions. If the Luminaries are afflicted in or from angles the results are likely to be the more drastic.

— **The Principles of Astrology**, by Charles Carter. **Buy**

Delineation of Eclipses

from **Interpreting the Eclipses**
by **Robert Jansky**

AS one begins to delineate the horoscope for the effect of an eclipse, the single most important factor to note is, In which of the twelve houses does the eclipse fall? *It will be in terms of this house that you will feel most personally affected by this eclipse.*

When the eclipse falls on one of the intermediate house cusps, i.e., a house cusp other than one, four, seven or ten, the question is raised, Which house system do you use in delineating the horoscope? I personally prefer the Koch system of houses because it tends to be the most accurate in placing an eclipse in the area of life that comes under the focus of the eclipse.

The keywords to apply to the delineation of an eclipse are *emphasis* and *crisis*. The eclipse tends to emphasize matters in relation to the house which it falls in the horoscope. The eclipse tends to bring matters related to this house to a crisis stage during its period of effect. The word "crisis" is not a malefic word, if you look it up in your dictionary. It simply means that you are required by events in your life to devote more time, attention and energy to some matter(s) than usual. Herein, I believe, you will discover the very essence of the importance of the eclipse in delineation.

When you have an eclipse that is very close to an intermediate house cusp you have a fine opportunity to judge which house system best fits your horoscope. This is done by simply judging what crisis in your life at that time comes closest to the choice of the two houses facing you, and then selecting which of the two houses best fits the situation and finding a house system that places the intermediate cusp properly. — **Interpreting the Eclipses**, 1979, by Robert Jansky, \$17.95. In print in two weeks. **Preorder!**



mother and the 8th of the father (chart turning, again), indicating the value which the mother had for the daughter, and the risks that her father was willing to take with her.

Children. Venus Williams, now 33 years old, has none. Aquarius on the 5th house cusp is not fertile. Ruler Saturn in Virgo, conjunct Mars in Virgo, is not fertile. Saturn would deny children, Mars would burn them up. They are in the 8th house from the house of children (12 is the 8th from the 5th). With both malefics in that house, if Venus had children they would have a hard time surviving.

Elsewhere, Sun in Gemini is not fertile. Moon in Leo is not fertile. Venus in Gemini is not fertile. It would be fair to guess that Venus Williams has no interest in childbearing.

WHICH brings me to her sister, Serena Williams, born September 26, 1981, 8:28 pm EDT in Saginaw, Michigan. Same parents as her older sister, but now see how they play out.

Serena has the same signs on the MC and IC as her sister Venus, but inverted. Father Richard is now Cancer in the 4th house, ruled by the Moon, in Virgo. In her sister's chart the father was ruled by Saturn in Virgo. Here it is the Moon, but still Virgo. Serena's mother is Capricorn on her 10th house, ruled by Saturn, which is now at 11 degrees of Libra in the 6th. Which is two degrees shy of sister Venus's 13 degree Libra ascendant and shows how the two sisters are linked by means of their mother, who presumably trained them together at one point or another.

How about the single grandmother and her children, the girls' father? The father's mother is shown by the tenth house from the father, which is shown by the 4th. The 10th house from the 4th is the grandchild's ascendant. It's the same for everybody.

In Venus's chart, we find Pluto in grandma's house, in Libra, which implies grandma's relationships were rocky. Ruler Venus is retrograde in Gemini in granny's 9th house. Moving away from the Sun, the house and sign implies grandma was forced to leave her true love. Note the opposition to Neptune.

In granddaughter's Serena's chart, grandma is shown by Taurus. Grandma was weak, from ruler Venus's placement opposite, in the 7th, and excessively forceful, a trait of Venus in Scorpio. Note well: **THIS IS NOT HOW GRANDMA WILLIAMS WAS AS AN INDIVIDUAL.** This is how she *projected* to two of her many grandchildren. Each of whom will have their own, unique, viewpoint. Those of you who have large families can explore this further.

Venus Williams

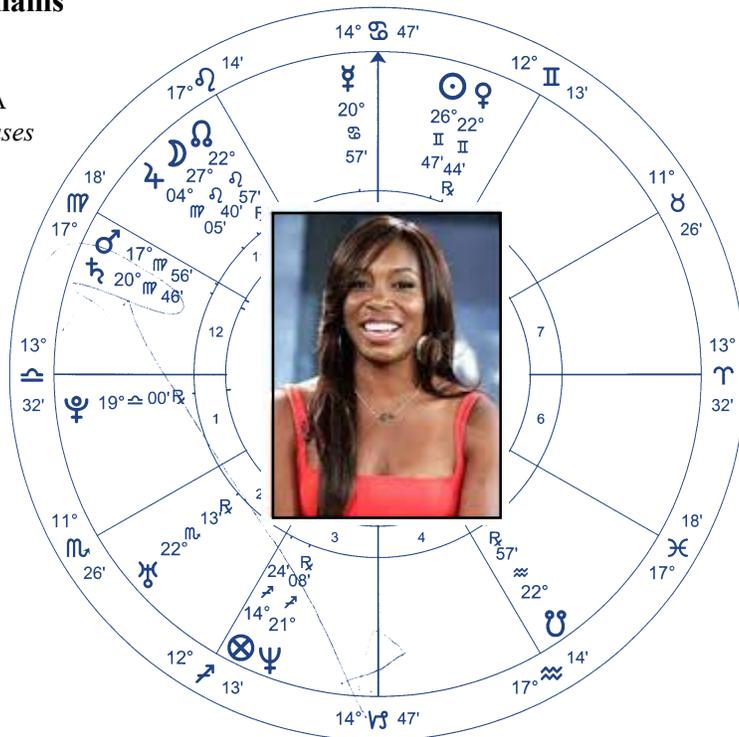
June 17, 1980

2:12 pm PDT

Lynwood, CA

Placidus houses

Mean node



FOR Venus Williams, with Sun conjunct her chart ruler, the planet Venus (a well-named woman?) in Gemini in the 9th, she dreamed of a life free of daily illusions (opposition to Neptune in the 3rd), and used her *hands* and *arms* (ruled by Gemini) to do so. Note that both Venus and Neptune are retrograde. **It is rare for both ends of an opposition to be retrograde.** (Venus retrograde is rare all by itself.) You can make up your own stories about how she feels unloved (Venus retrograde) and how she is deceived in love and deceives her lovers (opposite Neptune) and you would probably be right or at least not far wrong. For refuge she turns to her 11th house Leo Moon, which makes her self-centered (all Leo Moons are) and her circle of friends. The Moon is conjunct the north node, there will never be a lack of friends, though they will come and go. Opposite the south node, no children.

Her sister Serena bats the ball for entirely different reasons. Her Sun and Moon are in the 6th house of service. And of slavery, in fact. Libra intercepted in the sixth house, with Sun, Saturn, Jupiter, Pluto and Mercury all inside it, for Serena *life is a struggle to live up to the expectations of others*, as symbolized by Libra, the sign of the other intercepted in the 6th of service, and reinforced by the chart ruler, Venus, debilitated in Scorpio in the 7th, which happens to rule the intercepted Libra stellium.

Like her sister, Serena has never married

and has no children. Field slaves did not marry, there was no point. Like reincarnate priests and monks (myself), while we crave companionship, we do not understand marriage itself.

Children: With Leo on the cusp of the 4th and Mars in Leo in the house itself, Serena Williams is most likely not fertile. With Mars, Sun, Saturn, Jupiter, Pluto, Mercury and Neptune in male signs, Serena Williams is strongly masculine in character. More so than her sister, Venus.

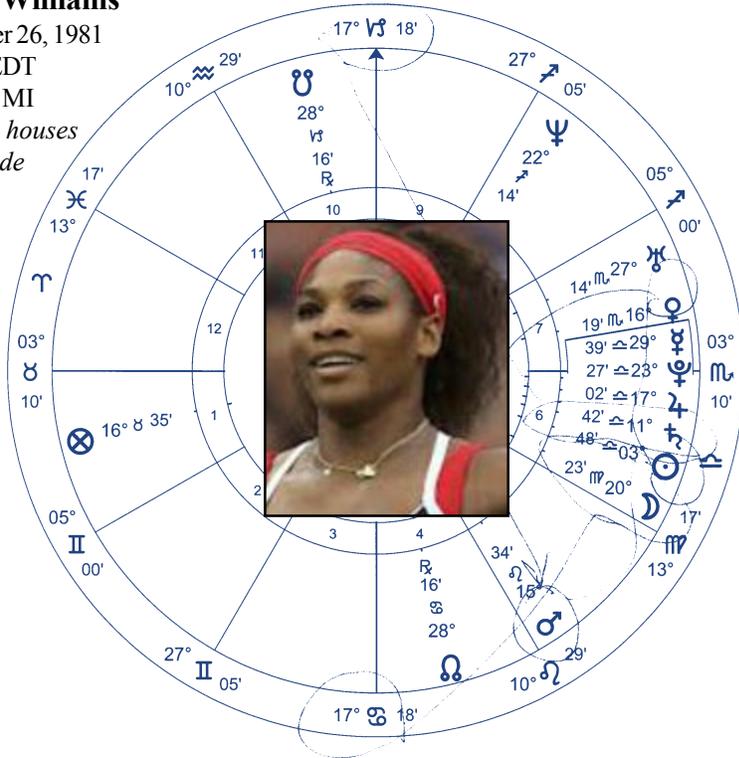
With our first two examples we have not proven our thesis, that reincarnate field slaves neglect or detest children. We have merely found two sisters who had better things to do with their lives.

WE turn now to Florence Griffith-Joyner, Flo-Jo. Born December 21, 1959, at 12:11 am in Los Angeles. As with the Williams sisters, we again see a rising sign ruled by Venus, in this case, Libra, which reminds us of Venus Williams, with Libra rising. For Flo-Jo, ruling planet, Venus, is debilitated in Scorpio, which reminds us of Serena. It is in a waning conjunction with Neptune, which reminds us, again, of the elder Williams and her Venus-Neptune opposition.

Flo-Jo grew up in the Jordan Downs public housing complex, located in Watts, Los Angeles. Which was essentially a dumping ground for poor blacks, which is to say, reincarnate field slaves. It was at the epicenter

Serena Williams

September 26, 1981
8:28 pm EDT
Saginaw, MI
Placidus houses
Mean node



of the 1965 Watts riots.

Chart ruler, Venus, we find debilitated in Scorpio in the 2nd house in a waning conjunction with Neptune, where Flo-Jo struggles to find her values. It is ruled by Mars in Sagittarius in the third, where we also find Mercury (debilitated) and Jupiter (ruler). Sagittarius rules *legs*. Mercury is *speed*. 3rd house is *local*. Mars is *energy*. Sun is *vitality*. Can you see a formula for a *sprinter* emerging?

Over at Wiki's [talk page](#) is a lengthy discussion about Flo-Jo's alleged drug use. Her chart shows an empty 6th house (drugs), and a 2nd house Neptune with only sextiles to Moon-Pluto and Saturn. Sixth house ruler Jupiter is itself well-placed in Sagittarius. Given that Mercury and Mars, when conjunct, give an intensely nervous constitution, the nearby abundance of Jupiter would likely lead to a drug overdose, should she have ever tried. With four planets propelling her legs, Flo-Jo did not need drugs. Will-power was itself enough, and note the squares from Moon and Pluto to add further fuel. This woman was born to be a great sprinter.

Death came from epilepsy. Carter quotes Lilly as saying, Moon and Mercury not in aspect, which they were in Flo-Jo's chart (square). Mars in a nocturnal chart angular (no). Mars by night disposing of the Moon and Mercury (no). Moon opposite Saturn in angles (no), or Moon rising opposite Saturn and Mercury (no).

Carter then goes on to add his own ob-

servations:

Mercury cadent (yes) afflicted by Mars (yes). Ascendant and 3rd house afflicted: yes. The ascendant is ruled by a debilitated Venus in Scorpio, while the 3rd house is Sagittarius with a debilitated Mercury in Sag inside it. When we have an ailment that does not manifest cleanly according to the rules, we are often surprised by a sudden onset or unusual conditions. Most epileptics suffer from childhood, unlike Flo-Jo the disease does not wait for maturity to appear.

My own impression of epilepsy is that the mind has been torn apart. A woman who compulsively loves a man who is trying to murder her is my classic example: She becomes epileptic in her next life, which is to say her husband's hate has cost her her future. In Flo-Jo's case we have a debilitated Mercury in Sag that is attacked by a Mars that is much stronger than it is, which is square to a Moon-Pluto conjunction in Mercury's own sign of Virgo. As Lilly says, the typical epileptic does not have Mercury and Moon in aspect, but here their square aspect come complete with an intense Pluto-Mars right on top of them. Which presumes the autopsy was correct. The actual cause of death was said to be asphyxiation.

Flo-Jo had one child, a daughter, born when she was 31. This is late in a woman's life and indicates a lack of fertility. The 5th house has Aquarius on the cusp, with ruler Saturn in Capricorn, its ruler. Saturn, strong

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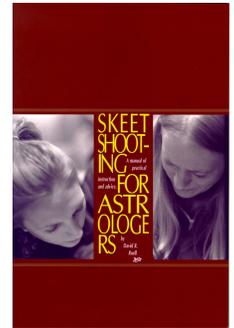
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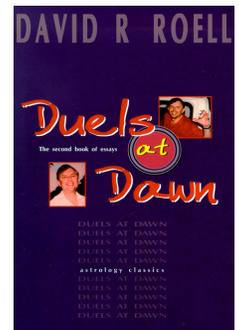


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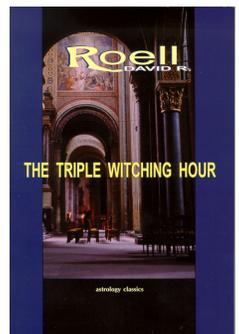


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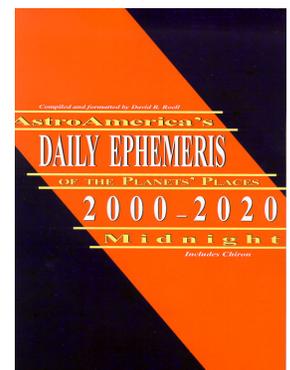
AstroAmerica's Daily Ephemeris, 2000-20,

also for 2010-20. Daily positions, including declinations, full aspectarian. Midnight.

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in its sign, produces a child, but does so late. **DEATH at age 38.** In this chart, neither Sun nor Moon are hyleg (life givers) as the Sun is below the horizon, while the Moon is in the 12th. The ruler of the ascendant, Venus, is below the horizon and debilitated, so is also ruled out.

Which leaves the ascendant itself. Make it hyleg, and then look for a ruler of 3 Libra that is in aspect to it. Saturn, exalted in Libra and the ruler of the first 8 degrees, is the obvious choice as alcohoden, or giver of years, but, angular, gives too many of them: 57. Sextile Venus, we should add its least years, 8, to get 65.

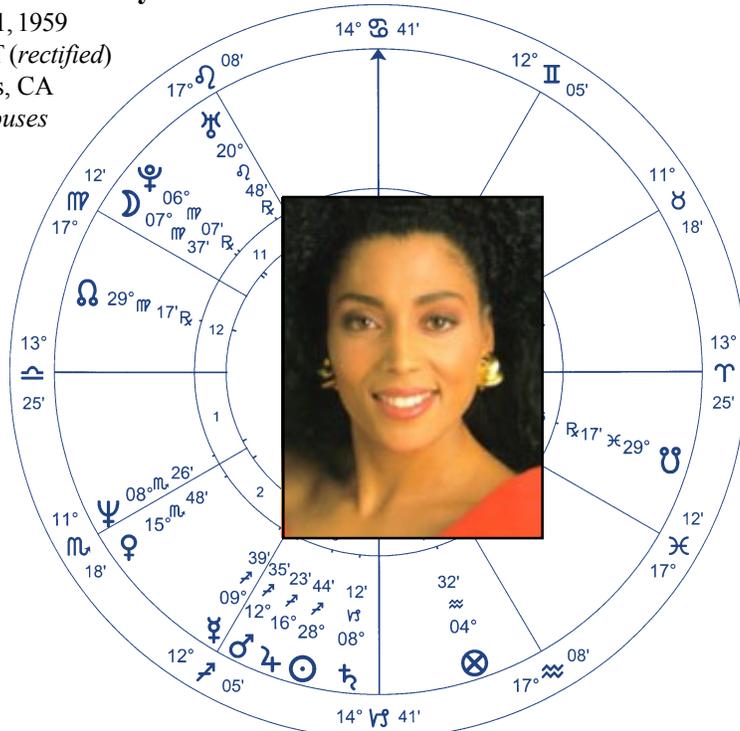
Change the time to, say, 1:00 am, we still get a powerhouse in Sagittarius in the 3rd, but now have 10 Libra rising and a cadent Saturn in the 3rd. Which gives 30 years. Sextile to Venus adds 8, for a final tally of 38. Which is exactly correct. Why would the clock be wrong by 30 minutes at least I cannot say. This is rectification by death, an unpleasant thought. Note how the south node has advanced into the 6th house and think again of the suspicions of drug use. Her accusers were smelling her south node, for better or worse.

NEXT up: Wilma Rudolph, a track and field star of the 1960 Olympics in Rome. She was born June 23, 1940, in St. Bethlehem, Tennessee, the 20th of 22 children. Which already makes us think her mother was a reincarnate field slave, as I have never before heard of a woman producing so many children. Presuming her siblings were not twins or triplets, Rudolph's mother bears her first child in her teens and would be around 35 or 40 at the time of Rudolph's birth. Which puts the mother's birth around the years 1900-1905. As the interval between lives, when one lives past the age of 30 or so, is typically around a full century, this puts her mother's previous birth around 1750 or thereabouts and gives an idea how far back slaves were being force-bred. This is just pencil-scratching on my part and gives an idea how I rough out a past life based on sketchy information. Regrettably I do not have any hard facts to go beyond this, so far as Rudolph's mother is concerned.

Rudolph was the daughter of a railway porter and a maid. The Pullman company had a long history of blacks-only as **porters in their sleeping cars**. As George Pullman well-knew, this was an ideal job for ex-field slaves, (as well as reincarnate field-slaves), as literacy was not required, but a good, clear memory was. Literate people generally have poor memories, while the educated feel that

Florence Griffith-Joyner "Flo-Jo"

December 21, 1959
1:00 am PST (rectified)
Los Angeles, CA
Placidus houses
Mean node



menial labor is beneath them. Field slaves also often had a certain fear of white people, which, quite frankly, ensured the sleepers would be left alone. While this may sound racist and while the pay was said to be poor, the hours long and travellers abusive, porters had a strong sense of pride, which is to hint that scarcity of money back then wasn't the major thing it has become in recent years. Overnight train travel, which is still common in most of the of the world, is greatly missed in the US.

Rudolph's mother was a maid, another menial position. At one point there were Pullman maids as well, who served on female-segregated cars. She might have had the same employer as her husband. Menial work, as I well-know, gives a personal satisfaction that is missing in executive trades. I will not look down on it.

In Wilma Rudolph's chart we see the same Mercury-Mars conjunction as in Flo-Jo's, only now in Cancer and the 2nd house. While Flo-Jo was simply a huge talent, to Rudolph having use of her limbs and being active was a big deal—a value—to her, as she was stricken with polio at age 4. A poor man's daughter, she did not come to the attention of **Nurse Kenny**, who used techniques similar to that of **Joseph Blagrove** and cured polio at a time when conventional medicine thought it incurable.

Rudolph was not so lucky. She wore a brace. Very few who got the brace ever got rid of it, it was a lifetime's sentence. Yet by

the age of 12, Rudolph was cured. She presumably had cured herself.

CARTER says palsy/paralysis happens when Uranus and Neptune afflict Mercury. In Rudolph's chart, Mercury is sextile to both. Carter also says Taurus, Cancer, Scorpio or Capricorn are heavily tenanted. In Rudolph's chart, we find Jupiter, Saturn and Uranus in Taurus, the Sun, Ascendant, Venus, Mars and Mercury in Cancer. Eight degrees of Cancer/Capricorn are a problem. Rudolph had Venus and her ascendant at 7 Cancer. And Jupiter-Saturn afflictions. Rudolph had them conjunct, Jupiter at 8 Taurus, which tightly sextiled her ascendant at 7 Cancer.

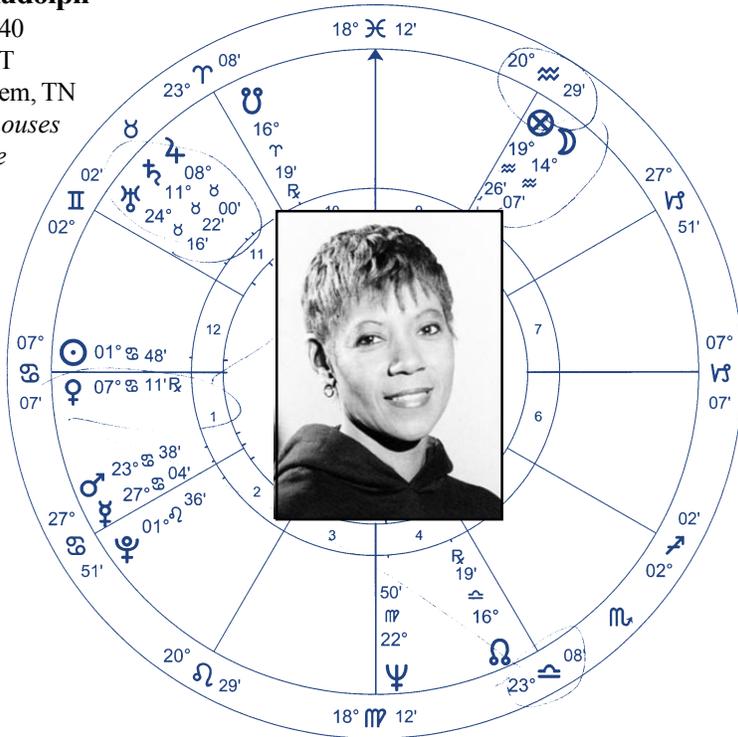
Polio often swept through entire communities as an epidemic, which invariably means transiting outer planets were in play. Rudolph contracted the disease at age 4, in 1944. In July, 1944, transiting Saturn was conjunct her Sun, while transiting Jupiter had just opposed her Moon and squared her Uranus. Transiting Pluto was square her Jupiter. The node was passing over her Mercury.

In Rudolph's case, Jupiter and Pluto set up targets born in 1940 for the benefit of Saturn, Mars and the node, who then made the final selection. Epidemics are no harder than that.

It was the placement of Mercury and Mars in her second house that made Rudolph fight back and win. Mars-Mercury were her right to be active, in the second house and in Cancer the need was visceral. She would walk,

Wilma Rudolph

June 23, 1940
5:00 am CST
St. Bethlehem, TN
Placidus houses
Mean node



she would run again, and she did.

The 20th century epidemic of childhood polio was a consequence of pasteurization. It killed the many harmless strains of polio that gave immunity, leaving the rare strains that crippled. And it made the milk bad, the cheese worse, and dairy farmers sloppy and dirty. Pasteurization has now been the law of the land for many years. If you do not pasteurize, the state will run you out of business, but I digress.

Wilma Rudolph bore four children, which was typical of women of the period, as I was a child of the age and families of that size and larger were common. Libra on the 5th house is moderately fertile and produces beautiful children. Ruler Venus in fertile Cancer is on the ascendant, meaning she would be known as a mother, but that Venus retrograde hid it. Sometimes I think of a retrograde planet as a door that compulsively opens the wrong way.

Rudolph died of brain/throat cancer, age 54. Offhand she does not meet any of Carter's criteria for cancer (Sun in aspect/relation to Jupiter and Saturn), but if we replace the Sun with its ruler, the Moon, she is. Note the Moon is in the sign of the Sun's debility, Aquarius. Regrettably I was not able to get [Al-Khayyat's](#) life expectancy to work out. This is due to my limitations.

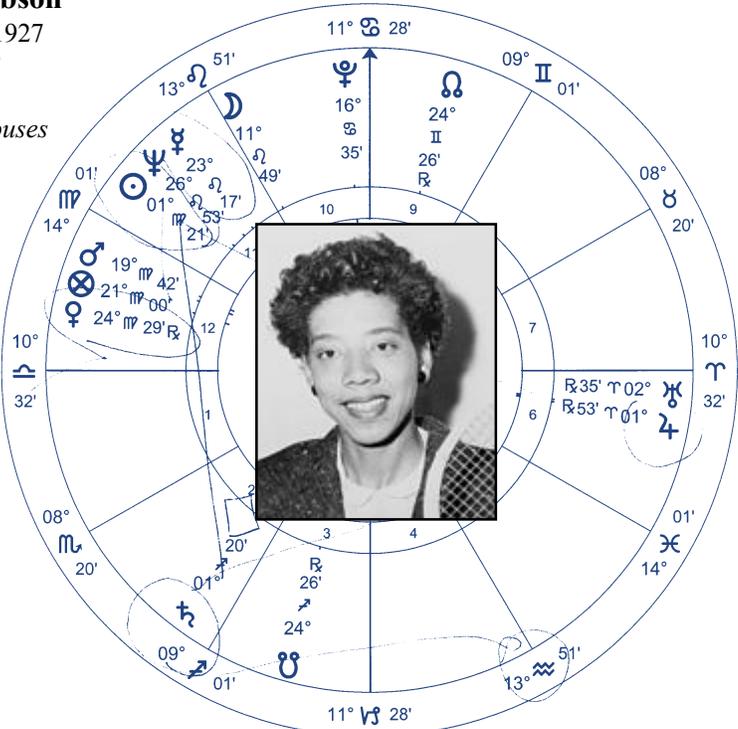
THE final woman in this survey, [Althea Gibson](#), born August 25, 1927, at 9:00 am in Silver, South Carolina, was, like Venus and Serena Williams, a tennis player.

In this case, the first professional black tennis player of either sex.

Like Venus, like Serena, like Flo-Jo we again have one of Venus' signs rising, in this case, Libra, to match Venus Williams and Flo-Jo. Like Venus Williams and Rudolph, she has Venus retrograde. Given that we have only five individuals in this sample, that three of

Althea Gibson

August 25, 1927
9:00 am EST
Silver, SC
Placidus houses
Mean node



them have Venus retrograde (by far the rarest of all retrogrades) and that the other two have Venus debilitated in Scorpio raises many questions. Do female athletes commonly have Venus retrograde or disabled? Who made the selection at [fitsugar.com](#)?

OR could it be that black females, re-incarnated field slaves all of them, were so badly scarred as slaves as to hate their essential female functions? We need a bigger sample.

Silver, South Carolina, is essentially a wide spot on the road. Gibson's parents were farmers, presumably sharecroppers. When the economy went bad in 1930 they moved to Harlem, in New York. Gibson was a New York tennis champion by her early teens. She then went on to sweep all the major championships, both at Wimbledon and in the US, before being forced to give up the sport in 1958 at the age of 31 as she had no means of income. She then had an erratic life in sports, entertainment, and as a celebrity.

Aside from minor factors I am unable to read the chart. Mars is in a Gauquelin sector for athletes but a champion needs far more than a single placement. Disposed by Mercury, which is twice addled, once by being in Leo, a second time by rushing to a conjunction with Neptune. Pluto is on the MC, which is someone who will not do well in public, which Gibson did not. The Sun is tightly square Saturn and tightly inconjunct Jupiter and Uranus, but none of these make for a

sports champion.

The necessary drive normally falls in the first quadrant (houses 1, 2 3), or happens with personal planets angular. The 2–8 polarity is used by daredevils, while a 6th house emphasis (Serena Williams) is for those driven by a sense of duty. Gibson lacks all of these.

Considering children, Aquarius on the cusp of 5 is not fertile. Ruler Saturn in the 3rd and Sagittarius is not fertile. The ruler of Saturn, Jupiter in Aries, is not fertile, which takes us to Mars in Virgo, which is hardly better. Gibson was married twice and seems to have had no children. Neither husband, it seems, gave financial support. Which, to continue with a field-slave analogy, would be typical. Slaves were too impoverished to give financial assistance to one another and

presumably are still crippled by that belief. To say nothing of a generally weak understanding of the duties of marriage.

The prevalence of single-parent Afro-American families gives lie to the belief that slaves had normal families and fought to keep them together. Slaves clearly did not have families at all, but do we need to know this in order to heal?

No, we do not. We will heal whether we know or not. Knowledge is often a hindrance. We need forgiveness and compassion.

IN this quick study of African-American female athletes, we have found many indications of athletic ability as well as disturbing hints of self-dislike, but, I must confess, not the smoking gun of *I hate children* that I had hoped to find. As I men-

tioned, I have seen this dislike in individual charts. It might be the desire to be someone has overwhelmed all else. Intense desire is the first step out of slavery. Time will heal these people. Hopefully the larger white/Hispanic society will help and not hinder. Remember America has many reincarnate slave owners (as well as many more who profited from this great evil, in the North as well as the South) who must grow and change and learn as well. The Cos will have to wait, apologies.

Next week: I have taken my concept of astrology as earth-based energies and spun it into Einstein's Unified Field Theory. Structure overwhelms simple math. The logic of Aristotle will yet return.

Bill Cosby

July 12 1937
12:30 am EDT
Philadelphia, PA
Placidus houses
Mean node

