



NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

February 14, 2012

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Rick Santorum as Maggie Thatcher?

IT seems we've reached the point where we don't want any of them, so rather than vote for Mitt or Newt or Ron, we vote for Rick instead. We really don't want Rick, we don't want any of them, we only want to send a message and see who else might turn up. Bit late for that, really.

This is essentially how the English ended up with **Maggie Thatcher**. She became leader of the Conservatives on February 11, 1975 in part as the party split its vote between front runners Edward Heath (the incumbent) and Hugh Frasier, to the profit of the surprised Thatcher. Who never looked back.

Rick Santorum was born on May 10, 1958, in Winchester, Virginia. The birth

time is unknown, so I had a try at it. He's known for being a religious bigot, so there's something in his 9th house, but as his planets are scattered among 8 signs, putting the right one in the 9th was tricky.

Then I heard he has eight children. That made things a bit easier. Santorum was married at the age of 32, which indicates difficulty or indifference to marriage, and has lost one child. 7:40 am gives Cancer rising, with Jupiter and Neptune in the 5th, Mars on the MC, Moon in the 9th. A 5:00 pm birth puts Mars in Pisces in 5, with Jupiter in Libra (retrograde) on the first. 10:00 pm puts the Sun in Taurus in 5 but this will not account for his wife's difficulty giving birth.

Overall, I like the Cancer rising chart, which is a birth around 8:00 am. Anybody want to play with it, see what they get? November 2006, when he lost his Senate seat, Pluto was conjunct his Saturn, Neptune was conjunct his Moon (if the birth was in the morning), Uranus was near a station on his Mars. Tweaking the chart to get transiting Uranus/natal Mars on the MC gives a birth of 7:48-ish am and 2° Cancer rising. Santorum says family is important, which hints at Cancer rising. **Judith Hill** gives an intriguing new Moon Cancer type that resembles him.

What do you think?

2012 MAYNARD CALENDARS

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ALMANACK

for the week (all times GMT)

14	01:38	♀ ♃	
	06:47	♀ ♂ ♀	
	17:05	☉ 25♁, 24	Last Qtr/Void
15	00:57	☾ ✎	
	11:13	♀ ♃ ♃	
	18:31	♀ □ ♀	
	19:54	♀ ♀	
16	16:07	♀ ✎ ♃	
17	01:09	☾ ✎ ☉	
	04:04	☾ ✎ ♃	Void
	05:02	☉ ♃ ♃	rare
	05:04	☾ ♁	
18	08:33	☉ ♀	
	16:03	☉ Δ ♃	
	21:22	♀ ✎ ♀	
19	06:18	☉ ♃	
	09:23	☾ □ ♃	Void
	10:29	☾ ☿	
	16:11	♀ ♃	
	20:41	☉ ♂ ♀	
20	02:18	♀ ♃ ♂	
	19:58	☾ ☉	

Extracted & adapted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!

ASTRO MED

A to Z
FROM C.E.O. CARTER'S ENCYCLOPAEDIA

Musical Ability is denoted by a strong Venus and Neptune, this latter being nearly always angular. The emotional elements (Fire and Water) are nearly always prominent. Gemini also frequently occurs, having to do chiefly with manual dexterity and delicacy of touch. Taurus is well-represented, but Libra is appreciative rather than executive. Aquarius is distinctly musical, but so also is Cancer. Virgo appears to be the commonest ascendant and Saturn is nearly always in aspect to an angle, this being the planet of hearing. Moon-Saturn contacts are also frequent.

The following parts of the zodiac have special significance: 16° Taurus-Scorpio, 15° of the cardinals, especially Aries and Cancer; 24° of the cardinals (common in all kinds of artistic maps); and often, the ends of Leo-Aquarius and beginnings of Virgo-Pisces. These areas have been deduced from the consideration of the natiivities of musical celebrities, but most people with the Moon or Venus well placed as regards Venus or Neptune . . . — **Encyclopaedia of Psychological Astrology** - Carter.



STAR OF THE WEEK

★★★ ★★★★★★★

SADALMELIK alpha Aquarii 3♃56

Notes: A pale yellow star situated on the right shoulder of Aquarius.

From Al Sa'd al Malik, the Lucky One of the King.

Influence: According to Ptolemy it is of the nature of Saturn and Mercury. It causes persecution, lawsuits, extreme and sudden destruction and the death penalty.

With Sun: Occult interests, prominence in occultism, gain through companies.

With Moon: Prominence in occult matters, success in large companies, favourable for gain. If at the same time a malefic be with Algol, death by royal command either by hanging or by decapitation.

With Mercury: Occult interest and research, criticized, favourable for friendship, success in large companies, loss through servants.

With Venus: Favourable for occult investigation . . . — from **Fixed Stars**, by Robson

Ivy M. Goldstein-Jacobson
1893-1990

IVY'S GEM OF THE WEEK

What the Fixed Signs Hide

SOMEWHERE in our charts we all have the Fixed Signs Taurus, Leo, Scorpio and Aquarius, occupied by natal planets or thereafter by progressed planets, but not all of us recognize that these are the “inescapable” Signs. That is, the ones holding us to our debts because of their holding-fixity, plus the fact that they are naturally on the succedent houses and thus have to do with money, obligations and debts, therefore payment or punishment. What the Fixed Signs hide most, however, is hidden away in their middle degrees, as we shall now explain.

Where the Cardinal Signs may be expected to accumulate few debts because they pay as they go and receive payment as they go, while the Common Signs run up accounts-payable when convenient and pay that way, the Fixed Signs assume an established and more-or-less continuous financial responsibility to pay on the instalment plan, discharging their debts in the present lifetime here and now, to avoid penalty.

The one who pays most promptly is Taurus, ruler of the 2nd House (money on hand). Scorpio, ruler of the 8th House (debt obligations) needs dunning; and Aquarius, ruler of the 11th House (salary that he cannot control) pays as he gets it, but as his money-2nd is the 12th-of-need he has less on hand. Afflictions in Leo denote indebtedness incurred in childhood and never repaid—or a real propensity in mature years to ignore financial responsibility . . . — **All Over the Earth Astrologically**, 1963.

Lady Gaga

SO here is your Valentine: Stefani Joanne Angelina Germanotta, better known as **Lady Gaga**. She was born on March 28, 1986, 10:55 pm, Yonkers, NY. Let's have a look:

As with Madonna (last week), all four angles are mutable. So, as last week, we look immediately at the rulers, Jupiter and Mercury. We find them widely conjunct in Pisces in the 3rd house.

This is already a very different chart from Madonna's. Sagittarius rises, the ruler is Jupiter which is in its own sign of Pisces. Like Madonna, Lady G's Mercury is retrograde. Unlike Madonna, it's also in debility. In Madonna's chart, Mercury was dominant. In Lady G's, it's Jupiter.

With all four angles mutable, Lady G's life, like that of Madonna's, will be chaotic. Unlike Madonna, who has axes to grind, Lady G's life will be about having more, as that's what Sagittarius and Jupiter are all about: More. More of everything, which is Pisces, and more of being busy, which is the third house.

With Sagittarius rising and with Jupiter as the final dispositor, Lady Gaga's singing style is typically Sagittarian, and here I am indebted to Charles Carter, who, his entry under **Handwriting**, says that, “*frequent usage of the dash is Sagittarian; they often employ no other punctuation.*”

Look at this:

Oh-oh-oh-oh-oh-oh-oh-oh-oh-oh-oh!

Caught in a bad romance

Rah-rah-ah-ah-ah-ah!

Roma-roma-mamaa!

Ga-ga-ooh-la-la!

Want your bad romance

Remind you of anyone?

It turned out so right,

For strangers in the night.

Do dody doby do

do doo de la

da da da da ya

—“Shoo be doo be doo”—

Frankie, it turns out, had Sun and Mercury both in Sagittarius.

While this sounds like scat (a genre of singing), scat is vocal improvisation with its own set of rules. By contrast, making up lyrics because you don't remember or don't want to be bothered or just like the sound of it, is Sagittarian. Sag hates detail.

Ruling planet Jupiter is well-supported in Lady G's chart: Trines to Pluto and the Moon, square from Saturn, sextile from Mars. No surprise she was eager to get started in life. She went to middle and high school at the **Convent of the Sacred Heart**, an all-girl Roman Catholic school in Manhattan. Five years senior, Paris Hilton is a fellow alum. Or would be.

It appears that Lady Gaga did not finish high school. Wiki's exact words are, “*when her time at the Convent of the Sacred Heart came to an end. . .*” Does her chart show her as a high school dropout? Consider: Aquarius on the 3rd house cusp, ruled by Saturn retrograde in Sagittarius in the first. Aquarius on 3 is *acting out in school* (strike 1), Saturn in the elite sign of Sagittarius would give an interest in the grander side of education, except, retrograde, it won't. In the first house, the disdain is public. Strike 2. Jupiter ruling the ascendant from the 3rd house, she's too big for such little things (the 3rd is opposite the 9th, which Jupiter prefers). And that's the third strike.

Did she leave school one day, or was she expelled? Sagittarius and Pisces are mutable (chaotic), Aquarius is fixed. Cardinal is initiative, which is missing. Lady Gaga was expelled.

She got early admission (age 17) to NY's Tisch School of Arts. Which means she applied. Why did she apply? Consider that her 9th house has Leo on the cusp: In college she could be a big shot. The ruler is the Sun, which happens to be in Aries, a cardinal sign (*details, details*). In the same sign as that on the 5th house cusp, Lady G presumably realized college would enable her to be who she wanted to be: Sun achieving its natural mission in the 5th house by means of its rulership of the 9th. On her Wiki page it says she dropped out the second semester of her sophomore year. Which might be because her Sun is too stressed to sustain the effort, or it might be that Lady G's life is too chaotic overall, or perhaps both.

Further down the Wiki page we learn that, age 19, she was living in an apartment on New York's Rivington's Street (lower East Side, back before it was trendy), which is definitely off-campus. Lady G is proof you don't need a high school diploma or a col-

(continued, pg. 4)

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This is a serialization of Vivian Robson's masterpiece, *A Student's Text-Book of Astrology*. It is now in print.

Part 79:

Comparison of Horoscopes

THE relationship existing between the respective Ascendants is also important and a favourable aspect disposes to friendship. The greater the number of links that exist the stronger will be the tie for good or evil.

In maps of opposite sexes the opposition aspect is frequently more complimentary than evil, though something depends upon the planets concerned. Venus in opposition to Mars creates a strong sex attraction and is not necessarily unfavourable, but Mars in one map afflicting Saturn in the other by any aspect is extremely evil, and while often leading to a warm attraction at first, if the sexes are opposite, gradually cools the ardour and culminates in coldness, hatred, or even violence. The same applies to Mars afflicting Uranus except that the effects are more sudden.

The general effects of aspects from planets in one map to those in another is as follows:

Neptune causes attraction through mysticism, music, psychism, or peculiar immorality, and gives an intense and subtle fascination; **Uranus**, romantic friendships, and those arising through occultism, antiquarianism, etc., if afflicting Venus it may cause seduction; **Saturn** aspecting Jupiter causes a link through inheritance, business, or agriculture; Saturn and Mars, quarrels fraud, murder; Saturn and Venus, kindred, cool steady affection that will not last if aspect is unfavourable; Saturn and Mercury, partnership; **Jupiter** and Mars, politics, Jupiter and Venus, women or clerical and legal matters; Jupiter and Mercury literature and science; **Mars** and Venus, sex, danger of seduction; Mars and Mercury, fraud, rivalry in trade; **Venus** and Mercury, correspondence, may be schoolfellows.

— *A Student's Text-Book of Astrology*, by Vivian Robson.

APHORISMS and Considerations for better judging any HORARY QUESTION.

From *Christian Astrology*, by William Lilly

3. The position of ♃ or ♄ in the tenth, and they peregrine or unfortunate, or the ♃ in that house, the Artist hardly gets credit by that Question.

4. Judge not upon every light motion, or without premeditation of the Querent, nor upon slight and trivial Questions, or when the Querent has not wit to know what he would demand.

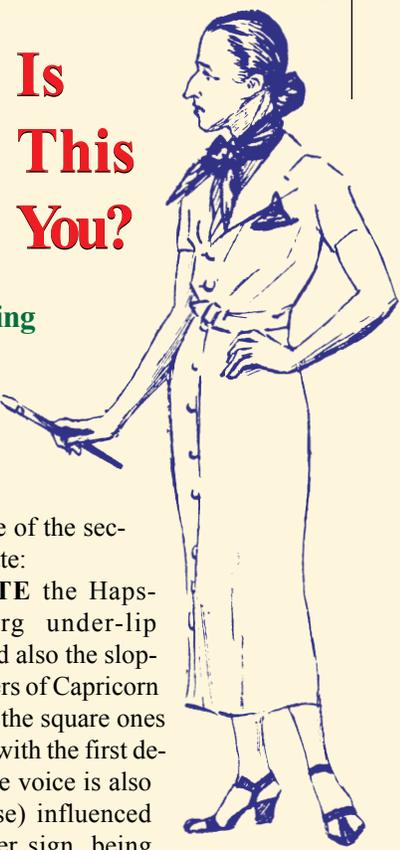
5. Have special regard to the strength and debility of the ☽, and it's far better the Lord of the ascendant be unfortunate than she, for she brings to us the strength and virtue of all the other Planets, and of one Planet to another.

6. Behold the condition of ♃ in every Question, he is naturally ill by his excess of cold; ♄ is of ill influence, because of his too much heat: in very truth, neither of them is cold or dry, but signify so much in their virtue and operation, and therefore in all Questions they show tardiness and detriment in the Question, unless the ☽ and they receive each other in the signification.

7. See the condition of ♃ and ♀ be observed, who naturally are Fortunes and temperate, and never import any malice, unless by accident: where they are Significators without reception, they put forward the matter, but they best preform the matter in question when they apply by Δ or ✕, and to purpose when in Essential Dignities.

8. In every Question where Fortunes are Significators, hope well; but if the Infortunes, then fear the worst, and accordingly order your business.

9. Generally consider the state of the ☽, for if she be void of course, there's no great hopes of the Question propounded, that it shall be effected; yet if she be in ☾, ♃, ♄ or ♅, your fear may be the less, for then she is not much impeded by being void of course. — *Christian Astrology, Book II.*



Is This You?

10°–20° Virgo rising
The Capricorn decanate

Appearance of the second decanate:

NOTE the Hapsburg under-lip and also the sloping shoulders of Capricorn rather than the square ones associated with the first decanate. The voice is also (in this case) influenced by the latter sign, being harsh and discordant. Usually the two other decanates of Virgo, like Taurus people, possess soft voices and good enunciation.

The *Capricorn* decanate of Virgo is ruled by Saturn. This combination usually gives an artistic mind possessing musical and literary tastes. The nature is genial yet retiring and somewhat reserved. The family fortunes tend to suffer at the end of life, which comes more and more under the influence of Saturn. The mind is too self-centered to make satisfactory contacts with others of either sex, largely through the earthy inability to intuit their minds or emotions correctly. — **Man and the Zodiac**, by David Anrias.

Valentine's Day
842—The Oaths of Strasbourg
1349—Jews expelled from Strabourg
1779—James Cook killed in Hawaii
1843—Being for the benefit of Mr. Kite



lege education to make it big in the music world.

Judging by what my daughter plays endlessly on the other computer, Stefani Joanne Angelina has had little formal voice training. She has very good pitch. She has recorded, or at any rate, been associated with, several dozen songs. She has made nearly 20 videos and is not yet 26 years old.

It's clear to me that Lady G is running on adrenaline. Can she keep it up? Saturn arrives on her ascendant for Valentine's 2015. The subsequent Saturn return will also square her ruling Jupiter and trine her Sun, but that won't be until Christmas, 2015. By the time she hits 30, in March, 2016, she will be a very different person.

*And eh, there's nothing else I can say
Eh eh, eh eh
There's nothing else I can say
Eh eh, eh eh
I wish you'd never looked at me that way
Eh eh, eh eh
There's nothing else I can say
Eh eh, eh eh*

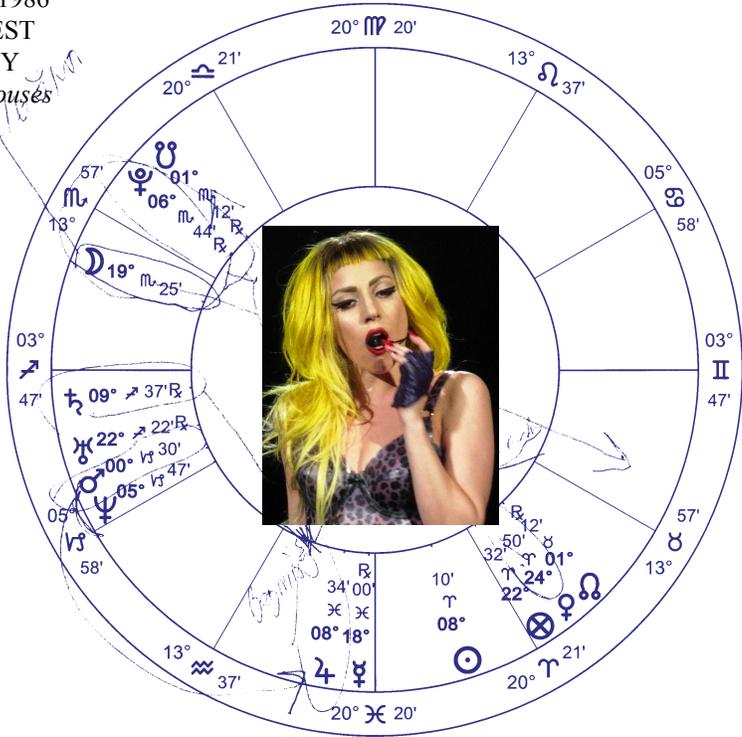
LADY G's Sun is in Aries, her Moon is in Scorpio, the aspect is an inconjunct. Ordinarily this would be a case of head not knowing what the heart was grieving over, but this is not the case here. Both Sun and Moon are ruled by Mars, and Mars is in Capricorn, a sign which he himself has rights in. He is newly arrived in the sign, having only gotten there a bare 24 hours earlier. (It is not enough to have a chart. You must have an ephemeris and know how to use it.) Having returned "home," Mars is raring to go, eager to get down to work in Lady G's 2nd house and make the woman lots of money. Via Mars, money is what ties Gaga's Sun and Moon together, and she is more than happy to make the effort required. Martian efforts will be thwarted, however, as Neptune is on the cusp of the 2nd itself.

A Neptune-Mars conjunction says the harder Lady G tries, the stranger the result. On the second house cusp, it means the money she earns will be stolen from her. Can astrology tell us who the thief will be? Of course. Neptune in Capricorn, the planet and sign both ruled by Saturn in Sagittarius in the first house: She will somehow steal it from herself. Bad investments, perhaps. "Somehow" as she will be unaware she has done so, which is because Saturn is retrograde. Did I just hear one of you mutter, "the follies of youth" — ?

SATURN in the first house is hard and severe, cold and unfriendly. As it happens, Saturn is also conjunct the fixed star

Lady Gaga

March 28, 1986
10:55 pm EST
Yonkers, NY
Placidus houses
Mean node



Antares ("anti-Aries"). Of this, **Robson** says, "*Materialistic, dishonest through circumstances created by environment, religious hypocrisy, many disappointments, loss through quarrels and legal affairs, trouble through enemies, many failures, hampered by relatives, unfavourable for domestic matters, much sickness to and sorrow from children.*"

Saturn square to Jupiter indicates financial difficulties. As both planets are strong I would guess the result to be a combination of carelessness (Jupiter) on the one hand, and fatalism (Saturn) on the other, perhaps because of religious beliefs that fail.

*That's M-O-N-E-Y, so sexy,
Damn I love the Jag, the jet and the mansion
Oh yea
And I enjoy the gifts and trips to the islands
Oh yea
It's good to live expensive you know it but
My knees get weak, intensive*

SUN in Aries wants to be, not in the 4th, but in the 5th. He wants to have fun, do exciting things, be reckless. Wants to have children, which, looking at the rest of Lady G's chart, I think unlikely. Mars in sextile says that if the Sun plans, if he's careful, he can get everything he wants. Why is this important? Because Saturn in square makes it all very hard.

VENUS in the 5th would ordinarily give at least one child, except, debilitated in Aries, it would rather be carousing with its friends, in other words, on the other side of

the chart in the 11th house. One should never say never, but the only prospect Lady Gaga has for children that I can find is the debilitated Moon in Scorpio. Watch for transits, solar arcs, to it, or to the 8th cusp, or to Mars, which rules it and the 5th. Or to all at once.

MOOON. Lady G's Moon is at 19 Scorpio in the 12th. For company it has Pluto at 6 Scorpio, retrograde. The retrograde is why she's not terribly conscious of any Moon-Pluto conjunction, since Pluto is moving away. This is a similar setup to Madonna, who had Pluto ten degrees behind her Moon and whose life was transformed when Pluto passed over it. Lady Gaga's experience was different, in part as her Moon is hidden in her 12th, rather than exposed in the first. According to the ephemeris, Pluto hit Gaga's Moon when she was four years old. Lady Gaga's Wiki page, which was clearly written by the Lady herself, makes no mention of her 4th year, except to say that she took up the piano. The transit might have been what "woke her up."

The classic delineation of a 12th house Moon is they keep their feelings, their emotions, to themselves. Moon in Scorpio, these emotions are intense and dark. Moon ruling the 8th house, it dwells on the experience with the other. It is notable that Lady Gaga keeps her personal life to herself. The Moon debilitated, it's not surprising she considers her romantic life to be a failure, that her men are not "intense enough" to suit her.

Lady Gaga's music is full of tiresome cliches and hackneyed lyrics, all having to do with herself. That she is, for the moment, a celebrity, shows how impoverished music and the arts have become.

Which brings up lip syncing. I am surprised this is an issue. People go to "live" concerts to hear the exact recording they bought on-line. They see the singers dance about on-stage while hearing not only note-perfect performances, but the sophisticated arrangements as well, even though many of the supporting players are nowhere to be seen. Like water running uphill, this is an absurdity. We are told that only backup singers are pre-recorded, or that the singer's pre-recorded vocal track is there "just in case." Which the artists themselves might actually believe, but I assure you that even if the singer is really singing, what you're hearing is a recording, deliberately played back on top of her. Which would be her manager's doing. He has money at stake. He isn't going to put that at risk. She's *untrained*.

It seems that **Sunrise**, an Australian program, accused Lady G of lip syncing back in 2009. Whereupon she forced them to apologize. In searching on-line for video of the offending performance, I found it had been removed.

Contrast this to the **Isley Brothers** famous song, Shout. Shout is two unrelated songs smooshed together with a bit of improvisation to cover the gaps. Shout is what happens when real singers, with real talent, are stuck grinding out concerts and after a while start making things up on the fly. In the case of Shout, the lead singer (I presume Ronald Isley) started with one song and then one night segued into another with the rest of the group following as best they could. Over time the song developed into the show stopper we know today. It is regretted that a live performance of Shout does not exist. In the present sterile musical scene, no such process is possible.

Audience expectation is another factor. Classical performances are never faked, and not because of the difficulties of faking an entire orchestra (which are considerable), but because live performances are vastly superior to canned studio work. I myself thought this unlikely and scoffed, until I spent a couple of years in London listening to **BBC Radio 3**, which not only features live concert performances every evening, but many live studio performances during the day. The difference between taped and live were night and day, but we are talking about trained musicians.

Looking again at Carter's rules for musicians, we find Lady Gaga has Venus at 24 of cardinal, Jupiter in early Pisces, the Moon near the middle of Scorpio, etc. Not as strong a musical talent as Madonna. Lady Gaga's drive for money is stronger. It's what she wants more of.

I confess I do not expect very much from the arts. Since 1913 we have been in the Age of Aquarius. As of that year all life, all art, all politics, changed from Piscean to Aquarian. I sketched my theory of the Age of Aquarius in the very first issues of this newsletter some five years ago, but I did not do a very good job, so I will give an overview:

ASTROLOGICAL Ages can be interpreted much the same as zodiacal signs, only writ large. They have the same planetary rulers as ordinary signs and will produce much the same effects as ordinary signs, only, as before, writ large.

I learned this in a class at the University of Kansas in 1975, but only came to realize its importance many years later. The class was titled, **Studies in 1913**, and was given only once. I signed up thinking it would be about politics on the eve of World War I. I was surprised to find it was about art instead.

The premise of the class was that "something happened" to art in that exact year. Something in Paris and New York, for the most part. **Cubism**, for one thing. My mind is simple. I had never understood Cubism, it had looked like gibberish. In that class I learned the secret: Cubism is many different views of the same thing, all presented at once, and all equal to each other. It went along with Dadaism, Futurism, Surrealism and various other trendy things.

It was only much later that I realized the shift in 1913 was from art for art's sake (beauty), to *art as an ideology*. Art that could not be understood merely by experiencing it. Art that had to be explained. Art that came with a manifesto. The ideology made it Aquarian. Aquarian meant that Saturn was the ruler, so of course the resulting art was no longer "pretty." The manifesto? Wouldn't that be Mercury, exalted in Aquarius?

But if that was true, it meant that the art of the previous 2000 years, being Piscean, was ruled by Jupiter. Okay. That meant there had been a lot of art and, well, Pisces being mutable, the style changed with every generation. True and true. Pisces and Jupiter both being about religion, there had been a lot of religious art. Again, true.

And then I remembered Venus. This was the very first time I realized that planetary exaltation really meant something. Combine

Piscean universality with Jupiter's abundance, a ceaselessly changing style, religious aspiration and sheer Venusian beauty and the result was not only art of great beauty, but art that was, in its highest expression, transcendental by its very nature. You gazed upon it, or stood inside it, or heard the spoken words, or were present in the same room with the players who made the music, and even though there was a man's name attached to the canvas or the page or the score as the person responsible for the work, you simply could not find a human hand behind it. It was beyond human, it was beyond earthly, it was beyond what was possible and one was simply speechless and groped for understanding.

It was Godly, there was no other word for it, but then what if you didn't otherwise need or care for a God and besides how could it be "Godly" since, in every case, a single, known person was responsible and in many cases, the process of creation was actually documented, one way or another? How was it possible that humans could reach such staggering heights?

Perhaps it is that individual humans, on their highest level, are capable of "god" level work. Instead of worship, we should self-develop. Hold ourselves to higher standards.

I then quickly surveyed the other signs of the Zodiac, considering them as Astrological Ages. What was the art like in each of them? Well, in addition to Pisces, Jupiter rules Sagittarius, but as Sagittarius has no religious undertones and as Venus has no special placement, great Sagittarian art was unlikely.

What about Venus? It rules Taurus, so in the Taurean Age there would be pretty art, and indeed we have a few scraps from that age: Fat, earthy things. Attractive, but not staggeringly beautiful. So what about Libra, the other Venusian sign? Pretty again, but, as an air sign, wouldn't it be ephemeral?

I came to a sad conclusion:

The Age of Pisces was, by far, the greatest of all Ages for the arts. To my eternal dismay, it has just slipped through our fingers. It is gone. Vanished like the concluding note of a great symphony. It will be twenty-three thousand years before we see it again.

But since there is art in all Ages and in all cultures, then for the next two thousand years of the Aquarian Age, we will have Aquarian art.

As Aquarius is ruled by Saturn, the art will be bizarre or quirky. Not pretty nor beautiful. Aquarius being a collective sign, this

art will relate to some specific group or other. Since Aquarius, as it turns out, is tribal (my group vs: your group), art that is appealing to one group will be rejected by others.

Art that is quirky and bizarre will tend to be confrontational and upsetting. Because of this, art will tend to focus upon individuals acting alone. As the individual artist is the opposite of the collective, the results may be so narrowly focused as to relate only to the artist who creates it.

According to my reduction of an old KU art history class, Aquarius started in Paris in 1913, perhaps with the premiere of Stravinsky's *Le Sacre du Printemps*, on May 29, 1913 at around 8:30 pm. This, like Picasso's Cubist paintings, was art created by *Pisceans*, which is to say, those who had been born in the last decades of the *Piscean Age*. They expressed their Piscean natures by means of the new *Aquarian* tools that *time itself* had given them.

The next great wave in the arts came in the 1960's. Why was this? Because by the 1960's the last of those born in the Piscean epoch (pre-1913) were retiring and younger men were taking their place. These by definition were Aquarians, which is to say, those *born in 1913 or later*. Because the last of the Pisceans held on so long, an entire generation was skipped. It seems that in music we went from Stravinsky straight into Elvis and the Beatles.

Musically, we went from the large sym-

phonic constructions of 1900, to jazz bands in the 1920's, which were followed by swing bands of the 1930's and '40's, before the emergence of rock quartets of the 1950's and '60's. The process literally went from large groups of otherwise unassociated people (a symphony orchestra: *Piscean*) to quartets composed exclusively of friends (*Aquarian*). There has to be widespread agreement before 60 people will sit down and play a new symphony, but the requirements for a new rock song are much narrower. Thus did music descend from great, complex abstractions, to mundane courtship stories. A century ago this decline would have been inconceivable.

Since the 1960's music has degenerated further. Rap, for example, relates surprisingly well to 16th century Elizabethan speech patterns. We still have the Piscean concept of art that is lofty and god-given, but what we actually get is closer to self-indulgent reveries. Instead of continual change (a mutable Age), we are now stuck in the "avant garde," a "futuristic" style we can't seem to get beyond. Which is typical of a fixed-sign Age.

Many of you will think I am being harsh, and I am and I must apologize. Piscean art is not so much passé, as it now requires specific training in order to be understood at all. The world has moved on. Now when we visit [Chartres Cathedral](#) we see a vast, dark, gloomy place with pretty glass high up in the walls. We are no longer moved, we are no longer brought closer to God or whatever it

might be that is greater than our mere selves. Does this sound like small beer? Yes, it does. Stripped of the godly, Aquarius is so much smaller an Age than Pisces.

Meanwhile the study of the great Ages goes on and on. Here is another fragment:

EACH Age has their own proper people, those who, by incarnating during that Age, make their greatest progress. Once the Age "opens" (begins), they rush to take birth and will take as many subsequent births as they can before the age "closes" (ends). These are Aquarian Age souls, such as George Bush, Steve Jobs, Bill Gates, Madonna, Lady Gaga, the man known as Barack Obama, etc. Indeed, the vast majority of people now alive are Aquarian souls.

While there is nothing that stops souls from other Ages from making an appearance, they will not have rewarding experiences and so will not be eager to return. As you might imagine, in the abrupt transition from Pisces to Aquarius a lot of Piscean souls got caught out, trying for one "extra" life. Upon completion of their present life most of the remaining Pisceans will pack up and not be seen again for many millennia. Such is the way of the world.

Which, if I am not mistaken, will make the remaining Aquarians happier. I wrote this while listening, not to Gaga's music, but to that of Anton Bruckner. Someday I want to study with him.

Rick Santorum

May 10, 1958
8:00 am EST
Winchester, VA
Placidus houses
Mean node
Proposed rectification

